RENTALS

Our catalogue showcases our commitment to offering the best technology available in the market from industry leading suppliers. New technology, such as 4K acquisition systems have opened up new production capabilities for both feature film and television broadcast markets, and we have focused on equipment that provides innovative ways to engage your audience. Ongoing upgrades to all areas of our rental inventory give us added capability to offer the complete solution, from a single camera system to large scale studio and post production facilities. We are proud of the quality of the equipment that we supply, and you can be sure that any system coming from Videocraft has been built and tested with the attention to detail that you need when you only have one chance to get the shot. Most importantly, our kit is backed up by our dedicated team of talented engineers who put in the hard yards to make sure your next job goes off without a hitch.

Cameras

Videocraft’s rental fleet includes a comprehensive range of the latest HD and 4K camera kits and lenses to suit all of your production needs. It’s much more than just camera rentals – Videocraft offers the complete package including lighting, grip and audio equipment from the industry’s most trusted names. Getting the shot is only part of the picture, and our experience in building total production workflows for projects of all sizes is second to none.

Systems Experience

We have built systems and supplied engineering support on the largest sporting events, supplied post production and data processing facilities for some of the most popular TV dramas and feature films, all the way through to massive reality television systems recording, logging and managing hundreds of terabytes of material for editors to immediately access and edit. If you need a system that can handle even the biggest projects, we have proven systems and support staff so you can focus on the creative side while we make sure that the gear gets the job done well. More than this, our experience in digital workflow means that we don’t stop when your live show does. We also make sure that you get all of the material you need, ready for your edit suite, whatever it is. Catering to projects of all sizes, our engineers can build a package that keeps the creative, technical and finance departments happy!

Live Production

Our range of options starts from simple switching packages ideal for the web, all the way through to large 4K ready systems for live television broadcasts and sporting events. We have had many years of experience in building innovative production solutions for all levels of production, and whatever the size of the project you can rest assured that you will receive the highest quality equipment with the best technical support. Videocraft have pioneered digital workflow for live and fast turnaround television in Australia, and our continued investment in systems like EVS ensure that we can supply the very best facilities for reliable digital workflows. Our large investment in EVS systems mean we have the capability to build large EVS server networks for your next production, or simply add extra capabilities to existing EVS server networks. All of this is done with our usual ‘can do’ attitude, making sure it all ‘just works’.

SALES

Videocraft is so much more than rentals. We are the place to come for all of your equipment purchases as well. With over 40 years’ experience, Videocraft is one of Australia’s leading suppliers to the industry. Our key partnerships with leading industry suppliers such as AJA, Avid, EVS, Blackmagic Design, Canon, Fujinon, Miller, Panasonic and Sony (to name just a few) enable us to offer the best solution for your needs. Our well-stocked showrooms in Melbourne and Sydney carry a comprehensive range of equipment on display so whether you need lighting, sound, cameras or editing equipment our staff can provide a complete demonstration prior to purchase. Media is a crucial part of any production, so no matter what you are shooting on, we can provide the most competitive deals on all types of media from the top suppliers in the industry. Ask us for a quote for your next production.

WEB

You don’t need to leave your office to receive the benefits of dealing with Videocraft. We have an online shop where you can get the latest information. Constantly updated, our website has a large range of equipment and expendables, ready to ship whenever you need them. Save time by researching and purchasing new equipment and consumable items such as tape, storage media and batteries via the web. Go to www.videocraft.com.au and select from the comprehensive range of products we have available. Videocraft only purchase directly from the manufacturer or through authorised distribution channels ensuring you receive the level of warranty support and peace of mind you would expect when your livelihood depends on the equipment you purchase.
<table>
<thead>
<tr>
<th>VideoCraft Rental Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>All daily rate prices quoted are excluding GST</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CAMERAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>cameras</td>
</tr>
<tr>
<td>wireless + RF video systems</td>
</tr>
<tr>
<td>lenses</td>
</tr>
<tr>
<td>tripods + support</td>
</tr>
<tr>
<td>lighting</td>
</tr>
<tr>
<td>video + audio recorders</td>
</tr>
<tr>
<td>post production</td>
</tr>
<tr>
<td>evs server systems</td>
</tr>
<tr>
<td>live production</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CAMERA ACCESSORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>camera accessories</td>
</tr>
<tr>
<td>media</td>
</tr>
<tr>
<td>lens accessories</td>
</tr>
<tr>
<td>grip</td>
</tr>
<tr>
<td>audio</td>
</tr>
<tr>
<td>monitors</td>
</tr>
<tr>
<td>pro tools audio</td>
</tr>
<tr>
<td>live streaming</td>
</tr>
<tr>
<td>terms + conditions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WIRELESS AND RF VIDEO SYSTEMS</th>
</tr>
</thead>
</table>

| MEDIA                        |

<table>
<thead>
<tr>
<th>LENSES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>LENS ACCESSORIES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>TRIPODS AND SUPPORTS</th>
</tr>
</thead>
</table>

| GRIP                          |

| LIGHTING                      |

| AUDIO                         |

| VIDEO AND AUDIO RECORDERS     |

<table>
<thead>
<tr>
<th>MONITORS</th>
</tr>
</thead>
</table>

| POST PRODUCTION               |

| PRO TOOLS AUDIO               |

| EVS SERVER SYSTEMS            |

| LIVE STREAMING                |

| LIVE PRODUCTION SYSTEMS      |

| TERMS AND CONDITIONS         |
Camera technology is constantly changing and we are always learning and adapting as new systems emerge. Our extensive knowledge in all facets of the latest technologies means that you can always rely on receiving the highest quality equipment and back-up support in the industry.
**DIGITAL CINEMA CAMERAS**

Videocraft’s rental fleet includes the latest Sony and Canon Digital Cinema Cameras that embrace the high quality 4K image acquisition to emulate the 35mm negative film and offer stunning resolution, colour depth and even greater flexibility in the post production process.

**Sony PMWF55 Super 35mm CineAlta Camcorder**

The Sony F55 inherits many of the features of the F65 in a compact lightweight body, making it a great choice for handheld use. Using a newly developed 4K CMOS sensor, it features a revolutionary electronic ‘global’ shutter, eliminating image artefacts associated with CMOS sensors. The F55 has been engineered to be the workhorse 4K camera for film, television and TVC work, offering the Super 35mm sensor look with the widest range of on-board recording options. The optional RAW recorders extend these choices further by offering RAW file recording at up to 16 bit 4K resolution.

- Native 4K sensor with 14 stops latitude
- Real time 4K video output via SDI and HDMI
- External timecode, reference and camera control interfaces
- Simultaneous dual codec recording on to SxS PRO+ card

**Sony PMWF55 Super 35mm CineAlta Camcorder Body Only** $495

Includes Sony DVF-EL100 OLED viewfinder, Vocas F55 base plate with shoulder pad and Sony VCT14 tripod and Berkey cheese plate. Plus 2 x Sony 128GB SxS PRO+ memory cards and USB 3.0 card

**Sony PMWF55 CineAlta Standard Production Kit** $595

Kit Includes:

- Sony PMWF55 Super 35mm CineAlta camcorder
- Sony DVF-EL100 OLED viewfinder
- Vocas base shoulder plate with VCT14 plate
- 2 x Sony 128GB PRO+ memory cards
- Sony SBAC-US20 SXS USB 3.0 card reader
- 6 x Sony BP-GL95 batteries
- Sony BC-L160 battery charger
- 1 x Berkey System Cheese Plate
- Sachtler 20 tripod kit

**Sony PMWF55 Super 35mm CineAlta Camcorder Cine/Raw Production Kit** $795

Kit includes:

- Sony PMWF55 Super 35mm CineAlta camcorder
- DVF-EL100 OLED viewfinder
- Vocas base shoulder plate with VCT14 plate
- 2 x Sony 128GB PRO+ memory cards
- Sony SBAC-US20 SXS USB 3.0 card reader
- Sony AXS-R5 memory recorder
- 2 x Sony AXSM memory cards
- Sony AXS-CR1 USB 3.0 card reader
- 6 x Sony BP-GL95 batteries
- Sony BC-L160 4 bay battery charger
- Sachtler Video 25P tripod kit

**Options for F55 kit**

- Optitek Prolock Sony F to Canon EF mount adapter $100
- Zeiss compact prime CP.2 lens kit $350
- Canon 30-300 PL Cine zoom lens $450
- Canon 14-60 PL Cine zoom lens $450
- Canon Cine Servo 17-120mm PL zoom lens $450
- Fujinon Cabrio 14-35mm PL zoom lens $450
- Fujinon Cabrio 19-90mm PL zoom lens $450
- Fujinon Cabrio 85-300mm PL zoom lens $450
- ARRI FF5 follow focus system $110
- ARRI ZMU3 zoom demand system $100
- ARRI QR-HD1 base plate for Sony cameras $80
- OConnor O-Grips kit $50
- OConnor 2575C tripod kit $250

  - Supplied with OConnor Cine HD high and low legs
  - Teradek Bolt Pro HD wireless system $100
  - AXS-R5 RAW recorder kit F5/F55 $125
  - AXS-R7 RAW recorder kit F5/F55 $200

F55 Technical Specs overleaf.
### Technical Specifications

| Recording Formats:             | HD - MPEG422 8-bit, MPEG4 SSiP: HD 4:4:4  
|                               | XAVC: HD/2K/QFHD/4K  
|                               | 4K RAW-16bit Linear [w/AXS-R5] |
| Frame Rates:                  | 23.98, 24, 25, 29.97, 30, 59.94 fps  
|                               | 1–180 fps: HD/2K (60p)  
|                               | 1–150 fps: HD/2K (25p)  
|                               | 1–60 fps: QFHD/4K  
|                               | 1–240 fps: 2K [RAW]  
|                               | 1–60 fps: 4K [RAW] |
| Shipping Dimensions:          | Camera 70x40x40  
|                               | Battery Road Case  
|                               | 18kg - 48 x 26 x 35 cm  
|                               | Tripod Hard Case  
|                               | 14kg - 25 x 25 x 102 cm |
Sony PMWF5 Super 35mm CineAlta Camcorder

The Sony F5 is a camera engineered to reward its operators now and far into the future. Our F5 cameras include the CBKZ-55FX 4K upgrade license. You get superb dynamic range, the widest colour gamut, and pristine image quality - whether you shoot in HD, 2K or 4K. With the optional AXS-R5 recorder, you can even make the jump to incredibly precise 16 bit Linear RAW in both 2K and 4K.

Sony PMWF5 Super 35mm CineAlta Camcorder Body only $425

includes DVF-L350 LCD viewfinder, VCTFSA5 Sony shoulder adapter for F5 and VCT14 plate

Sony PMWF5 CineAlta Standard Production Kit $525

Kit includes:
- Sony PMWF5 Super 35mm CineAlta camcorder
- Sony DVF-L350 LCD viewfinder
- VCTFSA5 Sony shoulder adapter for F5
- 2 x Sony 128GB PRO+ memory cards
- Sony SBAC-US20 SXS USB 3.0 card reader
- 6 x Sony BP-GL95 batteries
- Sony BC-L160 battery charger

Sony PMWF5 Super 35mm CineAlta Camcorder RAW Production Kit $595

Kit includes:
- Sony PMWF55 Super 35mm CineAlta camcorder
- Sony DVFEL100 OLED viewfinder
- Vocas base shoulder plate with VCT14 plate
- 2 x Sony 128GB PRO+ memory cards
- Sony SBAC-US20 SXS USB 3.0 card reader
- Sony AXS-R5 memory recorder
- 2 x Sony AXSM memory cards
- Sony AXS-CR1 USB 3.0 card reader
- 6 x Sony BP-GL95 batteries
- Sony BC-L160 4 bay battery charger
- 1 x Berkey System Cheese Plate
- Sachtler Video 25P tripod kit

Options for F5 kit

Optitek Prolock Sony F to Canon EF mount adapter $100
Zeiss compact prime CP.2 lens kit $350
Canon 30-300 PL cine zoom lens $450
Canon 14-60 PL cine zoom lens $450
Canon Cine Servo 17-120mm PL zoom lens $450
Fujinon Cabrio 14-35mm PL zoom lens $450
Fujinon Cabrio 19-90mm PL zoom lens $450
Fujinon Cabrio 85-300mm PL zoom lens $450
ARRI FF5 follow focus system $110
ARRI ZMU3 zoom demand system $100
ARRI QR-HD1 base plate for Sony cameras $80
OConnor O-Grips kit $50

Teradek Bolt Pro HD wireless system $100

Technical Specifications

Recording Formats:
- HD - MPEG422 8-bit, MPEG4 SStP: HD 4:4:4
- XAVC: HD/2K/QFHD/4K
- 4K RAW-16bit Linear [w/AXS-R5]

Frame Rates:
- 23.98,24,25,29.97,50,59.94 fps
- 1~180 fps: HD/2K (60p)
- 1~150 fps: HD/2K (25p)
- 1~60 fps: QFHD/4K
- 1~240 fps: 2K (RAW)
- 1~60 fps:4K [RAW]

Shipping Dimensions:
- Camera 70x40x40
- Battery Road Case 18kg - 48 x 26 x 35 cm
- Tripod Hard Case 14kg - 25 x 25 x 102 cm
- Sachtler Video 25P tripod kit

Media:
- Camera – SxS-1/SxS PRO [for MPEG2], SxSPRO+ [for XAVC, SrSStp]
- AXS-R5
- AXS Memory [for 4K/2K RAW]
Sony PXWFS7M2 Super 35mm Camcorder

PXWFS7M2 improves the experience of shooting including an all-new lens mount and an Electronic Auto Variable ND system. Capture footage to onboard Dual XQD media cards in either DCI 4K (4096 x 2160) or UHD 4K (3840 x 2160) at up to 59.94 fps or HD at up to 180 fps. The Sony PXWFS7M2 camera records in your choice of XAVC-I, XAVC-L, or MPEG-2. However, MPEG-2 recording does not support the high data rates the camera is capable of generating when shooting in UHD, and is limited to recording HD video only. The Dual XQD media card slots support simultaneous or relay recording. An ergonomically designed handgrip provides control of many of the camera’s functions and features an adjustable length support arm.

Sony PXWFS7M2 Super 35mm Camcorder Standard Kit $395

Kit includes:
- Sony PXWFS7M2 Super 35mm slow motion camcorder
- Sony PXWFS7 viewfinder
- Sony SELP18110G 18-110mm lens w/ hood
- 2 x Sony 128GB XQD G series card
- 1 x USB XQD card reader
- 1 x Sony BCL-70 battery
- 3 x Sony BPG-L95 batteries
- 1 x Sony BCU1 battery charger
- 1 x Sony XDCAFS7 Extension Unit
- 1 x USB Wireless LAN Module
- 1 x Sony hand held remote for PXWFS7M2
- 1 x Sony VCT14 camera plate
- 1 x Berkey System cheese plate
- Chrosziel LWS-401FS7 plate
- Miller AX3 tripod kit

Upgrade Options for PXWFS7M2

- Metabones Adapter (NEX to EF) $25
- Metabones Speedbooster Adapter $35
- Canon L Series Prime 5 lens kit $250
- Canon EF 24-70mm f4 zoom lens $60
- Canon EF 70-200mm f2.8 zoom lens $60
- Canon EF 16-35mm f2.8 zoom lens $60

Technical Specifications

Recording Formats
- XAVC-I 10-bit 4:2:2
  - UHD (3840x2160) 59.94p; 50p; 29.97p; 25p; 23.98p
  - HD (1920x1080) 59.94p; 59.94i; 50p; 50i; 29.97p; 25p; 23.98p
- XAVC-L 8-bit 4:2:0
  - UHD (3840x2160) 59.94p; 50p; 29.97p; 25p; 23.98p
  - HD (1920x1080) 59.94p; 59.94i; 50p; 50i; 29.97p; 25p; 23.98p
- MPEG-2 8-bit 4:2:2
  - HD (1920x1080) 59.94i; 50i; 29.97p; 25p; 23.98p
- RAW 12-bit linear with optional EXCA-FS7 and external recorder solution
  - 4K (4096x2160) 60p; 50p; 29.97p; 25p 23.98p
  - 2K (2048x2160) 60p; 50p; 29.97p; 25p 23.98p

Frame Rates:
- XAVC-I UHD (3840x2160) 59.94p; 50p; 29.97p; 25p; 23.98p
- XAVC-L UHD (3840x2160) 59.94p; 50p; 29.97p; 25p; 23.98p
- XAVC-I HD (1920x1080) 59.94p; 59.94i; 50p; 50i; 29.97p; 25p; 23.98p
- XAVC-L HD (1920x1080) 59.94p; 59.94i; 50p; 50i; 29.97p; 25p; 23.98p
- MPEG-2 Long HD (1920x1080) 59.94i; 50i; 29.97p; 25p; 23.98p
- MPEG-2 Long HD (1280x720) 59.94p, 50p, 29.97p, 25p 23.98p
- RAW 12-bit linear with optional EXCA-FS7 and external recorder solution
  - 4K RAW (4096x2160) 60p; 50p; 29.97p; 25p 23.98p
  - 2K RAW (2048x2160) 60p; 50p; 29.97p; 25p 23.98p

Shipping Dimensions:
- Camera Case 11kg - 22 x 60 x 48 cm
- Tripod Bag 9kg 24 x 92 x 24 cm

Media:
- XQD G Series 128GB Memory Card
- XQD G Series 64GB Memory Card
- XQD G Series 32GB Memory Card
Sony PXWFS5M2 Super 35mm Camcorder

With improved colour rendition taken from the colour science used in of Sony’s VENICE camera, the FS5MKII offers a more cinematic image in comparison to its predecessor. It features built-in RAW and Slow Motion license upgrades originally offered as additional products in the FS5, as well as providing new frame rate options. The Sony PXW-FS5M2 4K XDCAM Super 35mm Camera, with 4K High Dynamic Range (HDR) and 120fps performance plus RAW capabilities offers content creators flexibility. The Sony PXW-FS5M2 4K XDCAM Super 35mm Compact Camcorder features a familiar body style with improved capabilities including recording internally or to dual media card slots and can continuously capture HD at up to 120 fps, with 8-second long bursts at 240 fps.

Sony PXWFS5M2 Super 35mm Camcorder Standard Kit $325

Kit includes:
- Sony PXWFS5M2 Super 35mm camcorder includes servo handgrip, LCD and top handle
- Sony SELP 18-105mm lens with hood
- Chrosziel 403-FS5 handgrip extender
- Chrosziel 401-FS5 LWS
- 2 x Sony 64GB SDXC card
- 1 x USB SD card reader
- 1 x Sony BPU30 battery
- 2 x Sony BPU60 batteries
- Sony BCU1 battery charger
- Sony ACF55 AC Adapter
- Miller Compass 20 tripod kit

Upgrade Options for PXWFS5M2

<table>
<thead>
<tr>
<th>Option</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metabones Adapter (NEX to EF)</td>
<td>$25</td>
</tr>
<tr>
<td>Metabones Speedbooster Adapter</td>
<td>$35</td>
</tr>
<tr>
<td>Canon L Series Prime 5 lens kit</td>
<td>$250</td>
</tr>
<tr>
<td>Canon EF 24-70mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 70-200mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 16-35mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 24-105mm f4 lens</td>
<td>$60</td>
</tr>
<tr>
<td>Fujinon MK 18-55mm T2.9 zoom lens</td>
<td>$125</td>
</tr>
<tr>
<td>Fujinon MK 50-135mm T2.9 zoom lens</td>
<td>$125</td>
</tr>
<tr>
<td>Chrosziel 102-13 Fluid Zoom Drive</td>
<td>$30</td>
</tr>
<tr>
<td>Vocas PL to E mount adapter</td>
<td>$25</td>
</tr>
</tbody>
</table>

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>XAVC Long</th>
</tr>
</thead>
<tbody>
<tr>
<td>100Mb/s: 3840 x 2160p 29.97 / 25 / 23.98</td>
<td></td>
</tr>
<tr>
<td>60Mb/s: 3840 x 2160p 29.97 / 25 / 23.98</td>
<td></td>
</tr>
<tr>
<td>50Mb/s: 1920 x 1080p 59.94 / 50 / 29.97 / 25 / 23.98</td>
<td></td>
</tr>
<tr>
<td>50Mb/s: 1920 x 1080i 59.94 / 50</td>
<td></td>
</tr>
<tr>
<td>30Mb/s: 1920 x 1280p 59.94 / 50 / 29.97 / 25 / 23.98</td>
<td></td>
</tr>
<tr>
<td>25Mb/s: 1920 x 1080i 59.94 / 50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AVCHD</th>
</tr>
</thead>
<tbody>
<tr>
<td>28Mb/s (PS): 1920 x 1080p 59.94 / 50</td>
</tr>
<tr>
<td>24Mb/s (FX): 1920 x 1080p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>24Mb/s (FX): 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>24Mb/s (FX): 1920 x 720p: 59.94 / 50</td>
</tr>
<tr>
<td>17Mb/s (FH): 1920 x 1080p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>17Mb/s (FH): 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>17Mb/s (FH): 1280 x 720p: 59.94 / 50</td>
</tr>
<tr>
<td>9Mb/s (HQ): 1280 x 720p: 59.94 / 50</td>
</tr>
</tbody>
</table>

Shipping Dimensions: Camera Pelican Case 11kg - 22 x 60 x 48 cm
- Tripod Bag 9kg 24 x 92 x 24 cm

Media: SDXC
Sony PXWFS5 Super 35mm Camcorder

The PXWFS5 4K Super 35 camcorder features approximately 14 stops of latitude and a wide color gamut. It offers a choice of XAVC or AVCHD codecs. The XAVC codec can be used for 4K and HD recording, while MPEG-2 is limited to HD recording. Equipped with an E-mount and an ergonomic handgrip with Zoom, Start/Stop and Assign controls. Two SD media slots that support simultaneous or relay recording. A built-in, electronic, variable ND system allows you to dial in from 1/4 to 1/128th ND filtration in the camera body, including four preset positions; off, 1/4, 1/16, and 1/64. One SDI connector provides HD 10-bit 422 output. In addition, one A-type HDMI 2.0 provides 4K and HD output. All of our PXWFS5 units have both MPEG and RAW options installed.

Sony PXWFS5 Super 35mm Camcorder

Standard Kit $295

Kit includes:
- Sony PXWFS5 Super 35mm camcorder includes servo handgrip, LCD and top handle
- Sony SELP 18-105mm lens with hood
- Chrosziel 403-FS5 handgrip extender
- Chrosziel 401-FS5 LWS
- 2 x Sony 64GB SDXC card
- 1 x USB SD card reader
- 1 x Sony BPU30 battery
- 2 x Sony BPU60 batteries
- Sony BCU1 battery charger
- Sony ACFS5 AC Adapter
- Miller Compass 20 tripod kit

Upgrade Options for PXWFS5

<table>
<thead>
<tr>
<th>Option</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metabones Adapter (NEX to EF)</td>
<td>$25</td>
</tr>
<tr>
<td>Metabones Speedbooster Adapter</td>
<td>$35</td>
</tr>
<tr>
<td>Canon L Series Prime 5 lens kit</td>
<td>$250</td>
</tr>
<tr>
<td>Canon EF 24-70mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 70-200mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 16-35mm f2.8 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 24-105mm f4 zoom lens</td>
<td>$60</td>
</tr>
<tr>
<td>Fujinon MK 18-55mm T2.9 zoom lens</td>
<td>$125</td>
</tr>
<tr>
<td>Fujinon MK 50-135mm T2.9 zoom lens</td>
<td>$125</td>
</tr>
<tr>
<td>Chroziel 102-13 Fluid Zoom Drive</td>
<td>$30</td>
</tr>
<tr>
<td>Vocas PL to E mount adapter</td>
<td>$25</td>
</tr>
</tbody>
</table>

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
</tr>
</thead>
<tbody>
<tr>
<td>XAVC Long</td>
</tr>
<tr>
<td>100Mb/s: 3840 x 2160p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>60Mb/s: 3840 x 2160p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>50Mb/s: 1920 x 1080p 59.94 / 50 / 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>50Mb/s: 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>30Mb/s: 1920 x 1280p 59.94 / 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>25Mb/s: 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>XAVC Proxy H.264 / AVC</td>
</tr>
<tr>
<td>4:2:0 8-bit</td>
</tr>
<tr>
<td>MP4 wrapper</td>
</tr>
<tr>
<td>1280 x 720: 3 to 6 Mb/s</td>
</tr>
<tr>
<td>640 x 360: 1 to 3 Mb/s</td>
</tr>
<tr>
<td>AVCHD</td>
</tr>
<tr>
<td>28Mb/s (PS): 1920 x 1080p 59.94 / 50</td>
</tr>
<tr>
<td>24Mb/s (FX): 1920 x 1080p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>24Mb/s (FX): 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>24Mb/s (FX): 1280 x 720p 59.94 / 50</td>
</tr>
<tr>
<td>17Mb/s (FH): 1920 x 1080p 29.97 / 25 / 23.98</td>
</tr>
<tr>
<td>17Mb/s (FH): 1920 x 1080i 59.94 / 50</td>
</tr>
<tr>
<td>17Mb/s (FH): 1280 x 720p 59.94 / 50</td>
</tr>
<tr>
<td>9Mb/s (HQ): 1280 x 720p 59.94 / 50</td>
</tr>
</tbody>
</table>

Shipping Dimensions:
- Camera Pelican Case: 11kg - 22 x 60 x 48 cm
- Tripod Bag: 9kg - 24 x 92 x 24 cm

Media: SDXC
Panasonic EVA1 Super 35mm Compact Camcorder

Panasonic AU-EVA1 Super 35mm Body Only $255
Panasonic AU-EVA1 Super 35mm camcorder includes side and top handle

Panasonic AU-EVA1 Super 35mm Cine Zoom Kit $395
Kit includes:
• Panasonic AU-EVA1 Super 35mm camcorder includes side and top handle
• Canon CN-E18-80mm T4.4 zoom lens
• 2 x Angelbird 128GB 300MB/s SD Cards
• 1 x USB SD card reader
• 2 x Panasonic AG-VBR89 battery
• 1 x Panasonic AG-BRD50 battery charger
• 1 x Panasonic SAE001 AC Adapter

Panasonic AU-EVA1 Super 35mm Standard Kit $295
Kit includes:
• Panasonic AU-EVA1 Super 35mm camcorder includes side and top handle
• Canon EF 24-70mm f2.8 zoom lens
• 2 x Angelbird 128GB 300MB/s SD Cards
• 1 x USB SD card reader
• 2 x Panasonic AG-VBR89 battery
• 1 x Panasonic AG-BRD50 battery charger
• 1 x Panasonic SAE001 AC Adapter

Upgrade Options for AU-EVA1
Canon L Series Prime 5 lens kit $250
Canon CN-E18-80mm T4.4 zoom lens $110
Canon CN-E70-200mm T4.4 zoom lens $110
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Canon EF 24-105mm f4 zoom lens $60

Technical Specifications

Recording Formats:
4096 x 2160 (4K), 3840 x 2160 (UHD), 2048 x 1080 (2K), 1920 x 1080 (FHD), 1280 x 720 (HD)
59.94p, 50p, 29.97p, 25p, 24p, 23.98p
59.94i, 50i (AVCHD only)
S35: 4K/UHD 60 fps/50 fps
2K/HD 120 fps/100 fps
4/3*: 2K/HD 240 fps/200 fps

Shipping Dimensions:
Camera Pelican Case
11kg - 22 x 60 x 48 cm
Tripod Bag 9kg
24 x 92 x 24 cm

Media: SDXC
Canon Cinema EOS C300MKII System

The Canon C300 MKII Super 35mm camera records up to 4K DCI resolution video to CFast 2.0 cards. For more flexibility to adjust your image during postproduction, the camera also offers Canon’s Log gamma mode, which results in excellent tonal reproduction in the highlight and lowlight regions of an image, and an expanded dynamic range. The C300MKII features two 3G-SDI outputs, timecode I/O, and genlock input BNCs.

### Canon Cinema EOS C300MKII EF
#### Body Only $325
Canon Cinema EOS C300 MKII camera body with monitor, handle, grip units and Chrosziel lightweight support system

### Canon Cinema EOS C300MKII EF
#### Cine Zoom Camera Kit $475
Kit includes:
- Canon Cinema EOS C300 MKII camera body with monitor, handle, grip units and Chrosziel lightweight support system
- Canon CN-E18-80mm T4.4 zoom lens
- 3 x Canon BPA30 batteries
- Camera battery charger and power supply
- 2 x 128GB CFast cards
- 1 x CFast card reader
- Miller Compass 20 tripod kit

### Canon Cinema EOS C300MKII EF
#### Standard Camera Kit $395
Kit includes:
- Canon Cinema EOS C300 MKII camera body with monitor, handle and grip unit and Chrosziel lightweight support system
- Canon 24-70mm zoom lens
- 3 x Canon BPA30 batteries
- Camera battery charger and power supply
- 2 x 128GB CFast cards
- 1 x CFast card reader
- Miller Compass 20 tripod kit

### Upgrade Options for Canon C300MKII
- Chrosziel mattebox and follow focus kit $70
- Zeiss CP2 compact prime 7 lens kit with EF Mount $350
- Canon EF 14mm f/2.8 prime lens $50
- Canon EF 24mm f/1.4 prime lens $50
- Canon EF 35mm f/1.4 prime lens $50
- Canon EF 50mm f/1.2 prime lens $50
- Canon EF 85mm f/1.2 prime lens $50
- Canon CN-E18-80mm T4.4 zoom lens $110
- Canon CN-E70-200mm T4.4 zoom lens $110
- Canon EF 24-105mm f/4 zoom lens $60
- Canon EF 24-70mm f/2.8 zoom lens $60
- Canon EF 70-200mm f/2.8 zoom lens $60
- Canon EF 16-35mm f/2.8 zoom lens $60
- Atomos Shogun recorder system [when hired with C300 kit] $75

**Technical Specifications**

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>50Mbps (CBR) 4:2:2 422P@HL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1920x1080: 59.94i/29.97p/23.98p; 50i/25p; True 24 (24.00)</td>
</tr>
<tr>
<td></td>
<td>1280x720: 59.94i/29.97p/23.98p; 50p/25p; True 24 (24.00)</td>
</tr>
<tr>
<td></td>
<td>35Mbps (VBR) 4:2:0 MP@HL</td>
</tr>
<tr>
<td></td>
<td>1920x1080: 59.94i/29.97p/23.98p; 50i/25p</td>
</tr>
<tr>
<td></td>
<td>1280x720: 59.94p/29.97p/23.98p; 50p/25p</td>
</tr>
<tr>
<td></td>
<td>25Mbps (CBR) 4:2:0 MP@H14</td>
</tr>
<tr>
<td></td>
<td>1440x1080: 59.94i/29.97p/23.98p; 50i/25p</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Frame Rates:</th>
<th>NTSC: 59.94i, 59.94p, 29.97P, 23.98P, 29.97F, 23.98F, 24P</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Shipping Dimensions:</th>
<th>Camera Pelican Case</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15kg - 62 x 30 x 50 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Media:</th>
<th>CF Card (Type 1 Only): 2 slots [Movie files]; UDMA supported</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SD Card: 1 slot: Still images, Custom Picture Data, Clip Metadata and menu settings</td>
</tr>
</tbody>
</table>
Canon Cinema EOS C300 System with Dual Pixel AF

The EF-mount Canon Cinema EOS C300 Camcorder Body with Dual Pixel CMOS AF features a Super 35mm sized CMOS sensor and broadcast quality 50 Mb/s 4:2:2 MPEG-2 codec. This version is upgraded to include a new continuous autofocus function for all Canon autofocus lenses, using Dual Pixel CMOS AF technology. This provides faster and more accurate autofocusing to assist users when operating with small crews.

Canon Cinema EOS C300EF DAF Body Only $165

Canon Cinema EOS C300 Dual Pixel AF camera body with monitor, handle, grip units and Chrosziel LWS 901-94

Canon Cinema EOS C300EF DAF Cine Zoom Camera Kit $310

Kit includes:
- Canon Cinema EOS C300 Dual Pixel AF camera body with monitor, handle, grip units and Chrosziel LWS 901-94
- Canon CN-E18-80mm T4.4 zoom lens
- 3 x Canon BP955 batteries
- Canon battery charger and power supply
- 2 x 32GB compact flash cards
- 1 x CF USB3 card reader
- Miller Compass 20 tripod system

Canon Cinema EOS C300EF DAF Standard Camera Kit $250

Kit includes:
- Canon Cinema EOS C300 Dual Pixel AF camera body with monitor, handle, grip units and Chrosziel LWS 901-94
- Canon 24-70mm zoom lens
- 3 x Canon BP955 batteries
- Canon battery charger and power supply
- 2 x 32GB compact flash cards
- 1 x CF USB3 card reader
- Miller Compass 20 tripod system

Upgrade Options for Canon C300

Chrosziel mattebox and follow focus kit $70
Zeiss CP2 compact prime 7 lens kit with EF Mount $350
Canon EF 14mm f/2.8 prime lens $50
Canon EF 24mm f/1.4 prime lens $50
Canon EF 35mm f/1.4 prime lens $50
Canon EF 50mm f/1.2 prime lens $50
Canon EF 85mm f/1.2 prime lens $50
Canon CN-E18-80mm T4.4 zoom lens $110
Canon CN-E70-200mm T4.4 zoom lens $110
Canon EF 24-105mm f4 zoom lens $60
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Atomos Shogun recorder system $75

[when hired with C300 kit]

Technical Specifications

Recording Formats:
- 50Mbps (CBR) 4:2:2 422P@HL
- 1920x1080: 59.94i/29.97p/23.98p; 50i/25p; True 24 (24.00)
- 1280x720: 59.94i/29.97p/23.98p; 50p/25p; True 24 (24.00)
- 35Mbps (VBR) 4:2:0 MP@HL
- 1920x1080: 59.94i/29.97p/23.98p; 50i/25p
- 1280x720: 59.94p/29.97p/23.98p; 50p/25p
- 25Mbps (CBR) 4:2:0 MP@H14
- 1440x1080: 59.94i/29.97p/23.98p; 50i/25p

Frame Rates:
- NTSC: 59.94P, 59.94i, 29.97P, 23.98P
- PAL: 50P, 50i, 25P, 23.98P
- Film: 24P

Shipping Dimensions:
- Camera Pelican Case: 15kg - 62 x 30 x 50 cm

Media:
- CF Card (Type 1 Only): 2 slots (Movie files); UDMA supported
- SD Card: 1 slot: Still images, Custom Picture Data, Clip Metadata and menu settings
Canon Cinema EOS C200 System

The Canon C200 4K UHD EOS Cinema Camera is flexible, compact and lightweight, suited to single shooters. The C200 has a 35mm CMOS sensor and a Dual DIGIC DV6 image processor, which delivers Cinema RAW recording at 4K DCI 50p onto a CFAST 2 Card. The EOS Canon C200 supports 15 stops of dynamic range with Cinema RAW light, and 13 stops in MP4, and performs really well capturing highlight and lowlight detail. It can also deliver 4K UHD recording at 150Mbps, and 2K or Full HD at 35Mbps to SD cards in MP4 format. The C200 tracks superbly with smooth autofocus with its Dual Pixel AF, making it ideal for video capture.

Canon Cinema EOS C200EF

Body Only $ 275
Canon Cinema EOS C200 camera body with Chrosziel LWSEOS Lightweight support

Canon Cinema EOS C200EF

Cine Zoom Camera Kit $ 415
Kit includes:
- Canon Cinema EOS C200 camera body with Chrosziel LWSEOS Lightweight support
- Canon CN-E18-80mm T4.4 zoom lens
- 1 x Canon BPA30 battery
- 2 x Canon BPA60 batteries
- Canon CG-A20 battery charger and power supply
- 2 x 128GB SDXC cards
- 2 x 128GB CFast cards
- 1 x CFast 2.0 card reader
- 1 x USB 3.0 multi card reader
- 1 x Miller Compass 20 Tripod

Canon Cinema EOS C200EF

Standard Camera Kit $ 325
Kit includes:
- Canon Cinema EOS C200 camera body with Chrosziel LWSEOS Lightweight support
- 1 x Canon EF 24-70mm zoom lens
- 1 x Canon EF 24-70mm zoom lens
- 2 x Canon BPA60 batteries
- Canon CG-A20 battery charger and power supply
- 2 x 128GB SDXC cards
- 2 x 128GB CFast cards
- 1 x CFast 2.0 card reader
- 1 x USB 3.0 multi card reader
- 1 x Miller Compass 20 Tripod

Upgrade Options for Canon C200

Chrosziel mattebox and follow focus kit $70
Zeiss CP2 Compact Prime 7 lens kit with EF mount $350
Canon EF 14mm f/2.8 prime lens $50
Canon EF 24mm f/1.4 prime lens $50
Canon EF 35mm f/1.4 prime lens $50
Canon EF 50mm f/1.2 prime lens $50
Canon EF 85mm f/1.2 prime lens $50
Canon CN-E18-80mm T4.4 zoom lens $110
Canon CN-E70-200mm T4.4 zoom lens $110
Canon EF 24-105mm f4 zoom lens $60
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Atomos Shogun recorder system $75

Technical Specifications

Recording Formats:
- Cinema Raw Light
  - Resolution: 4096 x 2160
  - Bit Depth: 12 bit (29.97P/23.98P/25P/24P), 10 bit (59.94P/50P)
  - Bit Rate: 1 Gbps
- MP4
  - Resolution / Color Sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit
  - Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080)
- MP4 (Proxy)
  - Resolution / Color Sampling: 2048 x 1080 YCC420 8 bit
  - Bit Rate: 35 Mbps (2048 x 1080)

Frame Rates:
- 120fps in High Definition
- 59.94 Hz Mode; 59.94i/p, 29.97p, 23.98p
- 50 Hz Mode: 50i/p, 25p
- 24 Hz Mode: 24p

Shipping Dimensions:
- Camera Pelican Case
- 15kg - 62 x 30 x 50 cm

Media:
- SDXC Card or CFast Card
Canon Cinema EOS C100 MKII System

The Canon EOS C100 digital video camera is part of the Cinema EOS family, with renowned technology of Canon CMOS sensors, DIGIC DV III image processor, and EF lens compatibility in a smaller, lighter body. Modular and compatible with a host of Canon and third-party accessories, the EOS C100 brings true cinema quality to independent event videographers and video production organisations.

**Canon Cinema EOS C100EF**
**Body Only** $175
Canon Cinema EOS C100 camera body with Chrosziel LWS 901-94

**Canon Cinema EOS C100EF**
**Cine Zoom Camera Kit** $325
**Kit includes:**
- Canon Cinema EOS C100 camera body with Chrosziel Lightweight Support
- Canon CN-E18-80mm T4.4 zoom lens
- 3 x Canon BP955 batteries
- Canon battery charger and power supply
- 2 x 32GB SD cards
- 1 x CF USB3 card reader
- Miller Compass 20 tripod kit

**Canon Cinema EOS C100EF Standard Camera Kit** $250
**Kit includes:**
- Canon Cinema EOS C100 camera body with Chrosziel Lightweight Support
- 1 x Canon EF 24-105mm zoom lens or 1 x Canon EF 24-70mm zoom lens
- 3 x Canon BP955 batteries
- Canon battery charger and power supply
- 2 x 32GB SD cards
- 1 x CF USB3 card reader
- Miller Compass 20 tripod kit

**Upgrade Options for Canon C100**
Chrosziel mattebox and follow focus kit $70
Zeiss CP2 Compact Prime 7 lens kit with EF mount $350
Canon EF 14mm f/2.8 prime lens $50
Canon EF 24mm f/1.4 prime lens $50
Canon EF 35mm f/1.4 prime lens $50
Canon EF 50mm f/1.2 prime lens $50
Canon EF 85mm f/1.2 prime lens $50
Canon CN-E18-80mm T4.4 zoom lens $110
Canon CN-E70-200mm T4.4 zoom lens $110
Canon EF 24-105mm f4 zoom lens $60
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Atomos Shogun recorder system [when hired with C100 kit] $75

**Technical Specifications**

| Recording Formats: | MPEG-4 AVC/H.264 24 Mbps LPCM VBR (4:2:0); 24 Mbps VBR (4:2:0); 17 Mbps VBR (4:2:0); 7 Mbps VBR (4:2:0, 1440 x 1080). |
| Frame Rates: | 59.94 Hz mode (NTSC): 60i/PF30/PF24; 50.00 Hz mode (PAL): 50i/PF25. |
| Shipping Dimensions: | Camera Pelican Case 15kg - 62 x 30 x 50 cm |
| Media: | SD Card |
Canon 5D MKIII DSLR Camera

Canon’s acclaimed EOS 5D MKIII is the first choice for a DSLR that offers excellent performance in still and video capture. Its 35mm full frame 21.1 Megapixel CMOS sensor, paired with Canon’s Dig!C 4 Image Processor produces beautiful images with low noise and excellent performance in all lighting conditions. Its ground-breaking video mode offers Full HD recording of video at 23.98P, 25P and 30P frame rates, with shallow depth of field characteristic of 35mm motion picture cameras. All Videocraft camera kits include the latest firmware updates to offer the most up to date features and quality. We also have a full range of accessories custom designed for the 5D to make it suitable for digital cinema applications including matteboxes, follow focus units, monitors and tripods to ensure the best result for your project.

Canon 5D MKIII Camera Body (No Lens) $95

Canon 5D MKIII Camera Kit with EF 24-70mm 2.8 Lens $145

Kit includes:
- Canon 5D MKIII camera
- Canon EF24-70mm L Series 1:2.8 Lens
- 2 x 32GB CF cards
- 1 x CF card reader
- 3 x LP-E6 batteries
- 1 x LC-E6E battery charger
- 1 x ACK-E6 AC adapter

Upgrade Options for Canon 5DMKIII

Chrosziel mattebox and follow focus kit $70
Canon EF 14mm f/2.8 prime lens $50
Canon EF 24mm f/1.4 prime lens $50
Canon EF 35mm f/1.4 prime lens $50
Canon EF 50mm f/1.2 prime lens $50
Canon EF 85mm f/1.2 prime lens $50
Canon EF 24-105mm f4 zoom lens $60
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Atomos Shogun recorder system (when hired with kit) $75

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>H.264</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame Rates:</td>
<td>1920x1080 24P, 25P, 30P</td>
</tr>
<tr>
<td>Shipping Dimensions:</td>
<td>Camera Road Case 8kg - 52 x 43 x 20 cm</td>
</tr>
<tr>
<td>Media:</td>
<td>CF Card</td>
</tr>
</tbody>
</table>
Sony a7SII Mirrorless Digital Camera

The Sony a7S II Mirrorless Digital Camera features a full-frame 12.2MP Exmor CMOS sensor. The a7S II is capable of internal UHD 4K recording at 30 fps with full pixel readout as well as 1080p recording at up to 120 fps, all in the XAVC S format. For both stills and video recording, the BIONZ X image processor also pairs with the sensor to enable expanded sensitivity to ISO 409600, continuous shooting to 5 fps, and fast intelligent autofocus with low-light sensitivity to -4 EV. Further enabling working in difficult lighting conditions, 5-axis SteadyShot INSIDE image stabilisation compensates for vertical, horizontal, pitch, yaw, and roll camera movements for sharper, smoother handheld recording.

Sony a7SII Camera Body
(No Lens) $125

Sony a7SII Camera Kit with EF 24-70mm 2.8 Lens $175

Kit includes:
- Sony a7SII camera
- Canon EF24-70mm L Series 1:2.8 Lens
- 2 x 64GB SD cards
- 1 x SD card reader
- 4 x NPFW50 batteries
- 1 x BC-TRW battery charger
- 1 x ACK-E6 AC adapter
- 1 Metabones EF to NEX lens mount adaptor

Upgrade Options for Sony a7SII
Chrosziel mattebox and follow focus kit $70
Zeiss CP2 Compact Prime 6 lens kit with EF mount $350
Canon EF 14mm f/2.8 prime lens $50
Canon EF 24mm f/1.4 prime lens $50
Canon EF 35mm f/1.4 prime lens $50
Canon EF 50mm f/1.2 prime lens $50
Canon EF 85mm f/1.2 prime lens $50
Canon CN-E18-80mm T4.4 zoom lens $110
Canon CN-E70-200mm T4.4 zoom lens $110
Canon EF 24-105mm f4 zoom lens $60
Canon EF 24-70mm f2.8 zoom lens $60
Canon EF 70-200mm f2.8 zoom lens $60
Canon EF 16-35mm f2.8 zoom lens $60
Atomos Shogun recorder system (when hired with A7SII kit) $75

Technical Specifications

| Recording Formats: | AVCHD 2.0 / MP4 / XAVC S |
| Frame Rates: | up to 1920 x 1080/50p 28Mbps |
| Shipping Dimensions: | Camera Road Case 8kg - 52 x 43 x 20 cm |
| Media: | SD Card |
STUDIO & OB CAMERAS

Videocraft has an extensive fleet of 4K live production camera systems. Whether you are in a studio or outside broadcast we can deliver a high quality cinematic look with either our Sony HDC2400 cameras or our Sony PMWF55 cameras kitted up with fibre camera backs and baseband video processors to give you a setup common to operators. These systems are complemented by a large range of lenses.

Sony HDC2400 HD Studio Camera Chain

The HDC-2400 system camera has a 2/3 inch CCD and the Digital Signal Processing (DSP) with 16 bit A/D converter provides amazing picture quality with minimal noise and high dynamic range. The HDC-2400 uses 3Gbps fibre transmission system and is multi-format capable (1080/50i, 59.94i and 720/50p, 59.94p). The lightweight and compact camera body supports all the usual studio camera functionality, as well as a network trunk connection from CCU to camera head allowing various new system configurations using IP based products.

• Multi-format operation including 50i/60i and 24/25/30PsF modes
• Up to 3000m between CCU and camera using hybrid fibre/copper cable (100m cable supplied as standard)
• Using the optional HDTX100/ HDFX100 fibre to triax converters, conventional triax can be used for distances up to 1400m, plus 1000m fibre.
• The HDCU2500 CCU provides various HD and SD output capability, as well as tally, camera control, intercom and audio interfacing.
• The camera can be optioned with a variety of portable and studio type viewfinders, and the HDLA1500 large lens adapter is available as an option allowing use with box style lenses

Sony HDC2400 HD Studio Camera Chain

Kit includes:
- Sony HDC2400 camera
- 100m fibre cable (longer lengths available)
- Sachtler Video 20 tripod
- Sony HDVF20A 2" viewfinder
- Sony HDCU2500 half rack width CCU
- Sony RCP1500 remote control panel
- Headset

$750
Sony PMWF55 Super 35mm Camcorder in studio configuration

Videocraft have extensive experience engineering the Sony PMWF55 into multi-camera environments. By adding the Sony CA4000 and BPU4000 processor, the exceptional HD and 4K performance of the F55 camera can be harnessed in live production. The CA4000 studio adapter enables the F55 to have equivalent functionality to a full studio camera system, including tallies, return video, prompter etc. It also allows interfacing into Videocraft’s extensive selection of studio style and cine style PL mount lenses. Connecting to the camera by a standard SMPTE fibre, the BPU4000 processor allows both 4K and HD outputs from the F55, which can be captured to our EVS systems in a multi-camera environment.

Videocraft have provided these systems for reality TV shows and live music events and this camera produces outstanding results particularly in dynamic range and colour gamut.

- Native 4K sensor with 14 stops latitude
- 4K and HD video output via BPU4000 processor
- Connects via standard SMPTE fibre – range up to 1000m
- Standard studio camera functions including large viewfinder, tallies, return video, prompter and full camera control
- The F55 can be easily matched with our HDC2400 studio cameras for larger multi-camera setups

Sony PMWF55 4K OB Camera Chain $1200

Kit includes:
- Sony PMWF55 Super 35mm CineAlta camcorder with DVFEL100 OLED viewfinder
- Sony HDCU2500 camera control unit
- Sony CA4000 4K fibre transmission back
- Sony BPU4000 baseband station
- 100m SMPTE fibre cable
- Sony RCP1500 remote control panel
- Headset

Sony PMWF55 4K OB HD Super Slow Motion Camera Chain $1475

Super slow motion capture at up to 300FPS (50P) 4 x or 6x - Direct into EVS (servers not supplied)

Kit includes:
- Sony PMWF55 Super 35mm CineAlta camcorder with DVFEL100 OLED viewfinder
- 4-6x HD Super Slow Motion option
- Sony HDCU2500 camera control unit
- Sony CA4000 4K fibre transmission back
- Sony BPU4000 baseband station with Super Slow license
- 100m SMPTE fibre cable
- Sony RCP1500 remote control panel
- Headset
Sony PMWF55 4K Build Up Adapter Kit with Camera Control  $900
Kit includes:
• Sony CA4000 4K fibre transmission back
• Sony BPU4000 baseband station
• Sony HDCU2500 camera control unit
• Sony RCP1500 remote control panel

Sony PMWF55 4K Build Up Adapter Kit Only  $750
Kit includes:
• Sony CA4000 4K fibre transmission back
• Sony BPU4000 baseband station
• Sony RCP1500 remote control panel

Upgrade Options for Sony PMWF55 OB Camera Chain

<table>
<thead>
<tr>
<th>Option</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony HDVFEL75 7” OLED colour viewfinder</td>
<td>$100</td>
</tr>
<tr>
<td>Sony LA-FZB1 B4 to FZ lens mount adaptor</td>
<td>$125</td>
</tr>
<tr>
<td>Canon XJ95x8.6B DIGISUPER 95 HD lens</td>
<td>$750</td>
</tr>
<tr>
<td>Canon SUP-NS3S Lens Support System</td>
<td>$150</td>
</tr>
<tr>
<td>Canon CN-E 30-300mm T2.9 zoom lens</td>
<td>$450</td>
</tr>
<tr>
<td>Fujinon Cabrio 19-90mm T2.9 zoom lens</td>
<td>$450</td>
</tr>
<tr>
<td>Canon CineServo 50-1000mm T5.0-8.9 zoom lens</td>
<td>$750</td>
</tr>
<tr>
<td>Chrosziel Magnum 300 broadcast lens control kit</td>
<td>$200</td>
</tr>
<tr>
<td>Lens zoom and focus demands</td>
<td>$60</td>
</tr>
<tr>
<td>OConnor 2575D studio tripod</td>
<td>$170</td>
</tr>
<tr>
<td>Vinten Vector 70 studio tripod</td>
<td>$200</td>
</tr>
<tr>
<td>Sachtler Video 25P studio tripod</td>
<td>$100</td>
</tr>
</tbody>
</table>
BROADCAST CAMERAS

Videocraft’s wide range of 2/3” sensor cameras enable you to shoot your production in quality codecs required for broadcasting standards. With a significant number of the latest broadcast lenses and up to date camera accessories we can tailor a camera system to your production needs.

Sony PXWX500 XDCAM Camcorder

The PXWX500 is a very flexible choice for productions with a wide range of formats you can choose to shoot on the camera including XAVC Intra frame and XAVC Long GOP, MPEG SSStP 422 Lite (HDCAM SR), MPEG HD422 and MPEG HD 420, as well as MPEG IMX and DVCAM. All of our inventory of PXWX500 camcorders come standard with Slow & Quick Motion up to 120 fps for XAVC. The PXWX500 can do everything that the F800 can, but with less weight, lower power consumption, and faster ingest for fast turnaround TV workflow.

Sony PXWX500 XDCAM Camcorder

Body Only  $325
Includes CBKVF02 LCD colour viewfinder and VCT14 plate

Sony PXWX500 XDCAM Camcorder Kit  $545
Kit Includes:
• Sony PXWX500 camcorder body
• Sony CBKVF02 LCD colour viewfinder
• Slow & Quick XAVC option for PXWX500
• Chrosziel 16:9 mattebox kit
• Sachtler Video 20 tripod kit
• Sony VCT14 tripod plate
• Canon HJ22x7.6BIASE or HJ14x4.3BIASE lens
• Canon ZSD300M zoom demand
• 2 x Sony SBP128 SxS Pro 128GB memory cards
• 1 x SBACUS20 SxS memory card reader
• Sony BCL160 charger
• 4 x IDX DUO C190 batteries
• Sony ACDN10 AC adapter

Upgrade Options for Sony PXWX500 Kit

Second Canon HD lens (wide angle or zoom)  $100
Sony LMD940W HD LCD field monitor  $30
Teradek Bolt Pro HD wireless system  $100
Teradek Bolt 2000 wireless system  $250

Technical Specifications

| Frame Rates: | 1920x1080/59.94i, 50i, 29.97P, 25P, 23.98P |
| | 1440x1080/59.94i, 50i |
| | 1280x720/59.94P, 50P |
| | 720x480/59.94i |
| | 720x576/50i |

Media: SxS Cards
XQD Card and SDHC Card can be used with an adapter
Sony PDWF800 XDCAM HD422 CineAlta Camcorder

Sony’s tried and tested XDCAM flagship camcorder, with true multi-format capabilities in SD and HD. Excellent low light performance and reliability in all conditions make the PDWF800 a great all-rounder.

- Variable frame rate capability from 1-50P (at 1080/25P)
- Up to 85 minutes record time using PFD50DLA discs
- Extensive camera adjustability
- Setup compatibility with PDW700 camcorder

Sony PDWF800 XDCAM HD422 Camcorder Body Only $250
Includes HDVF20A viewfinder and VCT14 plate

Sony PDWF800 XDCAM HD422 CineAlta Camcorder Production Kit $495
Kit includes:
- Sony PDWF800 XDCAM HD camcorder
- Sony HDVF20A 2” monochrome viewfinder
- Chrosziel mattebox
- Sachtler Video 20P HD EFP tripod
- Canon HJ22x7.6BIASE or HJ11x4.7BIASE lens
- Canon ZSD 300D zoom demand
- Sony BCL160 charger
- 4 x IDX DUO C190 batteries
- Sony ACDN10 AC adapter

Upgrade Options for PDWF800 Kit
Second Canon HD lens (wide angle or zoom) $100
Upgrade to HDVF35W 3.5” colour viewfinder $75
Sony LMD 940W HD LCD field monitor $30
Teradek Bolt Pro HD wireless system $100
Teradek Bolt 2000 wireless system $250

Sony XDCAM HD422 System Options
Sony XDSPD1000 XDCAM Station $425
Sony PDWF1600 MPEG HD422 Recorder $325
Sony PDWH1500 XDCAM HD422 Recorder $295
Sony PDWU2 XDCAM Drive $135

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>DVCAM / IMX30 / IMX40 / IMX50 / XDCAM HD420 35 /XDCAM HD422 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shipping Dimensions:</td>
<td>Camera Road Case 24kg - 78 x 39 x 32 cm</td>
</tr>
<tr>
<td></td>
<td>Battery Road Case 18kg - 48 x 26 x 35 cm</td>
</tr>
<tr>
<td></td>
<td>Tripod Hard Case 14kg - 25 x 25 x 102 cm</td>
</tr>
<tr>
<td></td>
<td>Optional Monitor Road Case 11.5kg - 36 x 30 x 29 cm</td>
</tr>
<tr>
<td>Media:</td>
<td>PFD23A - 23GB XDCAM Disc PFD50DLA - 50GB XDCAM Disc</td>
</tr>
</tbody>
</table>

Videocraft Rental Catalogue
All daily rate prices quoted are excluding GST
Sony PXWZ280 XDCAM Camcorder

The Sony PXWZ280 4K 3CMOS 1/2” Sensor XDCAM Camcorder has three 1/2-type Exmor R CMOS sensors, delivering high sensitivity of F12 (59.94p), long zoom ratio and deep depth of field. In addition, to the 3-chip sensors the 4K 4:2:2 10-bit camera also has network features, versatile formats and interfaces to enable direct-to-air workflows, making this model ideal for broadcasters, production companies and documentary creation. The PXWZ280 is designed for easy use with features such as the advanced Face Detection Autofocus (AF) function. A 17x zoom lens and three independent control rings with end-stop allow manual control of focus, zoom, and iris for quick and precise adjustment.

Sony PXWZ280 HD422 Camcorder Production Kit $285

Kit Includes:
- Sony PXWZ280 XDCAM EX camcorder
- Sony shotgun microphone
- Sony USB Wireless LAN module
- 2 x Sony 128GB SxS cards
- 1 x Sony SBACUS20 USB card reader
- 1 x Sony BPU30 battery
- 1 x Sony BPU60 batteries
- 1 x Sony BCU1 battery charger
- Miller Compass 20 tripod kit

Upgrade Options for Sony PXWZ280 Kit

- Sony UWPD11 Diversity wireless radio mic kit $25
- Sony Dual channel radio mic kit + SMAD Adaptor $50

Technical Specifications

| Frame Rates:       | 1920x1080/59.94i, 50i, 29.97P, 23.98P, 25P
|                    | 1280x720/59.94P, 50P
|                    | 1440x1080/59.94i, 50i, 29.97P, 23.98P, 25P
|                    | 720x480/59.94i, 29.97PsF
|                    | 720x576/50i, 25PsF
| Shipping Dimensions: | Camera Road Case
|                    | 24kg - 78 x 39 x 32 cm
|                    | Battery Road Case
|                    | 18kg - 48 x 26 x 35 cm
|                    | Tripod Hard Case
|                    | 14kg - 25 x 25 x 102 cm
|                    | Optional Monitor Road Case
|                    | 11.5kg - 36 x 30 x 29 cm
| Media:             | SBP128G - 128GB SxS Pro Memory Card

Videocraft Rental Catalogue

All daily rate prices quoted are excluding GST
Sony PMW300 XDCAM EX Camcorder

The PMW300 features the same EX-mount interchangeable lens system as the PMWEX3, making it compatible with a wide range of 1/2" and 2/3" lenses. Both lenses have a focus ring for quick switching between auto and manual focus, in addition to the dedicated zoom and iris rings. An HD-resolution 3.5 inch colour LCD viewfinder (960x540 pixels) enables precision focusing for HD filming.

Sony PMW300 XDCAM EX Camcorder

**Standard Kit** $225

Kit includes:
- Sony PMW300 XDCAM EX camcorder with shotgun microphone
- 2 x Sony 64GB SxS card
- 1 x Sony SBACUS20 USB card reader
- 1 x Sony BPU30 battery
- 2 x Sony BPU60 batteries
- 1 x Sony BCU1 battery charger
- Miller Compass 20 tripod kit

**Upgrade Options for PMW300**

Sony UWPD11 Diversity wireless radio mic kit $25

Fujinon ACM21 2/3" lens mount adapter for Sony PMW300 $60

### Technical Specifications

**Recording Formats:**
- XAVC-I mode: CBG, 112 Mbps max, MPEG-4 AVC/H.264
- UDF: HD422 mode: CBR, maximum bit rate: 50 Mbps, MPEG-2 422P@HL, HD420 mode: VBR, 35 Mbps, MPEG-2 MP@HL / SD mode: MPEG IMX 50Mbps/ SD mode: DVCAM 25Mbps
- FAT: HQ 1920 mode: VBR, 35 Mbps, MPEG-2 MP@HL, HQ 1440 mode: VBR, 35 Mbps, MPEG-2 MP@HL / HQ 1280 mode: VBR, 35 Mbps, MPEG-2 MP@HL / SD mode: CBG, 25 Mbps, MPEG-2 MP@HL / DVCAM mode: DVCAM/ DVCAM mode: DVCAM 25Mbps (AVI)

**Frame Rates:**
- exFAT
  - XAVC-I mode: CBG, 112 Mbps max, MPEG-4 AVC/H.264
  - 1920 x 1080/59.94i, 50i, 29.97p, 25p, 23.98p
  - 1280 x 720/59.94p, 50p
  - UDF HD422 Mode: MPEG-2 422P@HL, 50Mbps/ CBR
  - 1440x1080/59.94i, 50i, 29.97p, 25p, 23.98p
  - 1280x720/59.94p, 50p, 23.98p
- SD Mode: IMX50
  - 720x486/59.94i, 29.97PsF
  - 720x576/50i, 25PsF
- SD Mode: DVCAM
  - 720x486/59.94i, 29.97PsF
  - 720x576/50i, 25PsF
- FAT
  - HQ 1920 Mode: MPEG-2 MP@HL, 35Mbps/ VBR
  - 1920x1080/59.94i, 50i, 29.97p, 25p, 23.98p
  - HQ 1440 Mode: MPEG-2 MP@HL, 35Mbps/ VBR
  - 1440x1080/59.94i, 50i, 29.97p, 25p, 23.98p
  - HQ 1280 Mode: MPEG-2 MP@HL, 35Mbps/ VBR
  - 1280x720/59.94p, 50p, 29.97p, 25p, 23.98p
  - SP 1440 Mode: MPEG-2 MP@HL-14, 25Mbps/ CBR
  - 1440x1080/59.94i, 50i, 23.98p (2-3 pull down)
- DVCAM Mode
  - 720x480/59.94i, 29.97PsF
  - 720x576/50i, 25PsF

**Shipping Dimensions:**
- Camera Road Case 24kg - 78 x 39 x 32 cm
- Battery Road Case 18kg - 49 x 26 x 35 cm
- Tripod Hard Case 14kg - 25 x 25 x 102 cm
- Optional Monitor Road Case 11.5kg - 36 x 30 x 29 cm

**Media:** SBP32G - 32GB SxS Pro Memory Card
Sony PXWX200 XDCAM Camcorder

The PXWX200 three 1/2-type Exmor™ CMOS sensors compact XDCAM camcorder achieves high sensitivity and low noise recordings in Full HD XAVC Intra and XAVC Long GOP, as well as MPEG HD422 50 Mbps MPEG HD 420 35 Mbps, MPEG IMX and DV. As the successor of PMW200, the PXWX200 has a lot of attractive features, including dual SxS memory card slots for simultaneous recordings, cache recordings, Slow & Quick function, a 3.5 inch-type QHD [960 x 540] colour LCD panel and a 17x Fujinon professional HD zoom lens with three independent rings with end stops, able to zoom from 29.3mm to 499mm (35mm equivalent). The PXWX200 also has a built-in wireless operation capability, and also offers remote control, file transfer, monitoring via smartphones and tablet devices, and streaming*.

* A firmware version upgrade is required to activate this function.

Sony PXWX200 XDCAM HD422 Camcorder Production Kit $225

Kit Includes:
- Sony PXWX200 XDCAM EX camcorder
- Sony shotgun microphone
- Sony USB Wireless LAN module
- 2x Sony 64GB SxS cards
- 1x Sony SBACUS20 USB card reader
- 1x Sony BPU30 battery
- 1x Sony BPU60 batteries
- 1x Sony BCU1 battery charger
- Miller Compass 20 tripod kit

Upgrade Options for Sony PXWX200 Kit
- Sony UWPD11 Diversity wireless radio mic kit $25
- Sony Dual channel radio mic kit + SMAD Adaptor $50

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
</tr>
</thead>
<tbody>
<tr>
<td>XAVC-I/XAVC-L 50/XAVC-L 35/ XAVC-L 25/MPEG HD422/MPEG HD420 HQ/DVCAM/MPEG IMX50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Frame Rates:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920x1080/59.94i, 50i, 29.97P, 23.98P, 25P</td>
</tr>
<tr>
<td>1280x720/59.94P, 50P</td>
</tr>
<tr>
<td>1440x1080/59.94i, 50i, 29.97P, 23.98P, 25P</td>
</tr>
<tr>
<td>720x480/59.94i, 29.97Psf</td>
</tr>
<tr>
<td>720x576/50i, 25PsF</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shipping Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera Road Case 24kg - 78 x 39 x 32 cm</td>
</tr>
<tr>
<td>Battery Road Case 18kg - 48 x 26 x 35 cm</td>
</tr>
<tr>
<td>Tripod Hard Case 14kg - 25 x 25 x 102 cm</td>
</tr>
<tr>
<td>Optional Monitor Road Case 11.5kg - 36 x 30 x 29 cm</td>
</tr>
</tbody>
</table>

| Media: |
| SBP32G - 32GB SxS Pro Memory Card |
Sony PMWEX3 XDCAM EX Camcorder

The PMWEX3 features an interchangeable lens system, genlock, timecode and remote control capability for real added flexibility, offering a low-cost HD solution.

- Sony XDCAM EX Camcorder with interchangeable lens capability
- 3x 1/2” CMOS 1920x1080 pixel imagers
- Fujinon 14x zoom lens 5.8-81mm focal length
- Full 1920x1080 recording in Progressive and Interlace
- Variable frame rate capability from 1-60 FPS
- Excellent Low Light capability
- HD/SD SDI output with Genlock
- Camera Remote port for studio use

Sony PMWEX3 CineAlta XDCAM EX Camcorder Standard Kit $150

Kit includes:
- Sony PMWEX3 XDCAM EX Camcorder
- 4 x Sony 16GB SxS Card
- Sony SBACUS10 USB Card Reader
- 1 x Sony BPU30 Battery
- 2 x Sony BPU60 Batteries
- Sony BCU1 Battery Charger
- Miller Compass 20 Tripod Kit

Upgrade Options for PMWEX3
Fujinon XS8x4 AS Wide Angle Zoom Lens $80
Sony UWPD11 Diversity Wireless Mic Kit $25

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>Video MPEG-2 Long GOP HQ mode: VBR, maximum bit rate: 35 Mb/s, MPEG-2 MP@HL SP mode: CBR, 25 Mb/s, MPEG-2 MP@H14 Audio Linear PCM (2ch, 16-bit, 48-kHz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame Rates:</td>
<td>HQ mode: 1920 x 1080 59.94i/50i/29.97P/25P/23.98P 1280 x 720 59.94P/50P/29.97P/25P/23.98P SP mode: 1440 x 1080 59.94i/50i/29.97P/25P/23.98P</td>
</tr>
<tr>
<td>Shipping Dimensions:</td>
<td>Camera Pelican Case 15kg - 62 x 30 x 50 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm</td>
</tr>
<tr>
<td>Media:</td>
<td>SBP-32 32Gb SxS Memory Card SBP-16 16Gb SxS Memory Card SBP-8 8Gb SxS Memory Card</td>
</tr>
</tbody>
</table>
Sony PXWX70 XDCAM Compact Camcorder

Palm-sized camcorder with outstanding picture quality. The light and bright Sony PXW-X70 Professional XDCAM Compact Camcorder features a sensor more than eight times the size of a conventional 1/3" sensor. High sensitivity and fantastic resolution with 14.2 million effective pixels delivers striking detail and colours, even in low light conditions.

- 1" Exmor R CMOS Sensor
- HD Recording
- Built-In SD Media Card Slot
- Viewfinder & Flip-Out LCD Screen
- XAVC, AVCHD, DV File Based Recording
- 3G-SDI & HDMI Output
- Wireless LAN Control

Sony PXWX70 Camcorder Kit $120

Kit includes:
- Sony PXWX70 palm sized camcorder
- 3 x Sony V-Series batteries
- 1 x battery charger
- 2 x 32GB SD card
- 1 x SD card reader
- 1 x microphone
- 1 x USB extension cable

Technical Specifications

| Recording Formats: | HD : MPEG4-AVC / H.264 AVCHD format Ver.2.0 compatible
| | STD MPEG-2 PS
| Frame Rates: | PS (28Mbps) 1920 x 1080/(50p) 16:9
| | FX (24Mbps) 1920 x 1080/ (50i,25p), 1280 x 720/50p 16:9
| | FH (17Mbps) 1920 x 1080/ (50i,25p), 1280 x 720/50p 16:9
| | HQ (9Mbps) 1440 x 1080/(50i) 16:9
| | LP (5Mbps) 1440 x 1080/(50i)/16:9
| Shipping Dimensions: | Camera Road Case
| | 8 kg - 52 x 43 x 20cm

Videocraft Rental Catalogue

All daily rate prices quoted are excluding GST
Sony HXRNX30 Camcorder

Palm-sized camcorder with outstanding picture quality.
The HXRNX30 is an ultra-compact, palm-sized professional NXCAM camcorder compatible with the latest full HD formats including 1080/50p video. It features a 26.0mm ultra wide angle lens with 10x optical zoom and a back-illuminated 1/2.88 inch type Exmor R CMOS sensor for outstanding versatility.
This camera is perfect for beginners and offers great features that will make videos look and sound professional. It has a built in BalanceShot™ image stabiliser system that will minimise shakes when going handheld.
Like other NXCAM camcorders, it comes with the features professional users demand, including flexible timecode/user bit settings and XLR audio inputs for high reliability and high sound quality.
Other exciting features packed into this small lightweight camcorder include:
• 96GB internal memory (8 hours record time [Format Dependent])
• SD card and Sony Memory Stick Compatibility, for extra record time
• Built in light, which offers versatility in variable light situations
• Nightshot Mode, useful in low light conditions
• In built projector, review clips in front of others without huddling around a small LCD screen
• USB Cable attachment, easily retrieve footage from the internal memory

Sony HXRNX30 Camcorder Kit $95

Kit includes:
• Sony HXRNX30 palm-sized camcorder
• 3 x Sony V-Series batteries
• 1 x battery charger
• 2 x 32GB SD card
• 1 x SD card reader
• 1 x microphone
• 1 x USB extension cable

Technical Specifications

| Recording Formats:               | HD : MPEG4-AVC / H.264 AVCHD format Ver.2.0 compatible
|                                 | STD MPEG-2 PS
| Frame Rates:                    | PS (28Mbps) 1920 x 1080/[50p] 16:9
|                                 | FY (24Mbps) 1920 x 1080/[50i,25p], 1280 x 720/50p 16:9
|                                 | FH (17Mbps) 1920 x 1080/[50i,25p], 1280 x 720/50p 16:9
|                                 | HQ (9Mbps) 1440 x 1080/[50i] 16:9
|                                 | LP (5Mbps) 1440 x 1080/[50i] 16:9

Shipping Dimensions: Camera Road Case
8 kg - 52 x 43 x 20cm

All daily rate prices quoted are excluding GST
PTZ CAMERAS
Remotely control your shoot with these pan, tilt and zoom cameras. These kits come complete with base stations and remotes, perfect for use in the studio or out at an event.

Sony BRCH900 Remote Pan Tilt Zoom HD Camera

- Remote HD pan tilt zoom camera
- Uses 3 x 1/2" Exmor CMOS Sensors
- HD-SDI, SD-SDI and composite video outputs are available
- Can be mounted either way up
- RMBR300 remote control unit supplied as standard with 50m CAT 5 cable, controls all camera parameters and movement

Sony BRCH900 Remote Pan Tilt Zoom HD Camera Kit $350

Kit includes:
- BRCH900 remote camera/BRUH900 CCU box with HD/SD-SDI output cards RMBR300 remote

Panasonic AWHE40SK Remote Pan Tilt Zoom HD Camera

- Remote HD pan tilt zoom camera
- Panasonic PTZ Camera with SDI Output features a 1/2.3" MOS sensor and outputs over HD-SDI.
- PoE+ compatible, allowing you to power the unit using only the single LAN cable
- Can be mounted either way up
- Cameras are available in both white or black

Panasonic AW-HE40SK Remote Pan Tilt Zoom HD Camera $165

Kit includes:
- Panasonic AW-HE40SK remote camera

Upgrade Options for AW-HE40SK

Panasonic AW-RP120 remote control unit $125
POV CAMERAS

Wherever you need to go or whatever camera angle you are trying to capture the action with we have a range of cameras for every point of view.

GoPro HERO6 Black Camera

The GoPro HERO6 Black action camera provides more processing power. The optimized GP1 processor brings higher frame rates in 4K, 2.7K, and 1080p HD resolutions. The HERO6 Black shoots 60 fps for rendering smooth motion or even slow motion in timelines with slower frame rates. The HERO6 Black’s rubberized, exterior is resistant to the elements and waterproof to 10m without a housing.

GO PRO HD Hero 6 Camera Kit $60

Kit includes:
- GoPro HD Hero 6 mini camera
- 3 x GoPro HD Hero 6 mini battery
- GoPro USB wall charger
- GoPro Supercharger
- GoPro Portable power pack
- GoPro Hero 6 Frame
- GoPro Suction mount
- GoPro Roll bar mount
- GoPro Tall mount
- GoPro Table top stand
- GoPro Tripod mount
- GoPro Ball joint buckle
- GoPro Gooseneck
- GoPro Jaws Flex clamp mount
- GoPro Wifi remote
- 1 x 64GB GoPro SD memory card

Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>H.265 supports 4K60, 2.7K120, 1080p240 Video up to 240FPS in 1080P HD in wide FOV mode H.264 @ 45 and 65Mb/sec data rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame Rates:</td>
<td>3840 x 2880 at 24, 25, 30 fps (60, 78 Mbps MP4) 3840 x 2160p at 24, 25, 30, 50, 60 fps (60, 78 Mbps MP4) 2704 x 2028p at 24, 25, 30, 50, 60 fps (MP4) 2704 x 1520p at 24, 25, 30, 50, 60, 100, 120 fps (MP4) 1920 x 1440p at 24, 25, 30, 50, 60 fps (MP4) 1920 x 1080p at 24, 25, 30, 50, 60, 100, 120, 240 fps 1280 x 720 at 50, 60 fps (MP4)</td>
</tr>
<tr>
<td>Shipping Dimensions:</td>
<td>Camera Pelican Case 4kg - 42 x 32 x 18 cm</td>
</tr>
<tr>
<td>Media:</td>
<td>microSD/HC/XC</td>
</tr>
</tbody>
</table>
GoPro OMNI Kit with HDHero4 Cameras

Get started producing high-resolution 360° spherical video content with the GoPro Omni. Included with the rig is everything you need for footage capture, GoPro HERO4 cameras record up to 8K spherical footage when housed inside the Omni rig. The six 32GB memory cards included with the Omni can be read simultaneously using the included card readers and USB hub. Instead of relying on the GoPro cameras’ internal batteries, a Core SWX HyperCore V-Mount battery and D-tap cable are also part of the kit. A charger and plate for the battery are also included. When you’re ready to begin, just give the wireless remote a click, and you’ll be on your way.

**GO PRO OMNI Kit**  $275

*Kit includes:*
- GoPro OMNI cage and case
- 6 x GoPro HD Hero4 mini camera
- 6 x GoPro HD Hero mini battery
- Go Pro OMNI smart remote
- GoPro OMNI VLock battery
- GoPro OMNI VLock charger
- Go Pro OMNI DTap power supply
- GoPro USB wall charger
- 6 x 32GB GoPro SD memory card
- GoPro OMNI 7 hub USB Card Reader

### Technical Specifications

<table>
<thead>
<tr>
<th>Recording Formats:</th>
<th>H.264 @ 45 and 65Mb/sec data rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame Rates:</td>
<td>Individual Camera Resolution:</td>
</tr>
<tr>
<td></td>
<td>2.7K25/30 1440p50/60</td>
</tr>
<tr>
<td></td>
<td>Spherical Resolution</td>
</tr>
<tr>
<td></td>
<td>2.7K - 7940 x 3970 1440p - 5638 x 2819</td>
</tr>
<tr>
<td>Shipping Dimensions:</td>
<td>Camera Pelican Case</td>
</tr>
<tr>
<td></td>
<td>4kg - 42 x 32 x 18cm</td>
</tr>
<tr>
<td>Media:</td>
<td>6 x Micro SD Cards</td>
</tr>
</tbody>
</table>

All daily rate prices quoted are excluding GST
More than just the camera, we have an extensive range of accessories to make sure you get the best out of every shot.
BATTERIES & BATTERY KITS

Videocraft stock a full range of batteries and battery kits for a variety of equipment. Please give us a call for pricing on your power requirements.

**Sony BCL160 Battery Kit** $120
- Charger and battery kit for cameras
- Kit Includes: 6 x BPGL95A Batteries
- 1 x Sony BCL160 Charger with 12v DC output

**Sony BCL70 Battery Kit** $80
- 1 x Sony BCL70 2 position charger/AC power supply
- 4 x Sony BPGL95A batteries

**Sony Infolithium L Battery Kit** $50
- Suits DV/HDV cameras
- 1 x ACVQ1050D charger
- 3 x NPF970 batteries

**Sony Infolithium M Battery Kit** $50
- 1 x AC SQ850D charger
- 3 x NPQM91D batteries

**12V Gel Cell Battery Box Kit** $20
- 15Ah gel cell battery
- Custom casing with 4pin XLR 12VDC outputs
- Supplied with fast charger

**Sony BPGL95A 95Wh V-Lock Battery** $15

**GMP 160Wh V-Lock High Capacity Battery (not suitable for air travel)** $15

**GMP 190Wh ‘Flight Safe’ Large Capacity V-Lock battery** $20

**AntonBauer Cine VCLX-CA Battery Kit** $120
Provides Dual simultaneous outputs via 8p LEMO connector [20 amps @14.4v ; 12 amps @28v] for Sony F65 Cameras.
- Size: 10.00 x 5.50 x 12.75 in (25.40 x 13.97 x 32.38 cm)
- Weight: 25.0 lbs (11.3 kg)
- 14.4v and 28v 560Wh NiMH battery
- (1) 8p LEMO for 28v/14v simultaneous
- (1) 4p XLR for 14.4v - (1) 3p XLR for 28v
- with CINE VCLX charger

**Sony BPU60 60Wh Battery to suit** $10
PMWEX1/EX3/PMW200/PMW300/F3

**Swit S8U62 62Wh Battery with d-tap out to suit** $15
PMWEX1/EX3/F3

---

Sony NPF970 Infolithium L Series Battery $10

**Canon Batteries**
- Canon LP-E6 for the 5DMKII / III $10
- Canon BP955 for the C300-500 $10

**Remote Control Panels**

**Sony RCP1500 Remote Control Panel** $100
- Latest panel for advanced control
- Full feature set including control of 3D camera rigs
- High speed touch screen interface, joystick control for master black/iris
- Ethernet interface as well as CCA cable interface
- Full paint control

**Sony RCP1530 Slim Remote Control Panel** $100
- Joystick IRIS/Master Pedestal Control
- Both CCA cable (8-pin connector) and or Ethernet cable operation
- All-new design of menu, GUI and control buttons
- Customizable menu
- [Note: This panel is very similar to RCP-1500 in functionality, the width of this panel is 80mm and it has narrower width than RCP-1500]

**Sony RMB750 Advanced Control Panel** $70
- Advanced handheld remote panel
- Sony remote touchscreen panel with monitoring LCD screen built in
- Memory Stick slot for storing camera setups
- Works with HD and SD broadcast cameras

**Sony MSU 1500 for Control of Sony Studio Camera Chains** $150
Engineering level control over multiple HD or SD studio camera chains, when connected via the CNU700 command network unit or via Ethernet switch

**Cisco SGE 2000 PoE Switch for Sony HD CCU Systems** $50
- 24 port Gigabit Ethernet switch with Power over Ethernet (PoE)
- Allows connection between RCP 1500, HDCU and MSU900
- Powerful IP control allows flexibility in configuration
Sony CNU700 Command Network Unit $125

- Camera control system for the HDC and BVP series, it acts as 'Command Selector', 'Command Distributor' and 'Command Arbitrator' interfacing CCU's, RCP's and the MSU
- Can be used with up to 12 cameras
- Unit includes BKP 7330 camera expansion option

VIEWFINDERS

HDVFEL75 7” OLED Colour HD Viewfinder $160

- 7” OLED Colour 16:9 viewfinder for use with the Sony HDC series studio cameras
- Includes VFH 790 Sports Hood

Sony DVFEL100 11” OLED Colour Viewfinder $100

- OLED viewfinder for Sony F5 or F55 Cameras

Sony DVF700 7” LCD Colour Viewfinder $60

- 7” LCD Viewfinder/Monitor with Full HD 1920x1080 resolution.

Sony DVFL350 LCD Viewfinder $100

- 3.5” LCD Viewfinder for the F5 & F55 series cameras

Sony HDVF20A 2” B&W HD Viewfinder $60

- 16:9 viewfinder for Sony HD cameras

Sony HDVFC35W 3.5” Colour Viewfinder $125

- 3.5” HD LCD monitor for Sony HD cameras
- Unique flip out screen capability

HDVFEL75 7” HD Colour Viewfinder $125

- 7” HD LCD viewfinder for Sony Studio or F55 camera

HDVF700A 7” HD B/W Viewfinder $130

( Must use HDLA1500)
- Includes VFH 770 Sports Hood

STUDIO/OB CAMERA ACCESSORIES

Sony HKC1500 ‘T Block’ Adapter for HDC1500 & HDC2400 $250

- Allows the CCD block and lens mount of the HDC1500 camera to be mounted in a small lightweight enclosure up to 50m from the camera body
- The camera head and lens can then be mounted on cranes, gimbals or used with snorkel lenses
- Supplied with 10m extension cable as standard
More than just the camera, we have an extensive range of accessories to make sure you get the best out of every shot.
WIRELESS RF & FREE LICENSE WIRELESS CAMERA SYSTEMS

DTC Solo ENG ProRXD-1RU

Wireless RF System $800

The Cobham wireless system includes the Solo ENG H.264 Transmitter and the ProRXD-1RU Decoder/Receiver. The compact transmitter neatly docks using V-mount and encodes the signal enabling true HD transmission in a single 8Mhz DVB-T channel in a non-line of sight environment up to 1km.

Technical Specifications

| Input / Output | Transmitter: 3G-SDI and HDMI input  
|               | Receiver: 3G-SDI and HDMI output |
| Supported Video | Up to 1080p60, 4:2:2 |
| Transmission Range | Up to 2000 ft (610 m) |
| Frequency | 5 GHz |

Teradek Bolt Pro Wireless System $100

Compact, zero-delay 3G-SDI wireless video system with a range of up to 300ft. Features include a loop-through HD-SDI input on the transmitter, dual HD-SDI outputs on receiver & internal battery.

Transmitter Specifications

- SD/HD/3G-SDI looping input
- Resolutions up to 1080p60
- Wireless range: up to 300 ft
- 6-16V DC Input via LEMO connector
- Internal battery w/ 60 minute run time
- 2 channel audio
- Weight: 200g

Receiver Specifications

- Dual SD/HD/3G-SDI outputs
- Resolutions up to 1080p60
- 6-28V DC via LEMO connector

Transmitter is supplied with 1x d-tap DC power cables.
Receiver supplied with mains & 1x d-tap DC power cable options.

Teradek Bolt Pro 2000

Wireless System $250

Compact zero delay wireless video system that transmits uncompressed 1080p60, 4:2:2 video up to 2000ft over the unlicensed 5GHz band. Multicast capable up to four receivers, supports timecode and metadata pass through. It includes one transmitter and one receiver, both featuring 3G-SDI and HDMI connections and can be outfitted with high gain antennas for increased range and resiliency.
IDX Cam-WAVE CW-3HD

V lock system

$100

IDX Cam-Wave HD Transmitter/Receiver

The CW-3HD transmitter and receiver system is perfect for a wireless connection for a director’s monitor.

Videosys Broadcast

Camera Control System

$350

- Control your camera via a single UHF channel
- Control camera function via standard camera control panels
- Wide frequency range 403-473MHz
- This is a licensed frequency, and a site license to use the system on a specific frequency within this range will be needed
EX, P2, XD, CF, SD, HDD… Just a few letters and numbers to some, but to us this is the most important part of your project. Making sure you capture the shot is where we come in, with large stocks of media cards and drives to suit all of the popular systems.
### SD

<table>
<thead>
<tr>
<th>Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>32GB SD Card</td>
<td>$15</td>
</tr>
<tr>
<td>64GB SD Card</td>
<td>$25</td>
</tr>
<tr>
<td>128GB SD Card</td>
<td>$35</td>
</tr>
</tbody>
</table>

### SXS CARDS

<table>
<thead>
<tr>
<th>SxS Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony SBP16 16GB SxS</td>
<td>$15</td>
</tr>
<tr>
<td>Sony SBP32 32GB SxS</td>
<td>$30</td>
</tr>
<tr>
<td>Sony SBS128 128GB SxS</td>
<td>$60</td>
</tr>
<tr>
<td>Sony SBS64 64GB SxS</td>
<td>$50</td>
</tr>
<tr>
<td>Sony SBS64 Pro+ 64GB SxS</td>
<td>$60</td>
</tr>
<tr>
<td>Sony SBS128 Pro+ 128GB SxS</td>
<td>$70</td>
</tr>
</tbody>
</table>

### XQD CARDS

<table>
<thead>
<tr>
<th>XQD Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony QDG-128A 128GB G Series XQD Memory Card</td>
<td>$70</td>
</tr>
</tbody>
</table>

### COMPACT FLASH

<table>
<thead>
<tr>
<th>Compact Flash Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SanDisk 32GB Compact Flash Card</td>
<td>$20</td>
</tr>
<tr>
<td>SanDisk 64GB Compact Flash Card</td>
<td>$20</td>
</tr>
<tr>
<td>SanDisk 128GB Compact Flash Card</td>
<td>$20</td>
</tr>
</tbody>
</table>

### CFAST CARDS

<table>
<thead>
<tr>
<th>CFast Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>128GB CFast Card</td>
<td>$45</td>
</tr>
</tbody>
</table>

### SONY AXSM MEMORY CARDS

<table>
<thead>
<tr>
<th>AXSM Card Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony AXSM-512S24 512GB Card</td>
<td>$125</td>
</tr>
</tbody>
</table>
  - for R5 Recorder Only.
  - Supports 4K RAW up to 50fps, 2K RAW up to 240fps
| Sony AXSM-A512S24 512GB Card | $125 |
  - for R5/R7 Recorder
| Sony AXS-A1TS48 1TB Card | $200 |
  - for R7 Recorder.
  - Supports (HFR) 4K RAW up to 120fps, 2K RAW up to 240fps

### P2 HD MEDIA

<table>
<thead>
<tr>
<th>P2 Media Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panasonic AJ-P032RG 32GB P2 card</td>
<td>$40</td>
</tr>
<tr>
<td>Panasonic AJ-P2E064XG 64GB P2 card</td>
<td>$80</td>
</tr>
</tbody>
</table>

### AJA SSD PAK

<table>
<thead>
<tr>
<th>AJA Pak Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJA Pak 1000 1TB for Ki Pro Ultra Recorders</td>
<td>$125</td>
</tr>
</tbody>
</table>

### XDCAM

<table>
<thead>
<tr>
<th>XDCAM Media Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony PFD50DLA 50GB Dual Layer Disk</td>
<td>$10</td>
</tr>
</tbody>
</table>

---

**Disclaimer:** All daily rate prices quoted are excluding GST.
We make sure you have the right lens for your job. Whatever your needs, wherever you are Videocraft have a range of premium lenses to suit almost any requirement.
PL CINE ZOOM LENSES

**Canon CN-E 14.5 -60mm T2.6 PL Zoom Lens $450**
The wide-angle CN-E14.5–60mm T2.6 Lens offers extraordinary optical performance for demanding high-end productions, available PL mount configuration. With fluorite, aspherical lens elements and advanced optical design, these unsurpassed cinema lenses are capable of 4K image reproduction.

**Canon CN-E 30-300mm PL T2.9 Zoom Lens $450**
The telephoto CN-E 30-300mm T2.95–3.7 lens offers extraordinary optical performance for demanding high-end productions, available in PL mount configuration. With fluorite, aspherical lens elements and advanced optical design, these unsurpassed cinema lenses are capable of 4K image reproduction.

**Canon CINE-SERVO 17-120mm T2.95-3.9 PL $450**
- Designed for PL mount cameras
- High zoom magnification 7x with focal length range 17-120mm
- 4K ready, high optical performance with support for Super35mm large format cameras
- Designed for cinema style & broadcast applications

**Canon CINE-SERVO 50-1000mm T5.0-8.9 PL Zoom Lens $750**
- Designed for PL mount cameras
- Ultra telephoto 50-1000mm, 20x zoom (75-1500mm with built-In 1.5x extender)
- 4K ready, high optical performance with support for Super35mm large format cameras
- Designed for cinema style and broadcast applications
Fujinon Cabrio 14-35mm T2.9
Zoom Lens $500
The PL 14-35 mm wide-angle lens offers exceptional optical performance. The digital servo’s 16-bit encoding assures operators that all lens data output—including the position of the zoom, iris, and focus—is extremely accurate. The PL 14-35mm lens supports Lens Data System (LDS) and /i metadata formats, a detachable digital servo drive and can be used as a self-contained ENG-style lens or cine style lens. The 14-35mm lens is lightweight and comfortable to use with today’s smaller 4K cameras. For shooters looking for a lightweight zoom that can be used as a handheld, capturing wide angles in tight spaces, it’s ideal.

Fujinon Cabrio 19-90 T2.9 Zoom Lens $450
The PL 19-90 Cabrio (ZK4.7x19) features an exclusive detachable servo drive unit, making it suitable for use as a standard PL lens or as an ENG-Style lens. The ZK4.7x19 also features flange focal distance adjustment, macro function, and is LDS (Lens Data System) and /i metadata compatible. With a 19-90mm focal range it is an ideal partner to compact PL mount digital cinema cameras such as the PMW F55.

Fujinon Cabrio 85-300 T2.9 Zoom Lens $500
The PL 85-300 Cabrio (ZK3.5x85) features an exclusive detachable servo drive unit, making it suitable for use as a standard PL lens or as an ENG-Style lens. The ZK3.5x85 also features flange focal distance adjustment, macro function, and is LDS (Lens Data System) and /i metadata compatible. With an 85-300mm focal range it is an ideal partner to compact PL digital cinema cameras such as the PMW F55.

Fujinon Cabrio 25-300 T2.9 Zoom Lens $650
A 12x PL mount cine lens, starting at 25mm and reaching to 300mm, will give you the versatility to cover a wide variety of shooting situations. The PL 25-300 with its generous focal range, makes it ideal for shooting documentaries, nature and wildlife, and car commercials, as well as the closer shots that can only be made with a wider angle lens.
Fujinon MK18-55 T2.9 Zoom Lens   $125
Low distortion with T2.9 speed across the entire zoom range. Super 35mm/APS-C sensor compatibility and E-mount dedicated design, ultra-compact & lightweight body, features three fully manual lens rings for focus, zoom, and iris with 0.8M gear pitch and a 200° focus rotation angle.

Fujinon MK55-135 T2.9 Zoom Lens   $125
Low distortion with T2.9 speed across the entire zoom range. Super 35mm/APS-C sensor compatibility and E-mount dedicated design, ultra-compact & lightweight body, features three fully manual lens rings for focus, zoom, and iris with 0.8M gear pitch and a 200° focus rotation angle.

Canon CN-E18-80 T4.4 Zoom Lens   $110
The Canon CN-E 18-80mm T4.4 compact-servo lens is designed for use with EF-mount cameras featuring Super 35 or APS-C sized sensors. The lens covers an incredibly useful 18 to 80mm focal range while maintaining a constant T-stop of T4.4 (f/4) throughout. Incorporates image stabilisation and auto focus functionality when paired with Cinema EOS cameras.

Canon CN-E70-200 T4.4 Zoom Lens   $110
The Canon CN-E 70-200mm T4.4 compact-servo lens is designed for use with EF-mount cameras featuring Super 35 or APS-C sized sensors. The lens native optical zoom of 2.8x, precise focus ad servo zoom functions. Incorporates image stabilisation and auto focus functionality when paired with Cinema EOS cameras.
Zeiss CP2 Compact 6 Prime Lens Kit $350
Pick your 6 lenses
Available with either EF or PL Mount includes 18, 21, 25, 28, 35, 50, 85 and 100mm Lenses.

Zeiss Compact Prime CP2 T3.6
18mm Lens $80

Zeiss Compact Prime CP2 T2.9
21mm Lens $80

Zeiss Compact Prime CP2 T2.1
25mm Lens $80

Zeiss Compact Prime CP2 T2.1
28mm Lens $80

Zeiss Compact Prime CP2 T2.1
35mm Lens $80

Zeiss Compact Prime CP2 T2.1
50mm Lens $80

Zeiss Compact Prime CP2 T2.1
85mm Lens $80

Zeiss Compact Prime CP2 T2.1
100mm Lens $80

Sony CineAlta PL Mount Prime Lens Kit $320
The lens pack is a range of six high quality, cost effective PL mount prime lenses that work seamlessly with the PMW-F55, PMW-F5 and other CineAlta camcorders. Each lens is certified for 4K capture, while minimising geometric distortion, vignetting, and breathing. PL Mount includes 20, 25, 35, 50, 85 and 135mm Lenses.

Sony PL Mount Prime 20mm T2 Lens $70
Sony PL Mount Prime 25mm T2 Lens $70
Sony PL Mount Prime 35mm T2 Lens $70
Sony PL Mount Prime 50mm T2 Lens $70
Sony PL Mount Prime 85mm T2 Lens $70
Sony PL Mount Prime 135mm T2 Lens $70
### HD 2/3 ZOOM LENSES

<table>
<thead>
<tr>
<th>LENS NAME</th>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon HJ15ex8.5 BKRS-V Image Stabiliser Lens</td>
<td>$300</td>
<td>Focal length 8.5-128 mm with ALAC and inbuilt image stabiliser</td>
</tr>
<tr>
<td>Canon HJ40x14B IASD-V HD Super Tele Lens</td>
<td>$460</td>
<td>Focal length 14-560mm plus 2x extender. With image stabiliser</td>
</tr>
<tr>
<td>Canon HJ40x10B IASD-V HD Super Tele Lens</td>
<td>$440</td>
<td>Focal length 10-400mm plus 2x extender. With image stabiliser</td>
</tr>
<tr>
<td>Canon HJ24ex7.5B HDTV lens</td>
<td>$200</td>
<td>7.5 to 180mm Lens for 2/3” Cameras with 24x Zoom Ratio</td>
</tr>
<tr>
<td>Canon HJ22ex7.6 BIASE HD Tele Zoom Lens</td>
<td>$180</td>
<td>Focal length 7.6-168mm plus 2x extender with ALAC</td>
</tr>
<tr>
<td>Canon HJ14ex4.3 BIASE HD Wide Angle Zoom Lens</td>
<td>$200</td>
<td>Focal length 4.3-61mm plus 2x extender with ALAC</td>
</tr>
<tr>
<td>Canon 8.6-820mm DIGISUPER 95 XJ95X8.6B Super-Telephoto Lens</td>
<td>$750</td>
<td>8.6 to 820mm focal length and a 95x zoom range helps in capturing far-off objects accurately and clearly.</td>
</tr>
<tr>
<td>Canon SUP-NS3S Lens Support System for Select Sony Cameras</td>
<td>$150</td>
<td>8.6 to 820mm focal length and a 95x zoom range helps in capturing far-off objects accurately and clearly.</td>
</tr>
<tr>
<td>Fujinon XA17x7.6BERM HD Zoom Lens</td>
<td>$150</td>
<td>Focal Length 7.6-129mm plus 2x extender with CAC</td>
</tr>
</tbody>
</table>

### DSLR LENSES

#### CANON PRIME LENS KITS

<table>
<thead>
<tr>
<th>LENS NAME</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon 5 Prime Lens Kit</td>
<td>$250</td>
</tr>
<tr>
<td>This five lens Canon Prime Kit consists of the popular Canon 14mm f/2.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2 and 85mm f/1.2 L series lenses.</td>
<td></td>
</tr>
<tr>
<td>Canon 4 Prime Lens Kit</td>
<td>$200</td>
</tr>
<tr>
<td>This four lens Canon Prime Kit consists of the popular Canon 24mm f/1.4, 35mm f/1.4, 50mm f/1.2 and 85mm f/1.2 L series lenses.</td>
<td></td>
</tr>
<tr>
<td>Canon 3 Prime Lens Kit</td>
<td>$150</td>
</tr>
<tr>
<td>This three lens Canon Prime Kit consists of the popular Canon 35mm f/1.4, 50mm f/1.2 and 85mm f/1.2 L series lenses.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LENS NAME</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon EF 14mm f/2.8 Prime Lens</td>
<td>$50</td>
</tr>
<tr>
<td>Canon EF 24mm f/1.4 Prime Lens</td>
<td>$50</td>
</tr>
<tr>
<td>Canon EF 35mm f/1.4 Prime Lens</td>
<td>$50</td>
</tr>
<tr>
<td>Canon EF 50mm f/1.2 Prime Lens</td>
<td>$50</td>
</tr>
<tr>
<td>Canon EF 85mm f/1.2 Prime Lens</td>
<td>$50</td>
</tr>
</tbody>
</table>

#### CANON ZOOM EF LENSES

**MKII Range**

<table>
<thead>
<tr>
<th>LENS NAME</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon EF 24-70mm Zoom f2.8 Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 24-105mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 70-200mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 16-35mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 100-400mm f4.5 Zoom Lens</td>
<td>$60</td>
</tr>
</tbody>
</table>

**MKI Range**

<table>
<thead>
<tr>
<th>LENS NAME</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon EF 24-70mm Zoom f2.8 Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 24-105mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 70-200mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 16-35mm f2.8 Zoom Lens</td>
<td>$60</td>
</tr>
<tr>
<td>Canon EF 100-400mm f4.5 Zoom Lens</td>
<td>$60</td>
</tr>
</tbody>
</table>
From matteboxes to zoom demands, our extensive range of lens accessories help you make the best of every image.
LENS ADAPTERS

Sony LA-FZB1 B4 Lens to FZ Mount Adapter for F5 & F55 $125
Mount 2/3” B4-mount lenses to a Sony F5/F55 single sensor camera, while maintaining the same angle of view the lens exhibits on a 2/3” prism block camera. The adapter provides the communication between the lens and the camera, passing metadata. The adapter allows your camera to display lens data information, such as focus, zoom, and iris in the viewfinder. The adapter supports chromatic aberration compensation using ALAC-2 for select lenses, and you can assign the “RET” button allowing you to call functions such as Expanded Focus and last clip review.

LENS CONTROLLERS

ARRI ZMU-3 Zoom Demand System $100
The ZMU-3 Zoom Demand for Cine lenses has speed controls, zoom limit settings for infinite control of your lens and can be attached to a tripod pan handle.

Chrosziel Magnum 300 Broadcast Lens Control Kit $200
Three motor lens radio remote control kit for focus, iris and zoom control for Canon and Fujinon broadcast zoom demands

Chrosziel 102-13 Fluid Zoom Drive $30
To suit Canon and Fuji cine style zoom lenses

Canon ZSD300D - Digital Zoom Demand $30
Zoom demand to suit Canon Digital Drive servo

Canon FPD400D Digital Focus Demand $30
Focus demand to suit Canon Digital Drive IAS type servo broadcast lenses broadcast lenses
**Chrosziel HD Bridge Plate** | **$80**
---|---
- Chrosziel 401-82 camera mount with 15mm HD rods.

**Chrosziel 4x4 CFMB/ST Mattebox Kit** | **$55**
---|---
- Chrosziel Mattebox with one 4x4 combo filter holder and one 4x4 filter holder.
- Supplied with: French flag and 16:9 wide angle housing.

**Chrosziel CFMB/F4.8 Super Wide Angle Mattebox** | **$60**
---|---
- One 4x4 combo filter holder, one 5x5 filter holder and 138mm round filter holder.

**Chrosziel Super 16 Mattebox with CFMB/ST** | **$60**
---|---

**Chrosziel 5DMKII Mattebox Kit** | **$70**
---|---
Supplied with railmount, french flag, focus drive and flexi gear ring. Kit supplied in custom roadcase.

**Vocas MB450 Production Mattebox** | **$80**
---|---
- Multi stage production mattebox for SD/HD cameras.
- Stages: 138mm rear circular.
- Combination 4x4/4x5.65 rotating tray.
- 5x5 rotating tray, 4 x 5.65 fixed tray.
- Integrated ‘eyebrows’.

**O-Box WM Mattebox System** | **$60**
---|---
Wide and mini in one.
The OConnor O-Box WM is a two-stage mattebox designed around the 16:9 format full-size sensor. A wide angle system, it accommodates lenses up to 18mm.

**ARRI MB20 Production Mattebox Kit** | **$145**
---|---
Production swing away mattebox kit. Fully equipped including clamp on option. Kit supplied in custom roadcase.

**ARRI QR-HD1 Base Plate for Sony Cameras** | **$80**
---|---
- Provides ultra-stable mounting for Sony wedge tripod plate cameras.
- 15mm rod configuration.

**Chrosziel 6x6 Production Mattebox Kit** | **$125**
---|---
- 3x 6.6x6.6 filter holders.
- Supplied with Chrosziel HD camera baseplate.
- 4x 5.64 PV filter holders.
- French flag and sidewings.

**Canon FPM420D Focus Servo** | **$25**
---|---
a focus positional servo module designed for professional ENG/EFP lenses.

**Chrosziel MB456 Mattebox Kit** | **$60**
---|---
For cameras with full format chip, with Triple Rotating-Filter Stage, incl. french flag, 3 filter holders for multiple filter sizes.

**Fujinon ERD-10 Digital Zoom Demand** | **$30**
---|---
Control the zoom on Fujinon ENG or EFP lenses that have digital drive units attached.

**Fujinon ERD-T22 Zoom Demand** | **$30**
---|---
Zoom demand to suit Fujinon broadcast lenses.

**Fujinon EPD-2C Focus Demand** | **$30**
---|---
Focus demand to suit Fujinon ERD type lenses or FSP13G Focus servo motor.

**Fujinon FSP-13G Focus Servo Motor** | **$25**
---|---
Control servo for adding servo focus control to Fujinon ERM series lenses.

**Zoe BEBOB Ex Controller to suit Sony PMW EX1/EX3** | **$10**
---|---

**Manfrotto B0521EX Zoom Demand for Sony PMWEX1/EX3** | **$10**
---|---

**MATTEBOXES**

**ARRI MB20 Production Mattebox Kit** | **$145**
---|---
Production swing away mattebox kit. Fully equipped including clamp on option. Kit supplied in custom roadcase.

**ARRI QR-HD1 Base Plate for Sony Cameras** | **$80**
---|---
- Provides ultra-stable mounting for Sony wedge tripod plate cameras.
- 15mm rod configuration.

**Chrosziel 6x6 Production Mattebox Kit** | **$125**
---|---
- 3x 6.6x6.6 filter holders.
- Supplied with Chrosziel HD camera baseplate.
- 4x 5.64 PV filter holders.
- French flag and sidewings.
## FOLLOW FOCUS KITS

<table>
<thead>
<tr>
<th>Kit Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARRI FF5HD Follow Focus Kit</td>
<td>$110</td>
</tr>
<tr>
<td>Chrosziel Studio Follow Focus Kit</td>
<td>$60</td>
</tr>
<tr>
<td>Chrosziel Lightweight Follow Focus Kit</td>
<td>$55</td>
</tr>
<tr>
<td>Chrosziel 5D Follow Focus Kit</td>
<td>$30</td>
</tr>
</tbody>
</table>

- ARRI FF5HD Follow Focus Kit: Full kit supplied in custom road case
- Chrosziel Studio Follow Focus Kit: Can be mounted on both sides for maximum versatility
- Chrosziel Lightweight Follow Focus Kit: Single sided follow focus
- Chrosziel 5D Follow Focus Kit: Kit comes equipped with follow focus, a flexible gear ring and gear drive. System is compatible with 15mm support rods

## FILTERS

We have a large range of filters so please call us about your filter requirements.

<table>
<thead>
<tr>
<th>Filter Kit</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Frost Filter Kit (4x5.65)</td>
<td>$45</td>
</tr>
<tr>
<td>Classic Soft Filter Kit (4x5.65)</td>
<td>$45</td>
</tr>
<tr>
<td>ND Full Filter Kit (4x5.65)</td>
<td>$45</td>
</tr>
<tr>
<td>ND Horizontal Soft Edge Gradient Kit</td>
<td>$60</td>
</tr>
<tr>
<td>Polariser - 5x5</td>
<td>$20</td>
</tr>
<tr>
<td>Polariser - 4x4</td>
<td>$10</td>
</tr>
<tr>
<td>Polariser - 138mm</td>
<td>$20</td>
</tr>
<tr>
<td>Polariser - 127mm</td>
<td>$20</td>
</tr>
<tr>
<td>Polariser - 105mm</td>
<td>$20</td>
</tr>
</tbody>
</table>

## CONVERSION LENSES

<table>
<thead>
<tr>
<th>Lense Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Century 1.6x Teleconverter for Sony PMWEX1 PMWEX3 PMW200 PMW300</td>
<td>$40</td>
</tr>
</tbody>
</table>

**Century Extreme Super wide angle lens to suit Sony PMWEX1 PMWEX3 PMW200 PMW300** $95

Adapter includes 15mm rods and mounting for supporting adapter on PMWEX1

**Century 0.3x 37mm Ultra Fisheye Converter** $40

Includes step down rings to suit smaller cameras such as HXRMC1P

**Sony VCLEX0877 Wide Angle Converter** $50

Zoom through 0.8x wide angle adapter for PMWEX1
TRIPODS & SUPPORTS

In the studio or out in the field, we have it covered for camera support.

Our range of tripods and pedestals from the best names in the industry give you the quality and reliability you need to make sure you get the shot first time, every time.
**STUDIO/OB & PEDESTALS**

**Sachtler 2594 System 25 Studio Pedestal**  $350
- Supplied with Vario Ped2-75 pedestal and video 25FB Fluid Head
- Load Capacity 11-77.2 lbs [8-35kg]
- Height Range: 66cm to 143cm
- Weight 61kg

**Vinten Vector 750 Studio/OB pan & tilt head**  $200
- Supplied with Vinten HDT2 2 stage OB tripod
- Quickfix adapter for fast and safe mounting of head
- Capacity to handle the largest lens and camera combinations

**TRIPODS 150MM BOWL**

**OConnor 2575C Tripod Kit**  $170
- Supplied with OConnor Cine HD high and low legs
- Load capacity - up to 40.8 kg weight 10.4 kg

**Sachtler Video 25 Plus Tripod Kit**  $100
- Supplied with HD carbon fibre legs
- Load capacity 35 kg
- Height range 75cm to 178cm
- Weight 11.6 kg
**Sachtler Cine 2000 Baby Legs** $50
- Super heavy duty baby legs
- Load capacity 50kg
- Height range 17cm to 43cm
- Weight 5.9 kg

**TRIPODS 100MM BOWL**

**Sachtler Video 20 Plus Tripod Kit** $90
- Sachtler Video 20 Plus with heavy duty carbon legs
- Load capacity 2 - 25 kg
- Height Range 73cm to 174cm
- Weight 9.9 kg

**Sachtler Video 18 Plus Tripod Kit** $90
- Sachtler Video 18 Plus with heavy duty carbon legs
- Load capacity 2 - 18 kg
- Height range 73cm to 174cm
- Weight 8.4 kg

**Miller Arrow 40 Tripod Kit** $75
- Miller Arrow 40 head with Miller Sprinter 2-stage carbon fibre legs
- Load capacity 7 - 16 kg
- Height range 60cm to 169cm
- Weight 10.5 kg
TRIPODS 75MM BOWL

**Miller Compass 20 Tripod Kit**  $45
- Maximum stability ideal for all HVX/EX/HDV camcorders with build-ups
- Load capacity 2 - 12 kg
- Height range 57cm to 174cm
- Weight 8 kg

**Miller DS-10 Tripod Kit**  $35
- Maximum stability ideal for all DV/HDV camcorders supplied with 2-stage tripod
- Load capacity 2.5 - 5 kg
- Height range 75cm to 146cm
- Weight 6.5 kg

**Miller DS-10 Solo Tripod Kit**  $35
- Ideal travellers tripod, suitable for all DV/HDV camcorders
- Load capacity 2.5 - 5 kg
- Height range 37cm to 175cm
- Weight 4.85 kg

**Miller Hi-Hat**  $25
Choice of 100mm or 150mm bowl
GRIP

Our range of stands, dollies, clamps, mounts and adapters keep you under control in the tightest situations. From car mounts to magic arms and super clamps, our range of grip and accessories makes it easy to get the shot you really want every time.
**REMOTE CONTROL SYSTEMS**

**Ross Furio Remote Control System**

Furio RC is a fully remote and motioncontrollable robotic camera dolly with complete camera and lens control. It makes smooth, more dynamic and ‘perfect’ looking images possible, enabling creative directors to deliver original, spectacular and more captivating content in a reliable, consistent and cost-effective manner. Furio RC consists of a motorized dolly, a telescopic lift, a 2 or 3-axis camera head and a set of operator controls. With fully digital and network controlled servomotors, it offers the capability to track, lift, pan, and tilt the camera by a single operator — from a distance. The track and lift functions are operated by foot pedals while the remote head is controlled by joystick. The system is designed to operate quietly and with precision, even at high speeds.

- Digital control system with touch screen user-interface
- Automatic optical end stops
- Adjustable limits on each axis
- Joystick control
- Foot pedal control for track and lift
- Low set-up time: 30 minutes or less depending on track configuration
- Rail system – precision, custom-made extruded aluminum rails available in a range of lengths

**Note:** The Ross Furio Remote Control System is hired with a Furio Technician/Operator.
**LIVE PRODUCTION SYSTEMS**

**TERMS AND CONDITIONS**

**ACCESSORIES**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miller 100mm Baby Legs</td>
<td>$25</td>
</tr>
<tr>
<td>Miller 100mm Solo Legs</td>
<td>$30</td>
</tr>
<tr>
<td>Manfrotto 559B Monopod</td>
<td>$20</td>
</tr>
<tr>
<td>Manfrotto 192 LCD Ball Head</td>
<td>$5</td>
</tr>
</tbody>
</table>

**DOLLIES**

<table>
<thead>
<tr>
<th>Dolly</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Losmandy Spider Ride-On Dolly</td>
<td>$160</td>
</tr>
<tr>
<td>• With 2 x 12m tracks and ride-on kit</td>
<td></td>
</tr>
<tr>
<td>Losmandy Spider Dolly</td>
<td>$80</td>
</tr>
<tr>
<td>• Compact lightweight dolly system with flexible 12m track</td>
<td></td>
</tr>
<tr>
<td>• Converts your tripod into an inexpensive, extremely portable tracking dolly</td>
<td></td>
</tr>
<tr>
<td>Digidolly with 6m of Track</td>
<td>$60</td>
</tr>
<tr>
<td>Sachtler Dolly S</td>
<td>$40</td>
</tr>
<tr>
<td>• Suits 100mm/150mm bowl tripods</td>
<td></td>
</tr>
<tr>
<td>• High Quality Dolly with 105KG payload</td>
<td></td>
</tr>
<tr>
<td>• Suits all Sachtler Video 18/20/25 tripod kits</td>
<td></td>
</tr>
<tr>
<td>Miller MD Wheel Dolly</td>
<td>$30</td>
</tr>
<tr>
<td>• For use with Miller DS10 tripods with 2-stage legs</td>
<td></td>
</tr>
</tbody>
</table>

**SLIDERS**

<table>
<thead>
<tr>
<th>Slider</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MYT Works Slider 4ft Kit</td>
<td>$100</td>
</tr>
<tr>
<td>• 4ft Slider with 100mm Miller Solo Legs</td>
<td></td>
</tr>
<tr>
<td>MYT Works Slider 5ft Kit</td>
<td>$150</td>
</tr>
<tr>
<td>• 5ft Slider with 100mm Miller Solo Legs</td>
<td></td>
</tr>
</tbody>
</table>

**JIB ARMS**

<table>
<thead>
<tr>
<th>Jib</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miller Pro Jib for 100mm bowl tripods</td>
<td>$80</td>
</tr>
<tr>
<td>Miller Undersling for Pro Jib</td>
<td>$20</td>
</tr>
<tr>
<td>Easy Jib</td>
<td>$80</td>
</tr>
<tr>
<td>with 100mm and 75mm bowl mount</td>
<td></td>
</tr>
<tr>
<td>Easy Jib manual handle</td>
<td>$35</td>
</tr>
<tr>
<td>Easy Jib 150mm bowl adapter</td>
<td>$25</td>
</tr>
</tbody>
</table>

**ATTACHMENTS**

<table>
<thead>
<tr>
<th>Attachment</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manfrotto 143 Magic Arm Kit</td>
<td>$9</td>
</tr>
<tr>
<td>• Magic arm with Super Clamp and camera mount</td>
<td></td>
</tr>
<tr>
<td>Manfrotto 035 Super Clamp</td>
<td>$5</td>
</tr>
<tr>
<td>Manfrotto 335 HD Super Clamp</td>
<td>$5</td>
</tr>
<tr>
<td>Manfrotto F1100 Suction Cup</td>
<td>$10</td>
</tr>
<tr>
<td>Manfrotto 241 Pump Cup</td>
<td>$10</td>
</tr>
<tr>
<td>• Suction mount with 5/8” bushing</td>
<td></td>
</tr>
<tr>
<td>Miller 75mm Hi Hat</td>
<td>$15</td>
</tr>
<tr>
<td>Miller 100mm HiHat</td>
<td>$15</td>
</tr>
<tr>
<td>Miller 150mm HiHat</td>
<td>$20</td>
</tr>
</tbody>
</table>

Losmandy Spider Ride-On Dolly $160
• With 2 x 12m tracks and ride-on kit

Losmandy Spider Dolly $80
• Compact lightweight dolly system with flexible 12m track
• Converts your tripod into an inexpensive, extremely portable tracking dolly

Digidolly with 6m of Track $60

Sachtler Dolly S $40
• Suits 100mm/150mm bowl tripods
• High Quality Dolly with 105KG payload
• Suits all Sachtler Video 18/20/25 tripod kits

Miller MD Wheel Dolly $30
• For use with Miller DS10 tripods with 2-stage legs

**ATTACHMENTS**

Manfrotto 143 Magic Arm Kit $9
• Magic arm with Super Clamp and camera mount

Manfrotto 035 Super Clamp $5

Manfrotto 335 HD Super Clamp $5

Manfrotto F1100 Suction Cup $10

Manfrotto 241 Pump Cup $10
• Suction mount with 5/8” bushing

Miller 75mm Hi Hat $15

Miller 100mm HiHat $15

Miller 150mm HiHat $20
Mastering light is the key for achieving the look and feel you want from every shot. Our lighting kits and accessories have been carefully selected to help you achieve the look you need.
**LIGHTS & KITS**

**Dedo 24V 150W 3 Light Kit**  $75
- 3 x Dedolight DLH4 with 24V power supply, 3x stands and case

**Dedolight DLH4 150w Lamphead**  $25
- 150w 24V Lamphead
- Supplied with: power supply and barndoors

**Lowel LC55 Rifa-Lite 500W**  $25
- 500w compact softlight
- Supplied with: carry bag, power lead and stand

**Lowel LC88 Rifa-Lite 1000W**  $35
- 1000w compact softlight
- Supplied with: carry bag, power lead and stand
Redhead Light Kit $60
- 3 x lights with stands

Redhead Ianiro 800W Varibeam $20
- Redhead single light kit
- 800W redhead with barndoors and stand

ARRI 300Plus 300w Fresnel Light $20
- Lamphead supplied with barndoors and stand

ARRI 650Plus 650w Fresnel Light $25
- Lamphead supplied with barndoors and stand
Lowel Omni light $20
• Lowel 500W focusing lamp head
• Supplied with: barndoors, power cable and stand

Lowel Tota light $20
• Lowel 800W bar light
• Wide angle light supplied with stand

HMI

DEDO 400D Daylight Head $150
• Supplied with lamp head, ballast, Chimera soft box and stand
• The DEDO 400 series was designed to provide a distinct clean beam with no stray light for lighting with utmost precision. This fixture uses single ended 400W daylight metal halide lamps with unrivalled focusing range and unequalled light quality. Focus angle: 50°–4.5°

Sachtler Microsun 21D Portable HMI Camera Light $45
• Supplied with: 3200K filter Anton Bauer plug for powering from camera
**FLUORO**

**Kino Flo Diva Lite 400** $55
- 4 bar fluoro light system
- Diva Lite supplied in case with stand
- Indoor and daylight tubes available

**LED**

**Litepanels Single Lite Kit** $55
- Lightweight single LED panel for on-camera applications
- Can also be stand mounted (1/4” thread)
- 5600K colour temperature (dimmable)

**Kit Includes:**
- Battery & charger
- Anton Bauer power tap lead for use with BETACAM camcorders
- Basic gel kit
- Mini magic arm and wedge plate mount for on camera mounting with various cameras

**Cineroid L2CM LED Light** $35
- On-camera LED light (daylight) is a lightweight solution with a colour temperature of 5400K.

**Cineroid On-Camera Variable Color Temperature LED Light** $35
- Variable color temperature
- Built-in 30-step dimmer
- 1/4”-20 mounting hole
**Litepanels 2 Lite Kit**  $110
- 2 x lightweight LED panels for production applications
- Can also be stand mounted (1/4” thread and spigots included)
- 5600K colour temperature (dimmable)

**Kit Includes:**
- 2 x batteries
- Chargers
- 12V Cigarette lighter adapter and cables for use in cars
- Table mounts and basic gel kit

**Litepanels 1x1 Kit**  $100
- 1 x lightweight LED panels for production applications
- Can be powered by mains or V-Lock batteries
- 5600K colour temperature (dimmable)

**Kit Includes:**
- 1 x 1x1 Lite Panel with mains power V-Lock adapter
- Basic gel kit
- 2 x batteries
- Chargers

**Litepanels Ringlite**  $230

**LIGHTING ACCESSORIES**

<table>
<thead>
<tr>
<th>Reflector (each)</th>
<th>$10</th>
</tr>
</thead>
</table>
| • Various types available  
| • All standard types available from $10 per day |

**Westcott Chroma Key Background Green/Blue only**  $30

**Westcott Chroma Key Background Green/Blue with stand kit**  $55
- Includes 2 stands and Manfrotto cross-member

**Westcott Reflector 42” Sunlight/White**  $11
- 42” folding reflector

**Westcott Reflector 30” Silver/White**  $11
- 30” folding reflector

**STANDS**

<table>
<thead>
<tr>
<th>Manfrotto 052 Lighting Stand</th>
<th>$9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manfrotto 206B Stacker Stand</td>
<td>$9</td>
</tr>
</tbody>
</table>
- Compact light stand
- Stands clip together for easy transport

<table>
<thead>
<tr>
<th>Manfrotto 004 Master Stand</th>
<th>$13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manfrotto Cross Member</td>
<td>$13</td>
</tr>
</tbody>
</table>
- Ideal for hanging screens etc. between light stands

<table>
<thead>
<tr>
<th>Manfrotto C Stand</th>
<th>$13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manfrotto Nano Stand</td>
<td>$9</td>
</tr>
</tbody>
</table>
Pictures are only part of the story. We understand that good sound is the difference between a good production and a great production. Our range of audio equipment ensure that you get nothing but great sound.
Yamaha 01V/96 Version 2
Digital Audio Mixer $150
- Yamaha 40 input digital audio mixer
- 12 mic inputs
- 16 faders, 8 bus outputs, with inbuilt high quality effects processors
- Pro Tools and Avid control options built in

Yamaha CL5 Digital Mixing Console $400
With a three-section fader layout for efficient hands-on control, the CL5 is the ideal choice for a diverse spectrum of live sound systems.
- Input channels: 72 mono, 8 stereo.
- Fader configuration: 16-fader left section, 8-fader Centralogic section, 8-fader right section, 2-fader master section.
- Aluminum stay for iPad support.
- Built-in meter bridge.

Yamaha CL1 Digital Mixing Console $250
Dual 8-fader sections in a space-saving console that can be used alone or cascaded to another CL console for input expansion.
- Input channels: 48 mono, 8 stereo.
- Fader configuration: 8-fader left section, 8-fader Centralogic section, 2-fader master section.
- Meter bridge optional.

Yamaha QL1 Digital Audio Mixer $200
- Mix channels: 32 mono, 8 stereo.
- Busses: 16 mix, 8 matrix [Input to matrix supported].
- Local I/O: 16 in, 8 out.
- Fader configuration: 16 + 2 (master).
- Rack mountable with optional RK1 rack mount kit.
- Meter bridge optional.
LOCATION AUDIO KITS

SQN Location Sound Kit $200
- SQN Series IVE 4 channel stereo mixer kit
Kit includes:
- SQN Series IVE-4 mixer with camera loom
- 2 x Sony DWTB01 transmitters with DWR502D dual channel receiver
- 2 x ECM88BC lapel mics to suit DWTB01
- Sennheiser MKH60 with Rycote windshield and boom pole
- Portabrace mixer bag
- 2 x 5m XLR cables
- V-Lock battery plate for powering complete system

Sony Wireless Link Kit $145
- Stereo wireless link to cameras
- Includes mounting kit for Sony cameras
- Transmitters powered from sound kit, no extra batteries required!
- Diversity reception
Kit includes:
- 2 x Sony DWT-B01 Transmitters
- 1 x Sony DWR502D Receiver
- All cables
**FIELD MIXERS**

**SQN 4 Channel Stereo Mixer**  $60

- SQN Series IV Evolution audio mixer
- 4 input, stereo output
- Stereo ganged or mono inputs
- Full featured location mixer

**MICROPHONES**

**Coles Lip Ribbon Commentator Mic**  $40

- Noise cancelling design makes it ideal for use even in noisy environments

**Sony ECM88B Lapel Mic**  $25

- Tiny capsule allows discreet mounting anywhere, offering extremely high performance

**Sony ECM77B Lapel Mic**  $22

- Industry standard lapel mic with in line battery and phantom power supply

**Sony DC78 Power Supply**  $15

- For Sony lapel mics. Ideal for use with Sony ECM88 BC & ECM77BC

**Sony F780 Handheld Mic**  $23

- Excellent sound quality ideal for vocals and interviews
- Rugged construction for high reliability

**Shure SM58 Supercardioid Handheld Mic**  $15

**Shure SM63B Omnidirectional Handheld Mic**  $15

**Electrovoice RE50/B Handheld Interview Mic**  $15

- Supplied with: Rycote suspension kit and windshield

**Sennheiser MKH60 Shotgun Mic Kit**  $60

- Supplied with: Rycote Softie kit

**Sony ECM672 Shotgun Mic Kit**  $35

**Rode Classic II**  $60

- High quality vacuum tube studio condenser microphone
- Supplied with suspension mount and power unit

**Rode NT1-A**  $30

- Studio/Live performance condenser microphone
- Supplied with suspension mount

**Rode NTG-1**  $20

- Short phantom power shotgun mic
- Mic supplied with foam windsock

**Rode NTG-3 Shotgun Mic Kit**  $40

- With Rode Blimp kit

**MIC ACCESSORIES**

**Ambient Carbon Boompole**  $25

**Rode Boompole**  $10

- For shotgun mics

**CABLES**

**2M XLR Mic Cables**  $5

**5M XLR Mic Cables**  $5

**10M XLR Mic Cables**  $5

**25M XLR Mic Cables**  $10

All lengths available with either TRS or XLR ends
Other lengths available on request.

**XLR Multicore Cables**

For larger projects, Videocraft have good stocks of quality XLR multicore cable runs in both 8 way and 16 way configurations. Please contact us for competitive prices on your needs.
RADIO MIC SYSTEMS

SONY DWRS02D/DWTB01 DIGITAL RADIO MIC KIT $80
Delivers excellent quality wireless transmission of 24-bit/48-kHz digital audio.
- DWT-B01 beltpack transmitter
- DWRS02D drop in dual receiver for Sony cameras with radio mic slot
- Supplied with choice of ECM77B lapel mic or DWTP01 XLR plug-on transmitter

Wireless Handheld Mic Kit $60
- Includes the Sony DWTP01 transmission plug pack and a Shure SM63 microphone.

SONY UWPD11 DIGITAL RADIO MIC $40
Includes the UTX-B03 belt-pack transmitter, URX-P03 portable receiver, omni-directional lavalier microphone and everything you need to operate the wireless audio system.

SONY UWPD16 DIGITAL HAND HELD KIT $40
Includes the UTX-B03 belt-pack transmitter, UTX-P03 XLR plug-on transmitter (48V) and URX-P03 portable receiver.

Sony DCWL800 Power Adapter $15
- Sony DCWL800 12V DC power adapter for wireless transmitters and receivers
- 4pin Hirose DC input connection

SPEAKERS

Genelec 8010 Monitoring Speakers $30
Genelec 8020 Monitoring Speakers $35
Genelec 8030 Monitoring Speakers $35
Dynaudio BM6A Monitoring Speakers $50
Dynaudio BM14S Subwoofer $45

Dynaudio BM5A Compact Monitor Speakers $35
Yamaha MSP5A Monitoring Speakers $25
Yamaha MSP3 Monitoring Speakers $20

All daily rate prices quoted are excluding GST
### HEADPHONES AND HEADSETS

<table>
<thead>
<tr>
<th>Headset</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sennheiser HMD Announcer Headset</td>
<td>$30</td>
</tr>
<tr>
<td>Sennheiser HD280 Headphones</td>
<td>$10</td>
</tr>
<tr>
<td>Sennheiser HD25 Headphones</td>
<td>$15</td>
</tr>
<tr>
<td>Sony MDR7509 Headphones</td>
<td>$15</td>
</tr>
<tr>
<td>Sony MDR7506 Headphones</td>
<td>$10</td>
</tr>
<tr>
<td>Sony MDR7505 Headphones</td>
<td>$10</td>
</tr>
<tr>
<td>RTS PH88 Single Sided Lightweight Headset</td>
<td>$10</td>
</tr>
<tr>
<td>Beyer Dynamic DT 108 Single Sided Headset</td>
<td>$10</td>
</tr>
<tr>
<td>Beyer Dynamic DT 109 Single Sided Headset</td>
<td>$10</td>
</tr>
</tbody>
</table>

### AUDIO MONITORING

<table>
<thead>
<tr>
<th>Monitor Unit</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wohler AMP1S8MDA 1RU Monitor Bridge With HD SDI And AES</td>
<td>$90</td>
</tr>
<tr>
<td>Wohler AMP1SDA 1RU Analogue And SDI Audio Monitor Unit</td>
<td>$70</td>
</tr>
<tr>
<td>Codan MB 630 Monitor Bridge</td>
<td>$50</td>
</tr>
<tr>
<td>TSL AMU2 PPM Analogue Audio Monitor Unit With PPM Meters</td>
<td>$50</td>
</tr>
</tbody>
</table>

### AUDIO CONVERSION AND DISTRIBUTION

<table>
<thead>
<tr>
<th>Converter/Adapter</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLR Input Adapter For DV Cameras</td>
<td>$20</td>
</tr>
<tr>
<td>Rolls Phantom Power Supply Unit</td>
<td>$10</td>
</tr>
<tr>
<td>Unbalanced To Balanced Audio Converter</td>
<td>$10</td>
</tr>
<tr>
<td>Balanced To Unbalanced Audio Converter</td>
<td>$10</td>
</tr>
<tr>
<td>Mic To Line Converter</td>
<td>$10</td>
</tr>
</tbody>
</table>

### OUTBOARD FX/PROCESSING

<table>
<thead>
<tr>
<th>Processor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJA HD10 AMA SDI 4 Channel Audio Embedder/Deembedder</td>
<td>$35</td>
</tr>
<tr>
<td>Dolby DP571 Dolby E Encoder</td>
<td>$125</td>
</tr>
<tr>
<td>Dolby DP572 Dolby E Encoder</td>
<td>$125</td>
</tr>
<tr>
<td>DBX 376 Tube Channel Strip</td>
<td>$40</td>
</tr>
<tr>
<td>DBX 386 Dual Channel Tube Mic Preamp</td>
<td>$40</td>
</tr>
<tr>
<td>Behringer Powerplay Pro HA8 8 Channel Headphone Amp</td>
<td>$20</td>
</tr>
<tr>
<td>Yamaha SPX2000</td>
<td>$40</td>
</tr>
<tr>
<td>Aphex Compellor 320D Compressor/Limiter</td>
<td>$40</td>
</tr>
<tr>
<td>Sony DPSV77 Audio Effector/ A/D, D/A Converter</td>
<td>$30</td>
</tr>
</tbody>
</table>

- DPSV77 Delay/Reverb/Dynamics processing in one rack unit
- High quality signal conversion with many presets for fast operation
DIGITAL MATRIX SYSTEMS

RTS ADAM-M 128 Port Digital Matrix $450
- The ADAM-M supports 128+ ports in a 3RU unit, giving more functionality with less rack space used.
- The ADAM-M, utilising existing cables and bus expanders, integrates and expands existing intercom systems into larger systems with minimal effort.
- The matrix frame supports all current ADAM cards, including AIO-16, RVON-16, MADI-16 Plus, DBX, TriBus and MCII-e controllers

RTS Zeus 3 32 Port Digital Matrix $250
- 32 port matrix plus 2 RTS/Clearcom Partyline circuits
- Powerful matrix configuration with AZ edit software
- All ports configurable for panel interface or 4W
- Compact 1RU size

RTS KP32 32 Button Panel $50
- Industry standard panel with 32 programmable buttons
- 2RU size

RTS KP12 12 Button Panel $40
- Compact 1RU panel with 12 programmable buttons

RTS PH88 Lightweight Headset $10
- Single-sided lightweight headset ideal for control room

RTS Gooseneck Mic $5
- Suits KP32 and KP12 panels

WIRELESS INTERCOM SYSTEMS

Clearcom Tempest Wireless 2 Channel System $300
- Dual channel wireless station
- Excellent quality full duplex communication system
- Clearcom, RTS and four wire interfaces
- Includes 4 wireless belt packs
Clearcom WBS670 Single Channel Wireless 4 Unit Kit

$275

- Single channel wireless station
- Clearcom, RTS and 4 wire interfaces
- High quality full duplex communication system
- Includes 4 wireless belt packs

Sennheiser EW300IEM IFB Monitor System

$75

- Mono or stereo operation, PC controllable
- Diversity receiver for high reliability
- Rack-mountable base unit with full local control

RIEDEL CR4 MASTER STATION

$60

19”/1RU device can power up to 32 Performer devices such as beltpacks, split-boxes or desktop speaker stations per line

RIEDEL LIGHTWEIGHT HEADSET

$10

RIEDEL PERFORMER C3 DIGITAL BELTPACK

$25

Digital 2-channel beltpack
RIEDEL PERFORMER C44
System Interface $40
Integrate digital partylines in matrix intercom environments

RIEDEL PERFORMER C31 SPLIT BOX $30
C31 Split Box splits one signal input on XLR3 into three XLR3 outputs

Clearcom PIC 4000 IFB Interrupt Control System $45

Tascam CD01U Rack Mount CD Player $30

### AUDIO RECORDERS

Sony PCM7040 DAT Dat Audio Recorder $120
- Professional timecode DAT recorder for post production
- Timecode reader/generator built in
- Digital and analogue input/output
- Timecode chase facility
- 9 pin interface for editing systems
- Perfect for synchronising DAT to video or audio post production

Zoom H6 Audio Recorder $55
- Four XLR/TRS Inputs
- Record up to 6 Simultaneous Channels
- Record up to 24-bit/96kHz Audio
- Doubles as USB Audio Interface

**Kit includes:**
- Zoom H6 Recorder
- Zoom XY Stereo Mic
- Zoom MSH6 Stereo Mic
- Zoom H6 Windsock
- 1 x 2GB MicroSD and Adapter
From MiniDV to HDCAM SR and everything in between, Videocraft have all of your recording and playback needs covered. We have Australia’s widest selection of recorders and players in current and legacy formats, all maintained for optimum performance.
HDCAM SR

Videocraft HDCAM SR video recorders have all available option boards installed, and have the latest software updates installed to ensure optimum performance.

**Sony SRW5800 HDCAM SR VTR** $850

- Records HDCAM SR in HQ (880Mbps) and SQ (440Mbps) modes
- Playback of HDCAM and Digital BETACAM cassettes
- Network recording option (HKSR 5804) allows uncompressed 2K and 4K data recording of DPX files for DI workflows
- S-Log LUT conversion capability for simple conversion of S-Log material shot with F23 and F35 cameras
- 1920x1080 and 1280x720 recording modes in all frame rates
- Full-bandwidth 4:4:4 RGB and high-quality 4:2:2 Y/Cb/Cr recording
- 4:2:2 material can be transferred at twice the normal speed using a standard dual-link HD-SDI interface

**Sony SRW5500 HDCAM SR VTR** $850

- Records and plays back 440 Mbit HDCAM SR and HDCAM in all supported frame rates
- Legacy playback and up conversion of Digital BETACAM
- 1080i 1080PsF, or 720P recording and playback
- Wide array of internal format conversions including 4:4:4 to 4:2:2

**Sony AXS-R7 RAW Recorder** $325

The AXS-R7 Portable Memory Recorder works with F55 and F5 CineAlta cameras, speeding up the 4K production workflow. The AXS-R7 doubles 4K RAW recording from 60 fps up to 120 fps for the F55 camera. For shooting at higher frame rates, the recorder captures 2K RAW at up to 240 fps for the F55 and F5, for playback with 10x super slow motion and offers 4K RAW cache recordings up to 30 seconds while in standby mode.
Sony AXS-R5 RAW Recorder $150
The bolt-on AXS-R5 recorder works with the PMW-F55 and PMW-F5 cameras to record the highest quality 16-bit RAW 2K/4K images. The recorder works with sleek, optional AXSM™ memory cards, which are compatible with an affordable optional USB 3.0 reader, the AXS-CR1. Once on a PC, the RAW files can be screened using Sony’s free RAW Viewer software. AXSM memory provides a super-fast, affordable format for sensational quality recordings.

Sony SR-R1 SR Memory Recorder $175
Sony’s newest recorder records to the new SR Memory system, offering the most robust recording with inbuilt RAID protection with capacities up to 1TB. Using the HDCAM SR compression system, the SR-R1 can record in various codecs, including Sony’s new 220Mbit SR Lite codec, as well as 440Mbit, 880Mbit HDCAM-SR and even uncompressed HD. Ideally suited to cameras such as the F3 and ALEXA, the SR-R1 has the most robust performance in the market.

- Supports 4:2:2 and 4:4:4, including S-Log
- Records to Sony SR memory media
- Full interconnectivity for video, audio and TC
- SRW1 feature set at a fraction of the size

HDCAM

Sony HDWD2000 HDCAM Studio Editor $600
HDCAM edit recorder with Digi Beta PB
- CineAlta HDCAM recorder
- Plays and up converts all SD IMX and Digital BETACAM formats
- HD SDI in and out
- Built-in down converter for SD output
- 23.98/24/25/30P and 50i/59.94i record and playback

Sony HDWS280 HDCAM Compact Recorder $350
- Compact 1/2 rack with HDCAM Recorder with AC/DC power operation
- 23.98/24/25/30P and 50i/59.94i Record and playback
- Up to 50 minute record time in 24p using BCT40HD cassette
- HD SDI inputs and outputs as well as SD down converted outputs
- Ideal portable HD VTR for mobile use
DIGITAL BETACAM

Sony DVWM2000P Digital BETACAM Recorder $300
- Digital BETACAM Edit recorder with multi-format playback
- Plays back BETACAM SP, SX and IMX formats as well as Digital BETACAM
- 4RU compact design fully featured editor
- Optional HD upconverter for integration of SD material into HD environment

Sony DVWA500P Digital BETACAM Edit Recorder $300
Analogue SP/Standard BETACAM Playback
- Digital BETACAM record/playback
- Dynamic tracking for slow motion effects
- Digital video/audio input and output
- Analogue composite and component input/output
- 9 pin interface for editing
- 4 channel audio
- Pre-read editing feature for multi-layer effects/sound sweetening
- Perfect for mastering programs for broadcast, OB productions, etc

Sony DVW500 Digital BETACAM NTSC Edit Recorder $350
- Digital BETACAM NTSC record/playback
- Dynamic tracking for slow motion effects
- Digital video/audio input and output
- Analogue composite and component input/output
- 9 pin interface for editing
- 4 channel audio
- Pre-read editing feature for multi-layer effects/sound sweetening
- Perfect for mastering programs for broadcast, OB productions, etc

MULTI FORMAT

Sony J30 SDI Multi Player $150
- DV output for integration into DV edit systems
- Multi-format playback of PAL and NTSC cassettes
- Timecode output
- RS 422 machine control
- Machine control over firewire
- Analogue audio and video outputs in addition to DV and SDI
XDCAM HD

Sony XDSPD1000 XDCAM Station  $375
- High speed XDCAM server with XDCAM optical disk and SxS card slots
- SD/HD SDI and Gigabit Ethernet interfaces for video and data transfer
- XDCAM HD422, XDCAM HD, IMX and DVCAM codecs supported
- Highest speed upload and download speed for XDCAM
- Edit while capture capability with NLE
- Multi format HD and SD switchable including 23.98P and variable frame rate PB
- Simultaneous record and playback from HDD including slo-mo
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multi format selectable DVCAM, IMX and XDCAM HD codecs

Sony PDWF1600 CineAlta XDCAM HD422 Edit Recorder  $325
- Compact 1/2 rack XDCAM HD422 edit recorder
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multi format selectable DVCAM, IMX and XDCAM HD codecs
- High speed upload and download capability
- RS 422 control and TC I/O
- Multi format HD and SD switchable including 23.98P and variable frame rate PB
- Companion deck to PDWF800 camcorder

Sony PDWHD1500 XDCAM HD422 Edit Recorder  $295
- Compact 1/2 rack XDCAM HD422 edit recorder
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multi format selectable DVCAM, IMX and XDCAM HD codecs
- High speed upload and download capability
- RS 422 control and TC I/O
- Multi-format HD and SD switchable including 23.98P
- Ideal Digital BETACAM VTR replacement

Sony PDWU2 High Speed XDCAM HD Drive  $110
- XDCAM external USB 3 portable drive unit
- High speed transfer unit up to 330Mb/sec
- Compatible with all XDCAM discs
Atomos Ninja 2 HDMI Recorder System $90
- Real-time monitoring, playback, playout & edit logging in the field
- 4.3” 800 x 480 touchscreen monitor
- Focus assist, zebra & false colour monitoring
- Record direct from the sensor to 10 bit, 4:2:2 ProRes or DNxHD
- Trigger REC/STOP from camera (certain Canon & Sony models only)
- Timecode from camera (certain Canon & Sony models only)
- System includes 2 x 500GB

Atomos Shogun 4K HDMI/12G-SDI Recorder System $150
- 7” 1920 x 1200 IPS touchscreen display
- Records 4K (3840x2160) up to 30 fps
- Records 1080p up to 120 fps
- Records Apple ProRes, Avid DNxHD and DNxHR
- Full waveform monitor, RGB parade display, vectorscope, focus peaking, adjustable zebra, false colour and blue-only monitor assist
- Trigger record start/stop and record timecode straight from the camera with Atomos’ HDMI timecode trigger protocols

Kit Includes:
- Atomos Shogun 4K recorder
- 2 x Kingston 480GB SSD

ATOMOS SAMURAI Blade SDI Recorder System $120
- HD-SDI Recorder/Player
- Records Apple ProRes or Avid DNxHD to removable, 2.5” HDD/SSD disks
- Touchscreen application for recording, monitoring, playback and edit review
- Focus peaking, adjustable zebra, false colour and blue-only monitor assist
- 5” TFT/LCD 800x480 high resolution screen
- AC, DC or battery operation, with continuous power
- Trigger camera and Samurai records from timecode over HD-SDI
- System includes 2 x 500GB

XDCAM EX

Sony PMWRX50 Dual SxS PRO Mobile Recorder $150
The PMW-RX50 mobile recorder plays and records Full HD XAVC Intra and XAVC Long GOP, as well as MPEG HD422 50 Mbps, MPEG HD 420 35Mbps, MPEG IMX and DVCAM, making it the ideal companion deck for XAVC camcorders.

Sony PMWEX30 XDCAM EX Compact Recorder $100
- Sony XDCAM EX recorder with HD SDI input and output
- Includes SD-SDI downconverted option
- USB2 interface for upload/download from PC
- Ideal low cost HD recorder option
Sony SBACUS30
USB Reader/Writer $40
- Sony SxS PRO+ and SxS-1 card reader
- Connects to Mac/PC via USB3 interface

Sony SBACUS20 USB reader for XDCAM EX $40
- Sony SxS card reader for XDCAM EX cards
- Connects to Mac/PC via USB3 interface

Sony SBACUT100 Thunderbolt 2 and USB 3.0 reader/writer $80
- Sony SxS PRO+ and SxS-1 card reader/writer
- Connects to Mac/PC via Thunderbolt 2 or USB 3.0
- Daisy-chain connectivity for up to 6 units

Panasonic AJ-HPM110E P2 Card Player/Recorder $225
- 8GB, 16GB, 32GB and 64GB P2 cards
- Multi format operation in SD and HD
- 6 x P2 card slots
- Record and play back in both 1080i and 720p
- Up-/Down-/Cross-Conversion
Panasonic AG-HPG20E
Portable P2HD Card Viewer $120
- Multi-format, multi-codec, 50/60-Hz operation supports HD/SD playback and recording including AVC Intra 50 and 100
- HD/SD-SDI input and output
- Portable convenience - only 1.1kg

Panasonic AJ-PDC35 P2 Card Reader with PCI-E interface $75
- P2 card reader with high speed PCI Express interface for the fastest download speed from P2 cards.

Panasonic AJ-PCD20 P2 Card reader with USB2/Firewire 800 interface $75
- P2 card reader with USB2 and Firewire 800 interface for easy interface to almost any computer

Sony HVR1500A HDV Recorder/Player $185
- Master series HDV recorder with HD-SDI I/O and RS 422 control
- Plays and records HDV, DVCAM and DV in PAL and NTSC [50i/60i HD]
- DV/HDV iLink (IEEE1394) input and output
- Down conversion of HDV with aspect ratio converter
- Built-in 3.5” LCD screen for monitoring
Sony HVRM35P HDV Recorder/Player  $125
- Compact design HDV VTR for NLE feeder, or viewing station
- Built-in 2.7" LCD negates the need for a separate monitor
- HDV 1080i/ DVCAM/ DV SP recording and playback
- HD/SD-SDI out, XLR audio out, i.Link, composite and component interfaces
- Large and small tapes supported, up to 276 minutes recording in HDV or DV
- Down conversion built-in

Sony GVD800 Digital 8 Walkman  $95
- Sony portable Digital 8 recorder player also with playback of 8mm/Hi8 cassettes
- Analogue and DV inputs and outputs, as well as LCD screen.

**DVCPRO HD**

Panasonic AJ-HD1400E Compact HD Recorder  $250
- Multi-Format HD recording and playback
- SD Source Playback and Up/Down/Cross Conversion
- HD-SDI Input/Output
- Encoder remote function
- Excellent unit for Varicam tape playback

Panasonic AJ-SD93 Compact DVCPRO50 VTR  $165
- DVCPRO50/DVCPRO switchable recording
- 4 - channel digital audio
- DV playback
- SDI, analogue and DV interfaces
- Illuminated jog & shuttle dial
- Low cost DVCPRO 50 recording/playback option

**DVCPRO 50**

**DVD RECORDERS**

DVD Recorders  $15

**ACCESSORIES**

Sony BVE2000 Edit Controller  $200

Sony DSRM20P Remote Control Unit  $25
- Sony Control S Jog/Shuttle remote control for DVCAM VTRs

Sony RM450CE Edit Controller  $45
Making sure you can see what you are really getting is what we do best. Whether you are out in the field, in studio or in the edit suite, we have your monitoring needs covered.
HD VIDEO MONITORS

Sony BVME170 17” HD Grade 1
Reference Monitor $180
- Full HD 17” OLED Monitor with HD/SD SDI inputs
- Deep blacks with better than CRT performance
- Multi-format unit, from analogue composite to Dual Link HD SDI
- Selectable LUT for D-Cinema cameras such as Sony F55
- Excellent performance even in high ambient light environments

Sony BVML170 17” HD Grade 1
Reference Monitor $150
- Full HD 17” LCD Monitor with HD/SD SDI inputs
- Multi-format unit, from analogue composite to Dual Link HD SDI
- Selectable LUT for D-Cinema cameras such as Sony F35
- Excellent performance even in high ambient light environments

Sony BVMA20F1A 20” HD CRT
Reference Monitor $125
- HD reference monitor for critical monitoring
- HD SDI, SDI and HD analogue inputs
- 900 TV Line resolution
- Dual link 4:4:4 input

Sony BVMA14F5A 14” HD Grade 1
Reference Monitor $100
- High resolution 14” CRT Monitor with HD/SD SDI inputs
- Multi-format unit, from Analogue composite to dual link HD-SDI
- Industry standard engineering reference monitor
## Sony PVMA250 25” HD OLED Monitor

**Price:** $150

- 25” OLED High grade monitor
- Supports a wide range of video formats up to 2K and 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- 1920x1080 high resolution OLED panel with 10 bit driver

## Sony PVMA170 17” HD OLED Monitor

**Price:** $120

- 17” OLED high grade monitor
- Supports a wide range of video formats up to 2K and 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- 1920x1080 high resolution OLED panel with 10 bit driver

## Sony PVM2541 25” HD OLED Monitor

**Price:** $150

- 25” OLED high grade monitor
- Supports a wide range of video formats up to 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- Better than CRT image quality
- 1920x1080 high resolution OLED panel with 10 bit driver

## Sony PVM1741 17” HD OLED Monitor

**Price:** $120

- 17” OLED rack mountable high grade monitor
- Supports a wide range of video formats up to 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- Better than CRT image quality
- 1920x1080 high resolution OLED panel with 10 bit driver
Panasonic BT-LH2550WE 25”
Widescreen HD LCD $100
• 25” LCD widescreen with HD/SD inputs
• Full HD resolution 1920 x 1200
• Excellent image quality with low latency
• Waveform monitor display function
• Analogue composite, component, Y/C, SD-SDI and HD-SDI inputs, HD-D15 and DVI computer inputs

Sony LMD2450W 24”
Widescreen HD LCD $75
• 24” LCD widescreen with HD/SD inputs
• Full HD resolution 1920 x 1200
• Sony Chroma Tru technology ensuring stable, accurate colour reproduction, even amongst multiple monitors
• Most SD and HD input formats supported
• Analogue composite, component, Y/C, SD-SDI and HD-SDI inputs, HD-D15 and DVI computer inputs

Panasonic BT-LH1760E 17” 100Hz
Widescreen HD/SD LCD Monitor $100
• 16:9 HD/SD LCD Monitor
• Virtually delay-free image processing
• Built-in waveform monitor and vectorscope
• Comes in carrying case

Panasonic BT-LH1710E 17” Widescreen HD/SD LCD Monitor $75
• 16:9 HD/SD LCD Monitor
• Virtually delay-free image processing
• Built-in waveform monitor and vectorscope
• Comes in carrying case
Panasonic TH42BT300 42” Widescreen Reference HD/SD Plasma Monitor  $150
- 42” full HD plasma screen with broadcast spec accurate colour reproduction
- Virtually delay-free image processing
- SDI input, multi frame rate capable including 24P
- Perfect for edit suite monitoring

Sony KD84X9000 84” 4K LCD Television  $340
- Incredible 4K 3840x2160 pixel resolution
- Massive 84” screen size for amazing images
- HDMI and analogue inputs
- The perfect option for high impact viewing

Sony KD65X9000B 65” 4K LCD Television  $320
- Incredible 4K (3840x2160 pixel) resolution
- 65” screen size for amazing images
- HDMI and analogue inputs

Sony KDL50W800B 50” HD LED Television  $300
- Full HD 1920x1080 pixel screen with multiple inputs
- Digital tuner built-in
- HDMI and analogue inputs
- Great large screen monitor for general viewing
Sony FWDS47H1 47” Multi-format Production Monitor $80
- Full HD 1920x1080 pixel thin bezel LCD screen
- Ideal for multiviewer systems
- DVI, VGA and analogue inputs
- Optional HD-SDI input (BKMFW16)

Sony FWDS42H1 42” Multi-format Production Monitor $80
- Full HD 1920x1080 pixel thin bezel LCD screen
- Ideal for multiviewer systems
- DVI, VGA and analogue inputs
- Optional HD-SDI input (BKMFW16)

Sony FWD42B2 42” HD LED Display Monitor $80
- Full HD 1920x1080 pixel thin bezel LED screen
- Ideal for multiviewer systems, can be mounted horizontally or vertically
- HDMI, DVI, VGA and analogue inputs

Sony LMD 4250W 42” Multi-format Production Monitor $80
- Full HD high grade 42” production monitor
- HD-SDI input as well as analogue and DVI
- High grade image processor for accurate colour
**RACK MOUNT MONITORS**

**Marshall V-R1042 IMD TE4U dual 10” HD Rack Mount Monitor Kit** $60

- In monitor display capability for tally and source name
- HD/SD auto sensing inputs
- Tallyman interface for dynamic tally integration

![Marshall V-R1042 IMD TE4U dual 10” HD Rack Mount Monitor Kit](image)

**Marshall V-R653 IMD Triple 6” HD Rack Mount Monitor Kit** $60

- In monitor display capability for tally and source name
- HD/SD auto sensing inputs
- Tallyman interface for dynamic tally integration

![Marshall V-R653 IMD Triple 6” HD Rack Mount Monitor Kit](image)

**Sony LMD4420 4x3” LCD Rack Monitors** $45

- Composite video input, red tally interface for each screen

![Sony LMD4420 4x3” LCD Rack Monitors](image)

**Blackmagic Design Smartview DUO** $30

- Dual 7” HD/SD monitors each with SDI input

![Blackmagic Design Smartview DUO](image)

**Blackmagic Design Smartscope DUO** $30

- Dual 8” HD/SD monitors each with SDI input with built-in monitoring

![Blackmagic Design Smartscope DUO](image)
COMPUTER MONITORS

Dell P2714H 27”HD LED Monitor $20
- 1920x1080 pixel 27” backlit LED display with multiple inputs

Dell P2214H 22”HD LED Monitor $20
- 1920x1080 pixel 22” backlit LED display with multiple inputs

Dell U2410 24” LCD $20
- 1920x1200 pixel 24” LCD display with multiple inputs

HP L2065 20” LCD computer screen $15
- 1600x1200 pixel 20” LCD display with DVI and VGA inputs
Sony PVM740 7” OLED monitor  
$80

- Latest technology 7” OLED monitor with HD/SD inputs
- HD/SD-SDI inputs
- HDMI and analogue video input
- AC or DC operation using V-Lock batteries
- Supplied with AC power supply and custom road case

Sony LMD940 9” LCD monitor  
$70

- 9” widescreen LCD monitor with HD/SD inputs
- HD/SD-SDI input
- HDMI and analogue video input
- AC or DC operation using V-Lock batteries
- Supplied with A/C power supply

Sony LMD9050 9” HD/SD Field Monitor  
$60

- 9” Portable LCD monitor with HD/SD inputs
- High resolution HD/SD LCD Display
- All analogue and digital HD and SD inputs
- AC or DC operation using V-Lock batteries
- Supplied with A/C power supply

Panasonic BT-LH900AE 8.4” HD/SD LCD Monitor  
$85

- 8.4” HD/SD LCD monitor
- Thin and lightweight, only 2kgs
- DC operation
- High-resolution LCD panel (1,024 x 768 (XGA) pixels)
**Marshall V-R70P 3G SDI 7” LCD Monitor**  $50
- AC/DC Operation by V Lock battery or 4pin XLR connection
- 3G/HD/SD SDI input
- Analogue component and composite input

**Atomos Shogun 4K HDMI/12G-SDI Recorder System**  $150
- 7” 1920 x1200 IPS touchscreen display
- Records 4K [3840x2160] up to 30 fps
- Records 1080p up to 120 fps
- Records Apple ProRes, Avid DNxHD and DNxHR
- Full waveform monitor, RGB parade display, vectorscope, focus peaking, adjustable zebra, false colour and blue-only monitor assist
- Trigger record start/stop and record timecode straight from the camera with Atomos’ HDMI timecode trigger protocols

**Kit Includes:**
- Atomos Shogun 4K recorder
- 2 x Kingston 480GB SSD
If you need to fix it in post, we are the people to call. Our engineers and gear work all over the world, supplying kit that works first time, every time. From top-tier sporting event coverage all over the world to high-end documentary series and feature film work, we have the equipment and expertise to ensure that your next production is completed on time — and on budget.
Editing and Post-Production

**AVID MEDIA COMPOSER | SYMPHONY OPTION**

Symphony provides the best finishing tools for your project. Advanced primary and secondary colour correction, excellent real time performance in HD and SD, all tied to the flexible multi-format input and output capabilities of Avid’s latest Nitris DX hardware. Boasting uncompromised picture quality with full project and media compatibility with Media Composer systems, Symphony is an excellent finishing option for standalone and shared Avid projects. Our current systems also offer native support for 2K, 4K, Ultra HD in both Mac and PC CPU options. As befitting a finishing system, Videocraft have available a range of HD finishing grade video monitors, technical monitoring and high grade audio monitors to suit the Media Composer | Symphony Option system.

**AVID MEDIA COMPOSER**

Avid’s Media Composer is the industry’s first choice for high quality editing, with a familiar user interface optimised through years of input from professional editors all over the world. With native support for 2K, 4K, Ultra HD you can acquire manage, edit and deliver content with speed and ease. The AMA plug-in architecture makes it easy to natively edit, import and playback codecs such as Avid DNxHR, Apple Pro Res, Canon XF-AVC, Panasonic AVC-I and Sony XAVC-I high-res media. First rate colour correction, multicam and media management system makes Media Composer suitable for everything from fast turnaround news and sport highlights editing all the way through to editing for drama and motion picture. Media Composer is available in a range of hardware configurations to offer connectivity options to suit your needs and budget. The Videocraft Media Composer systems are available in Mac or PC, desktop and laptop.

**ADOBE CREATIVE CLOUD**

Adobe’s latest upgrade of its Creative Suite brings even greater performance and integration with the industry standard tools that Adobe provides. The Production Premium Suite includes After Effects, Photoshop, Premiere, Encore, Illustrator and Flash, available in Mac and PC platforms. In addition, easy project import options with both Avid Media Composer and Final Cut Pro make it simple to move your projects to the Adobe Creative suite.
DAVINCI RESOLVE
Resolve for Mac offers advanced SD, HD and 4K colour correction in a software package compatible with the latest high performance GPU cards and cost effective control surfaces. Our systems have been built and designed to complement our editing systems and ISIS storage to seamlessly and quickly turn around your projects. Videocraft have a full complement of colour accurate grading monitors and technical monitoring to suit your needs.

AVID ISIS
The Avid next generation ISIS shared storage system takes the years of knowledge Avid has gained from the Unity MediaNet system, and stepped it up to new levels of performance, scalability and connectivity. Whether you are connecting Avid, Adobe or FCP Editing systems, Avid’s ISIS storage system is the best choice for your next production. ISIS is fully qualified for Mac and PC, Pro Tools, Adobe, FCP and Avid making it easy to integrate your complete production team. Storage can be expanded or contracted depending on the project, making it easy to manage your storage to suit your production needs. The Avid ISIS system has two versions, ISIS 7500 for the highest performance and scalability and redundancy; and ISIS 5500, offering the ease of management that ISIS brings, in a new RAID 5 drive configuration which brings ISIS performance to a new attractive price. Videocraft is one of the worlds’ largest rental providers of ISIS 7500 and ISIS 5500 systems, giving us the flexibility to be able to build ISIS systems to your exact needs and budget.

NEARLINE STORAGE AND ARCHIVE
Often a production needs a place to “park” large amounts of storage ready to bring on to the editing storage as needs arise. Videocraft have Nearline storage options based around the most resilient file system that enables the cost effective storage of thousands of hours of native HD content. This is designed around the latest enterprise grade hardware, innovatively deployed to offer large chunks of managed storage for even the largest projects. No system is too large, and we have completed projects with nearly a Petabyte of storage under management. New to our Videocraft rental inventory is the Storage DNA range of archive systems. These systems give you the peace of mind for managing your data archive, from original camera cards all the way through to your finished edits, all securely stored on industry standard archive media. All of these systems tie in seamlessly to our server offerings, giving you total control of your archive, as well as managing risk. We build each system to your exact needs, so no two systems are the same. For more information on how we can put together a solution to suit your production needs, please contact us.
**AVID INTERPLAY PRODUCTION ASSET MANAGEMENT**

The Avid Interplay Production Asset Management system goes hand in hand with the Avid ISIS storage system to achieve a complete post production workflow. Interplay helps speed up productions by enabling dedicated logging and viewing system and version control for management of changes in a production. This can also include non-edit files such as MS Office and Adobe Photoshop files as well as full version control of sequences created on edit suites. Producers can log and select clips for editors on a separate client that can run in their own area, giving the editors more information, saving huge amounts of time by eliminating paper logs and saving costs by eliminating expensive viewing VTR’s. Once edited stories are completed, they can be reviewed by producers without having to set foot into the edit suite and an internal mail system allows everyone in the network to review and add notes as necessary. Interplay adds a new level of integration with EVS server systems, with all of the logging information created on IP Director logging systems coming across to Interplay. All keywords and other information are fully searchable. With Interplay and EVS we can even edit live streams coming from EVS directly in the Avid edit suite. Interplay integration with Storage DNA also means you have a complete archive solution, allowing you to store and retrieve your edits as needed.

Videocraft have a large inventory of Interplay Production asset management systems available, with all options available to build the most complex systems. Our Avid trained engineers have deployed Interplay systems all over the world and have the expertise to design and deliver a system tailored to your requirements.

**AVID EDIT SUITES**

**AVID MEDIA COMPOSER**

Videocraft have available the latest Version 8 of Media Composer, in addition to legacy versions to suit your existing hardware and workflow. Teamed with the Avid hardware and software options, Videocraft have the complete Avid solution available for rental, and along with the best Avid trained technical support, we can make sure that these systems run all day, every day.

**AVID MEDIA COMPOSER NITRIS DX**

Avid’s Nitris DX hardware teamed with the latest Media Composer 8 software offers excellent performance and connectivity for SD and HD projects. Supplied with the latest high performance HP Z series workstation or Mac Pro CPU’s, Media Composer is the workhorse edit system for television and film production. All of our Nitris DX systems are ready to be connected to our Avid ISIS and Interplay systems. Also available is the Symphony option, giving extended colour grading and finishing options to the powerful Nitris DX platform.

**AVID MEDIA COMPOSER MOJO DX**

Mojo DX teamed with Media Composer offers the full Media Composer toolkit with HD and SD-SDI inputs and outputs. The cost effective Mojo DX hardware offers the I/O capabilities you need, including HDMI output and analogue and digital audio. Our Mojo DX Media Composer systems are available on Mac Pro and HP workstations, as well as Macbook Pro laptop options for ultra-portable edit systems. All systems are ready to be connected to our range of Avid ISIS systems.
**AVID EDIT SUITE OPTIONS**

All our Avid systems can be customised with a large range of I/O interfaces and plug in effects packages. Whether you have an existing suite and want to add extra capability for a large project, or want to customise a complete Avid solution supplied by ourselves, we have a large inventory of interfaces, plug-ins and software options to achieve the results you need.

- Avid Interfaces
- Avid Nitris DX chassis with PCIe card
- Avid Mojo DX chassis with PCIe card or ExpressCard 34 interface
- AJA KONA LHi PCIe card with breakout box
- AJA IO XT Thunderbolt Interface
- Wacom A5 tablet
- Software options
  - Genarts Sapphire Plugins V7
  - Magic Bullet Suite
  - Boris Continuum Complete AVX for Avid
  - Adobe Creative Cloud
  - Waves RTAS audio plugins

**ADOBE CREATIVE CLOUD PRODUCTION SYSTEM**

**ADOBE CREATIVE CLOUD**

Videocraft can build and support Adobe Creative Cloud systems on Mac or PC workstations, with the right hardware to make your system fly. From graphics suites to editing suites in everything from SD through to 4K, we have the hardware and software options you need to make these systems work. We can also tie the Adobe systems in to an Avid or FCP workflow, helping speed up turnaround, especially for packages such as Photoshop and After Effects. From SD to 4K, we have the hardware you need to make your next project fly.

**EDITING STORAGE**

Videocraft have available an extensive range of local editing storage options, to suit all needs from Thunderbolt portable storage to suit our laptop edit systems right through to multi-bay RAID systems to suit 4:4:4 uncompressed data and beyond. We have built systems to deal with anything from a single drive to 100+ Terabyte backup boxes! Please contact us for a tailored solution to your needs.
Pro Tools has long been the audio post production standard that the best names in the industry demand. For high resolution multi-track recording, to the most complex audio for video post production, we have the latest Pro Tools rigs with the best hardware to get the job done faster all at the quality you demand.
PRO TOOLS AUDIO

The industry standard for high quality audio production, Pro Tools is what you need for bringing the best out of your audio. Whether it is live multi-track recording or audio post for film and television, Videocraft have a range of systems to suit almost any need and budget. We can help with everything from adding extra interfaces to your existing kit through to complete systems, ready to go when you need it. All of our systems can be configured with your choice of Pro Tools software and third party plug-ins from the most trusted names in the industry.

**Pro Tools HD Native**
- Avid Artist Mix Control
- Apple Mac 12 core Westmere CPU with 4 x 1TB internal drives
- HD native I/O card with Pro Tools version 10 or 11 software
- 1x HD 8x8x8 I/O
- 1x Sync HD interface
- Range of Pro Tools interfaces available

PRO TOOLS INTERFACES AND OPTIONS

**Avid Artist Mix Control Surface**
Compact Eucon control surface for Pro Tools, compatible with all Eucon supported DAW systems as well. Suitable for all Pro Tools systems and compatible with Media Composer.

**SYNC HD**
Pro Tools HD Interface for LTC, RS422 and HD/SD video reference inputs

**HD OMNI**
Pro Tools HD all in one analogue and digital interface

**HD MADI**
Pro Tools interface for up to 64 channel MADI input and outputs

**Video Satellite**
Complete system on PC or Mac for synchronized playback of HD and SD video. Takes video processing away from Pro Tools CPU, freeing up resources to mix faster. Ideal for systems integrated with ISIS and Interplay for seamless integration with Media Composer.

As every project is unique, please contact us for a quotation on Pro Tools systems to suit your needs and budget.
EVS is the industry standard for the best live production servers. Our inventory of the world’s best server systems will bring your production to the next level.
EVS Server Systems

EVS is the name synonymous with live slow motion replays, and Videocraft has expanded our inventory to offer the latest versions of this industry standard server system. The capabilities of the EVS system spread much further than sports replays. Its multi-channel video and audio recording capabilities coupled with the powerful IP Director suite of logging, ingest and playout products make it an unmatched solution for creating end to end file based workflows for television production. Although a recent addition to our inventory, Videocraft has been implementing complete file based workflows with Avid and FCP systems for over five years, in almost every type of environment, including major sporting events, reality TV and multicam record system for studios. The proven reliability and scalability make EVS the ideal choice for studio and live record playout needs. We can design and implement EVS workflows to suit your needs and you can rest assured knowing you will have a system that 'just works'.

**XT3 8 channel HD/SD server**

The XT3 server is the latest update from EVS, offering up to eight record and playback channels in HD and SD, all in the same 6U chassis size. In addition, the new XT3 offers six full channels in 3D mode, keeping operational familiarity with traditional 2D OB setups. The new XT3 can be configured for up to 12x 900GB drives, 8 channel multiviewer and full compatibility with existing EVS networks. The new XT3 server can be controlled via LSM controller, IP Director or via RS422 using industry standard protocols. Our HD/SD XT3 8 channel LSM units are configured with open configuration LSM, 2x controllers, 12x 900GB drives, Gigabit Ethernet, integrated multiviewer, analogue and AES audio.

**XT3 6 channel HD/SD server**

The XT3 server is the latest update from EVS, offering up to eight record and playback channels in HD and SD, all in the same 6U chassis size. In addition, the new XT3 offers six full channels in 3D mode, keeping operational familiarity with traditional 2D OB setups. The new XT3 can be configured for up to 12x 900GB drives, 8 channel multiviewer and full compatibility with existing EVS networks. The new XT3 server can be controlled via LSM controller, IP Director or via RS422 using industry standard protocols. Our HD/SD XT3 6 channel LSM units are supplied with open configuration LSM, 2x controllers, 6x 900GB drives, Gigabit Ethernet, integrated multiviewer, analogue and AES audio.

**XS 6 channel HD/SD server**

The XS 6 channel server is an ideal VTR replacement for studio multichannel record and playout applications, as well as multi-channel ingest for fast turn-round post production. Based on the same hardware as the XT3 server, the XS server offers full control via IP Director, connectivity in to Gigabit Ethernet and SDTI EVS networks and full codec compatibility with the EVS family of servers. In addition, the new XSense controller is available, which includes the clip creation, playlist and management controls of the LSM controller. Our HD/SD EVS XS units are configured with 12x 900GB drives, Gigabit Ethernet, SDTI, integrated multiviewer, analogue and AES audio.
**LSM Remote Controller**
Controller for XT servers in live OB environment

**EVS XHub3**
XHub3 allows multiple XT3 and XS production and playout servers to be interconnected through a central hub offering a bandwidth of up to 1.5 Gb/s. In a live/near-live production network environment, XHub3 gives a maximum network configuration security, removing any risk of cascade failure.

**EVS XFile3**
XFile3 is the gateway in and out of the EVS network to third party non-linear edit systems such as Avid Media Composer and Apple Final Cut Pro. Its easy to use interface allows simple control of archive, restore, transcoding and streaming of media to third party servers and storage.

**EVS IP Director Suite**
IP Director is an integrated suite of applications designed to give total control of EVS servers in your production workflow. IP Director allows advanced logging, viewing, ingest control, on the fly editing and playout, all managed from a single interface. IP Director also interfaces seamlessly with edit systems such as Media Composer and Adobe Premiere and Final Cut Pro, making it easy to create powerful and reliable file based production systems from ingest all the way through to on air playout.

Videocraft has had extensive experience in interfacing IP Director Systems in a range of workflows, and we can work with you to customise systems to suit your requirements and budget. All of our systems use the latest hardware to guarantee full compatibility with the latest software releases. Whether we are supplying a complete solution, or adding an IP Director network to existing EVS servers, we can work with you to build a complete workflow.

Please contact our offices for an EVS system tailored to your requirements.
Getting your footage streamed live to world is now just a simple kit away, Videocraft provides proven streaming solutions that won’t let you down.
Facebook Live/You Tube Bonded Streaming Kit $495
A low-cost and reliable bonded streaming kit suitable for live events and video transport anywhere on location.
Portable setup - seamless integration with existing workflows, reducing setup times on live event productions and remote locations.
Reliable network connection - designed to aggregate Ethernet, WiFi and up to 5 USB cell modems to create a single, robust pipeline for delivering video from point to point.
Video Input: HD-SDI, SD-SDI: BNC
Supported Resolutions: 1080i 50/59.94/60 and 1080p 23.98/24/25/30

Kit includes:
1 x Teradek Bond (in Pelican case with AC PSU)
1 x Powertap cable (For on camera powering)
5 x Dongles (4x TLS, 1x OPT) -4GB Data included
1 x Access to Teradek Core Cloud management and distribution
Note: After 4GB data, charged at $15 per GB

Remote Link to OB Streaming Kit with SDI Output $575
A reliable cellular bonded OB Link kit suitable for live events and video transport anywhere on location.
Portable setup - seamless integration with existing workflows, reducing setup times on live event productions and remote locations.
Reliable network connection - designed to aggregate Ethernet, WiFi and up to 5 USB cell modems to create a single, robust pipeline for delivering video from point to point.
Video Input: HD-SDI, SD-SDI: BNC
Supported Resolutions: 1080i 50/59.94/60 and 1080p 23.98/24/25/30

Kit includes:
1 x Teradek Bond (in Pelican case with AC PSU)
1 x Powertap cable (For on camera powering)
5 x Dongles (4x TLS, 1x OPT) -4GB Data included
1 x Teradek Cube 355 HD SDI Decoder
1 x Access to Teradek Core Cloud management and distribution
Note: After 4GB data, charged at $15 per GB
Blackmagic Web Presenter Kit  $300
Simple connection to Windows/Mac computer for FB Live integration
- No drivers required
- 12G-SDI input with 12G-SDI loop output.
- HDMI 2.0 input with independent HDMI loop output.
- XLR balanced mic/line level audio input.
- Converts any SDI or HDMI source to USB webcam video in 720p HD format.
- Supports all SD, HD and Ultra HD input sources up to 2160p60.
- 12G-SDI program output
- HDMI video input re-sync for live switching.
- Consumer HiFi connections for 2 channels of audio input.
- Built in 2 input switcher when used with optional Teranex Mini Smart Panel.

Kit includes:
1 x Blackmagic Web Presenter
1 x Blackmagic ATEM Television Studio HD
1 x Apple Macbook Pro

Note: This does not include network connections, and network integration is the responsibility of the client. Client can either pair with their phone, use an in-house connection or other network connection.

Livestream Studio System  $725
All-in-one switching/streaming system
- Live Streaming to RTMP Services
- Simultaneous Flash, HLS and RTSP Output
- Live Video Switching and Output
- Supports up to 5 Live Inputs
- Full Frame-Rate Multi-View
- Graphic Overlays & Cut/Fade Transitions
- Record Full-Res Blackmagic MJPEG AVI
- H.264/AAC Multi-Bitrate Encoder
- Supports SDI Embedded Audio

Kit includes:
1 x HP Z640 Workstation
1 x Adobe CC package
1 x Dante Virtual Soundcard
1 x Decklink Quad input card (up to four SDI inputs)
1 x Decklink Mini Monitor (SDI and HDMI out)
1 x Livestream Studio Software
2 x Dell 24" Monitors

Note: This does not include network connections, and network integration is the responsibility of the client. Client can either pair with their phone, use an in-house connection or other network connection.

Network Connection Options
Telstra 4G USB Dongle with 2GB Data  $35
Additional Data $15 per GB

Netgear WiFi Router, 4x 1Gb network ports with GSM card, 2GB Telstra 4G Data  $45
Additional data $15 per GB
When you are going live you only have one chance to get it right. We build and maintain our kits to make sure that everything ‘just works’, giving you one less thing to worry about when it needs to be on air.
The Videocraft MPC is a multi-purpose mobile workspace that can be optimised for a range of needs in live event broadcasting. With minimal reconfiguration, the MPC can be a powerful compact six camera live broadcast truck, a multi-seat mobile edit truck with complete file based integration to any OB truck in the country, or a large scale EVS recording, playout and workflow management nerve centre for reality TV and large scale sporting events.

**General Specifications:**

*Power:* 1x 32 Amp 3 phase inlet, with UPS protection

*A/C:* Reverse cycle air conditioning, multiple units

**Vehicle Dimensions:** Total Height: 3.95m, Total Length: 8.8m, Total Width: 2.5m

*TARE:* 6820

*Towing Capacity:* 2800kg
**OB Configuration**

**Key Equipment Specifications**

**Vision Mixer**: Sony MVS 6000 32 input, 24 out 2.5ME Switcher with CCP6224 2ME Panel. 4 keyers, 2 resizers for ME row, 2 channel DME, format converter and colour correction options included

**Audio**: Yamaha QL1 desk with auto mix capability. Yamaha DME 64N audio processor. Analogue, AES MADI and Dante network audio interfacing

**Comms**: RTS ADAM-M with Omneo and analogue interfaces

**Production**: Two tier production, five positions

**Camera System**: 6 x Sony HDC 2400, plus POV options

**Monitoring**: 2 x Evertz VIPA16DUO, plus quad split units

**EVS/VTR**: up to 2 x EVS XT3, 2 x PDWHD1500 XDCAM

**Engineering**: Ross 72 x 72 HD-SDI router, OpenGear signal distribution

**Processing**: Lawo V-Pro8, AJA FS2

---

**EVS Configuration**

**Key Equipment Specifications**

**Server**: Multiple EVS XT3 8 channel ingest/play-out servers with IP Director. EVS LSM Connect available. Multiple EVS XT Access servers with removeable drive caddies. EVS Xfile 3 with drive caddies. All systems customized to suit your needs and budget.

**Editing Facilities**: Two Avid Media Composer Mojo DX seats on HP PC platform, 64TB ISIS 5500 shared EVS Nearline /Avid edit storage with Interplay Production asset management. Complete EVS/Avid integration for ingest and playout. Optional Adobe Creative Cloud Suite available. Full range of effects plugins available.

**Audio**: Yamaha DME 64N Audio processor with Analogue, Dante and AES interfaces

**Comms**: RTS ADAM-M with Omneo and analogue interfaces

**KVM Matrix**: Avocent HMX matrix for complete assignment of facilities to any control location

**Monitoring**: Sony LMDA220, PVM1741 OLED monitors

**VTR**: up to 2 x PDWHD1500 XDCAM

**Engineering**: Ross 72x72 HD SDI Router, OpenGear signal distribution

**Processing**: Lawo V-Pro8, AJA FS2

**Power**: 1 x 32 Amp 3 phase inlet, with UPS protection
EDIT CONFIGURATION

Key Equipment Specifications

Editing Facilities: 5 Avid Media Composer Mojo DX seats on HP PC platform, 64TB ISIS 5500 shared edit storage with Interplay Production asset management. More edit suites can be connected externally. Complete EVS/Avid integration for ingest and playout. Adobe Creative Cloud Suite available. Full range of effects plugins available

Server: EVS XT3 ingest/playout server with IP Director EVS XT Access server with removeable drive caddies

Audio: Yamaha DME 64N audio processor with analogue, Dante and AES interfaces

Comms: RTS ADAM-M with Omneo and analogue interfaces

KVM Matrix: Avocent HMX matrix for complete assignment of facilities to any control location

Monitoring: Sony LMDA220, PVM1741 OLED monitors

EVS/VTR: up to 2 x EVS XT3, 2 x PDWH1500 XDCAM

Engineering: Ross 72 x 72 HD-SDI Router, OpenGear signal distribution

Processing: Lawo V-Pro8, AJA FS2

Note: This is a suggested Edit Configuration only. All of our systems are customised to suit your workflow requirements
LIVE PRODUCTION SYSTEMS

When it’s live you only have one chance to look your best. With this in mind, we have built a range of ultra-compact, ultra powerful live production kits to produce the result you want at the price you need. Our systems have all been built to exacting standards, ensuring fast setup with total reliability. These systems are designed in a modular fashion enabling easy scaling up or down as necessary. This scalability ensures that you can maximise the value of your next production, by selecting the parts you need to achieve the look you want at a sensible price.

For larger projects, we can build bespoke flypack systems to cater for more complex productions. Our range of vision mixers cover the full range of needs, from simple ‘live to tape’ vision mixing kits to the most complex live to air production packages. We have a full range of EVS servers, routers, monitoring, glue, comms and audio and the know-how to make it all ‘just work’.

In addition to our flypack systems, Videocraft can also build and maintain complete studio systems customised and installed into your facility. If you have the space, we have the kit! From mini studios for webcasts, up to large multicam HD facilities, we have the gear and the people to make it happen.

Our inventory of production equipment is constantly changing, and the list below covers our main items available, call us to see how we can help you with your requirements.

VIDEOCRAFT FLYPACK SYSTEM

Our latest addition to the Videocraft fleet is our new FlyPack system. This has been designed to meet the exacting requirements of high end television production. The new 4K ready Videocraft FlyPack has the flexibility and power for the most demanding projects in sports or entertainment. With the ability to handle large numbers of cameras, EVS servers and large scale audio, our FlyPack modular solution answers the needs for a high quality powerful fly away kit that is compact and fast to deploy. In conjunction with our inventory of Super 35mm sensor 4K and 2/3” HD live production camera systems, our new FlyPack offers next generation image quality and performance, all built to suit tight production budgets. Contact us to see how we can help you take your production to the next level.

FLYPACK CONFIGURATION

Key Equipment Specifications

Vision Mixer: Sony MVS 8000G 80 input, 48 out 4ME Switcher with 4 channel MVE8000A DME & MKS8700 VTR/GPI/Tally interface

Plus Ross Carbonite eXtreme 144 Input, 144 Output backup switcher and router

Audio: Yamaha CL5 main desk, 88 Channels, Dante, MADI and analogue interfaces.
Yamaha CL1 backup desk, 48 channels, Dante, MADI and analogue interfaces.
Direct out M1k2 1024x1024 Madi router

Comms: RTS ADAM-M with Omneo and analogue interfaces, GPI Interface

Production: 4 tier production, 10 positions
Camera System: Sony HDC2400 or Sony F55 4K, plus POV options

Monitoring: 2x Evertz VIPA24DUO, 1 x Evertz VIPA16DUO, plus quad split units

EVS/VTR: EVS XT3 servers, Sony PDWH15000

Engineering: Ross 144x144 3G-SDI Router, OpenGear signal distribution

Processing: Multiple Lawo V-Pro8, AJA FS2
COMPACT MOBILE PRODUCTION SYSTEM

Panasonic AV-HS400A Mobile Production System $675
All in one, ready to roll Production System with up to 8 HD/SDSDI inputs

Kit Includes:
- AV-HS400A - Multi-format HD/SD switcher
- AJA FS1 - Universal SD/HD audio/video frame synchronizer and converter
- Panasonic BT-LH1760WE 17” HD LCD monitor
- Ross MB 630 audio monitor bridge
- Riedel CR4 4 channel digital partyline master station with 3 Riedel dual channel beltpacks
- AJA GEN10 - HD/SD sync generator power conditioner
- Custom patch bay fully labelled for fast setup
- All housed in a single compact rack on wheels, allowing quick and easy setup and pack up

Vision Mixers
Videocraft have a range of vision mixers available to suit all productions and budgets. From large scale 4ME switchers, all the way through to ultra-compact 1ME systems, we have the kit needed to help you achieve even the most complex live productions.

SONY MVS8000G 4ME Vision Mixer $3000
The MVS8000G is a large scale mixer suitable for the largest productions that need the flexibility and power that only the MVS8000G can provide. Our system has all of the options included for the highest level of production.
- Fully featured high-end vision mixer
- 80 inputs, 48 outputs
- 4 mix/effect rows, with four full function keyers per ME row
- Internal multi-channel frame memory, for stills and animations
- Internal format converter for high grade up and down conversion
- 4 channel MVE8000A DME
- Fully optioned 4ME 32 crosspoint panel including Shotbox
- MKS8011A touchscreen panel included
- MKS8700 VTR/GPI/Tally interface
SONY MVS6250 2.5 ME Switcher  $900
The MVS6250 is a powerful and cost effective high grade vision mixing system, ideal for projects where you need the extra capability on a tight budget
- Compact and powerful 2.5ME switcher
- 32 inputs, 24 outputs
- 2 mix/effect rows, with four keyers per ME row
- Program/preset bus with 4 DSK
- Internal multi-channel frame memory, for stills and transitions
- Internal format converter for high grade up and down conversion
- Internal 2 channel DME
- Internal colour corrector, ideal for matching plasma screen outputs as well as sources
- CCP 8000 3ME 24 crosspoint panel with MKS8011A touchscreen
- MKS2700 VTR/GPI/Tally interface

SONY MVS6200 2ME Switcher  $700
The MVS6200 is a compact and powerful SD/HD vision mixing system ideal for broadcast quality output and power in a small footprint
- Compact and powerful 2ME switcher
- 32 inputs, 24 outputs
- 2 mix/effect rows, with four keyers per ME row
- Internal multi-channel frame memory, for stills and transitions
- Internal format converter for high grade up and down conversion
- Internal 2 channel DME
- Internal colour corrector, ideal for matching plasma screen outputs as well as sources
- CCP 6224 Compact 2ME 24 crosspoint panel with MKS8011A touchscreen
- MKS2700 VTR/GPI/Tally interface

PANASONIC AV-HS400AE  $285
The AV-HS400AE features multi-system capability while being compact, with all the functions you need for superb results, in studio or on location.
- Multi-format HD/SD Compatibility
- Built-in frame synchronizers for versatile operation
- Built-in HD-SDI interfaces with DVI, component and SD-SDI options for up to 8 inputs and outputs
- Main unit and control panel are integrated in a compact body
- Multiview display preview on a single monitor
- 10-bit frame synchronizer built in
## PANASONIC AG-MX70

$175

Great for jobs on a budget, where you need good quality, but only require four inputs or less.
- 4 input SD digital vision mixer with analogue and SDI inputs
- Audio mixer built-in
- DSK and chroma key
- PAL/NTSC switchable
- Tally interface
- Frame synchronizers built-in
- Easy setup, compact one piece design

### Livestream Live Production Switcher Software System

$350.00

Kit includes:
- HP Z420 with Livestream software dongle
- Blackmagic SDI card
- Monitor & keyboard

For onsite support and setup talk to us about your web streaming project.

### ROSS XPRESSION Graphics System

$700

- Dual channel HD/SD broadcast graphics system
- Clip player option with audio
- High quality real time graphics generation
- Graphics import from most still file formats with Alpha channel support
- Quicktime movie file import, including Alpha channel support
- DataLinq option for integrating feeds such as Twitter in real time
- Includes custom keyboard

## SIGNAL DISTRIBUTION & PROCESSING

### Routers
- Ross NKMD72 72X72 HD/SD Router $600
- Ross NKMD16 16X16 HD/SD Router $150
- Ross NKV16 16X16 Analogue Router $110
- Ross NKA16 16X16 Stereo Analogue Router $100
- Ross NKM32 32 PORT RS422 Router $180
- Ross NKM16 16 PORT RS422 Router $100
- Ross RCPSN Spin Knob Panel $20
- Ross RCP NKQ Router Display Panel $20
- Ross RCPNKMR Router Display Panel $20
- Ross RCPNK1 Router Panel $15
- Ross NKIPS Internet Protocol Server $20
- Ross NK VRC Virtual Routing Core $20
- Ross NKR P1 Redundant PSU $20
- Ross NKJRX GENEOS Panel Interface $20
- Ross NK GPI Press To Preview Interface $20
- Ross NK3RD Protocol Converter For Tallyman $20

### TALLY MANAGEMENT

- TALLYMAN TM1 Tally Management Controller $220

### OPENGEAR DISTRIBUTION

- Ross DFR 8321 CN Opgear 20 Slot Chassis $40
- Ross SRA 8601A SD/HD/3G SDI DA $20
- Ross UDA 8705A Analogue Video DA $20
- Ross ADA 8404C Analogue Audio DA $20
- Ross ADA 8401A AES EBU DA 75OHM BNC $20
- BMD Audio to SDI 4 Channel Audio Embedder $20
- BMD SDI to Audio 4 Channel Audio De-Embedder $20

### MULTIVIEWER SYSTEMS

- EVERTZ 7800FR 3U Frame with Redundant PSU $60
- EVERTZ 7867VP A24-DUO 24 Input Dual Output Multiviewer $300
- EVERTZ 7867VI PA16- DUO 16 Input Dual Output Multiviewer $220
- DECIMATOR MDQUAD SD/HD SDI Quad Split Unit $40
- DECIMATOR DMON-12S 12 Channel Multiviewer Unit $100

### TIMECODE

- SONY BVG1500 TC Generator $100
- SONY BVG1600 TC Reader $60
### CONVERTERS AND SYNCHRONISERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJA FS2 Frame Dual Path SYNC/ARC/Processor</td>
<td>$150</td>
</tr>
<tr>
<td>AJA FS1 Frame SYNC/ARC/Processor</td>
<td>$125</td>
</tr>
<tr>
<td>SONY HKSP525 4X HD-SD Downconverters in 1RU Frame</td>
<td>$500</td>
</tr>
<tr>
<td>SONY HKDV900 Controller for HKSP 525 Rack</td>
<td>$50</td>
</tr>
<tr>
<td>TERANEX 3D Frame Sync/Standards Converter</td>
<td>$150</td>
</tr>
<tr>
<td>ROSS SDI to HDMI Converter</td>
<td>$25</td>
</tr>
</tbody>
</table>

### MINI CONVERTERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMD SDI to Fibre Converter</td>
<td>$30</td>
</tr>
<tr>
<td>BMD FIBRE to SDI Converter</td>
<td>$30</td>
</tr>
<tr>
<td>BMD SDI to HDMI Converter</td>
<td>$25</td>
</tr>
<tr>
<td>BMD HDMI to SDI Converter</td>
<td>$25</td>
</tr>
<tr>
<td>BMD AUDIO to SDI Converter</td>
<td>$25</td>
</tr>
<tr>
<td>BMD SDI to Audio Converter</td>
<td>$25</td>
</tr>
<tr>
<td>BMD SDI to Analog Converter</td>
<td>$25</td>
</tr>
<tr>
<td>AJA HD10AMA HD/SD-SDI Embedder/De-Embedder</td>
<td>$35</td>
</tr>
<tr>
<td>AJA HD100EA HD/SD SDI to Component with Audio</td>
<td>$35</td>
</tr>
<tr>
<td>AJA D10 CEA SD-SDI to Composite/Component with Audio</td>
<td>$30</td>
</tr>
<tr>
<td>AJA HI5 4K SDI to HDMI Converter</td>
<td>$30</td>
</tr>
<tr>
<td>REDBYTE 3G2SD Downconverter with ARC</td>
<td>$30</td>
</tr>
<tr>
<td>Decimator Down Up Cross Converter</td>
<td>$20</td>
</tr>
</tbody>
</table>

### SCAN CONVERTERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TVONE C2-2375A Dual Path Universal Scaler</td>
<td>$180</td>
</tr>
<tr>
<td>TVONE C2-2355A Single Channel Scaler</td>
<td>$120</td>
</tr>
<tr>
<td>TVONE C2-2855A Universal Scaler Plus</td>
<td>$150</td>
</tr>
<tr>
<td>SCAN DO PRO II Scan Converter Component Out with Genlock</td>
<td>$90</td>
</tr>
</tbody>
</table>

### SYNC GENERATORS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVERTZ 5600MSC Master Sync Generator</td>
<td>$220</td>
</tr>
<tr>
<td>AJA GEN10 Sync Generator</td>
<td>$20</td>
</tr>
</tbody>
</table>

### KEYERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ross MDK 111A Opengear 4 Channel HD/SD Keyer</td>
<td>$120</td>
</tr>
</tbody>
</table>

### 19” EQUIPMENT RACKS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HALLAM 42RU Rack with Integrated IEC Power Strips</td>
<td>$50</td>
</tr>
<tr>
<td>HALLAM 27RU Rack with Integrated IEC Power Strips</td>
<td>$40</td>
</tr>
<tr>
<td>ELGEE 18RU Rack with Dustcover Set</td>
<td>$10</td>
</tr>
<tr>
<td>ELGEE 12RU Rack 360mm Deep</td>
<td>$10</td>
</tr>
<tr>
<td>ELGEE 6RU Rack 360mm Deep</td>
<td>$10</td>
</tr>
<tr>
<td>ELGEE 5RU Rack 360mm Deep</td>
<td>$10</td>
</tr>
</tbody>
</table>

### WAVEFORM MONITORING

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEKTRONIX WFM 5000 HD/SD SDI Waveform Monitor</td>
<td>$150</td>
</tr>
<tr>
<td>TEKTRONIX WFM 7020 HD/SD/Analogue Waveform Monitor</td>
<td>$200</td>
</tr>
<tr>
<td>TEKTRONIX WFM 7120 HD/SD/Analogue Waveform Monitor</td>
<td>$225</td>
</tr>
</tbody>
</table>

### VIDEO LEGALIZERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EYEHEIGHT LE2NM HD/SD SDI Real Time Legalizer</td>
<td>$150</td>
</tr>
</tbody>
</table>

### POWER DISTRIBUTION AND UPS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liebert 3000VA Online 2RU UPS</td>
<td>$150</td>
</tr>
<tr>
<td>MGE Evolution 1550 1RU UPS</td>
<td>$75</td>
</tr>
<tr>
<td>Pulsar Evolution 1150 UPS</td>
<td>$35</td>
</tr>
<tr>
<td>• Stand-alone UPS 1150VA standalone unit</td>
<td></td>
</tr>
<tr>
<td>Pulsar Evolution 1500 UPS</td>
<td>$50</td>
</tr>
<tr>
<td>• Stand-alone UPS 1550VA 1RU design</td>
<td></td>
</tr>
<tr>
<td>Jands PDS 6R</td>
<td>$30</td>
</tr>
<tr>
<td>• Distributes 1 x 40A 3 phase input to 6 x 20 Amp single phase lines</td>
<td></td>
</tr>
<tr>
<td>Furman Power Conditioner</td>
<td>$30</td>
</tr>
<tr>
<td>• Power conditioner, surge protector and power distributor</td>
<td></td>
</tr>
</tbody>
</table>
RENTAL TERMS & CONDITIONS

2. Terms and Conditions
The Equipment is hired/sold (as the case may be) strictly on the basis of the terms and conditions contained in this agreement. Modification of these terms and conditions expressed in any document of the Customer will not apply to the hire/purchase (as the case may be) of the Equipment unless expressly accepted in writing by the Company.

1. Hire of Equipment
The hirer agrees to hire the Equipment to the Company for the Term and the Customer agrees to pay the Hire Charge for the Term and any other charges that may be imposed by the Company from time to time. The Customer acknowledges that it is responsible for the safekeeping of the Equipment and for any damage or loss incurred during the hire period.

(a) Equipment means the equipment supplied to the Customer under the contract or invoice overleaf.
(b) Hire Charge means the hire charge set out overleaf, together with any applicable taxes and duties.
(c) Purchase Price means the purchase price for the sale of the Equipment set out overleaf, together with any applicable taxes and duties.

(f) Term means the period specified overleaf.

(e) Comply with all relevant laws and regulations when using the Equipment.
(f) In the case of hire only, return the Equipment to the Company by the expiry of the Term in good working order and condition, and inform the Company of any damage or defect arising during the hire or any incident that occurred during the hiring likely to cause such defect or damage.

(g) Not attempt to adjust or repair or interfere with the Equipment except where it is necessary for its proper and normal use; and
(h) Ensure the Equipment is used in a skilful and proper manner by persons with the necessary experience and familiarity with that type of equipment.
1. Definitions

[a] Company means Videocraft Australia Pty Ltd (ACN 065 480 579) of 148 Highbury Road, Burwood, 3125, Victoria or Videocraft Equipment Pty Ltd (ACN 097 262 176) of Units 5 and 6/18-20 Hotham Parade, Artarmon, 2064, NSW as the case may be or any related body corporate of either of those two entities.

[b] Customer means the person hiring/purchasing (as the case may be) the Equipment from the Company, including all persons acting on behalf of or under the instructions of the Customer.

[c] Equipment means the equipment listed on the contract or invoice.

[d] Hire Charge means the hire charge set out on the contract or invoice, together with any applicable taxes and duties.

[e] Purchase Price means the purchase price for the sale of the Equipment set out on the contract or invoice, together with any applicable taxes and duties.

[f] Term means the period specified on the contract or invoice.

2. Terms and Conditions

The Equipment is hired/sold (as the case may be) strictly on the basis of the terms and conditions contained in this agreement. Modification of these terms and conditions expressed in any document of the Customer will not apply to the hire/purchase (as the case may be) of the Equipment unless expressly accepted in writing by the Company.

3. Hire of Equipment

The Company agrees to hire the Equipment to the Customer for the Term and the Customer agrees to take the Equipment on hire for the Term and pay the Hire Charge. The Hire Charge must be paid in full prior to the Equipment being removed from the Company’s premises, unless the Customer is an approved account customer, in which case terms of payment are strictly 30 days from the date of the invoice. In the event of cancellation of the hire, the Company reserves the right to charge a cancellation fee equivalent to 50% of the Hire Charge.

4. Sale of Equipment

[a] The Company agrees to sell the Equipment to the Customer and the Customer agrees to purchase the Equipment for the Purchase Price. The Purchase Price must be paid in full prior to the Equipment being removed from the Company’s premises. At the Company’s discretion, credit may be given if the Customer is an approved account customer, in which case the terms of payment are strictly 30 days from the date of invoice or as specified by the Company.

[b] If the Equipment is defective it must be returned within 7 days of the date of the invoice.

[c] Where the Equipment consists of a number of items, the Company reserves the right to make partial delivery of the Equipment (and will invoice accordingly). The Company will not be liable for late delivery or non-delivery of the Equipment (or any part) and under no circumstances will the Company be liable for any loss, damage, or delay occasioned to the Customer arising from late or non-delivery of the Equipment (or any part).

5. Obligations of the Customer

In all cases of hire of the Equipment and in the case of a sale of the Equipment where the Customer has not yet paid the Purchase Price in full, the Customer must:

[a] advise the Company of the situation of the Equipment at all times;

[b] not take the Equipment out of Australia, without the prior written consent of the Company;

[c] not use or allow the Equipment to be used on any abnormal or hazardous assignment, transport or aircraft (including helicopters and light aircraft) other than regular scheduled flights by a recognised commercial airline, unless the Company has given its prior written consent;

[d] take all reasonable precautions for the safety and security of the Equipment and not use the Equipment where it could be affected by salt, water or climatic or atmospheric conditions;

[e] comply with all relevant laws and regulations when using the Equipment;

[f] in the case of hire only, return the Equipment to the Company by the expiry of the Term in good working order and condition, and inform the Company of any damage or defect arising during the hiring or any incident that occurred during the hiring likely to cause such defect or damage;

[g] not attempt to adjust or repair or interfere with the Equipment except where it is necessary for its proper and normal use; and

[h] ensure the Equipment is used in a skilful and proper manner by persons with the necessary experience and familiarity with that type of equipment.

6. Title

[a] An “Insolvency Event” will occur when:

[i] an application or order is made, a resolution is made or proposed or other steps are taken for the winding up, dissolution, official management or voluntary administration of the Customer (other than a voluntary liquidation for the purpose of amalgamation or reconstruction); or

[ii] the Customer enters into any arrangement, compromise or composition or assignment for the benefits of its creditors or any class of them; or

[iii] the Customer ceases, suspends or threatens to cease or suspend the conduct of its business or disposes of or threatens to dispose of its assets

Videocraft Rental Catalogue All daily rate prices quoted are excluding GST
other than in the ordinary course of business; or
(iv) the Customer is or is deemed unable to pay its debts as and when they fall due, or stops or suspends the payments of its debts; or
(v) a receiver, a receiver and manager, administration or other officer is appointed to the Customer or any part of the Customer’s property, or a third party attempts to levy execution against the Customer’s property or the goods or (in the case of the Customer being a natural person), the Customer commits an act of bankruptcy.

(b) In the case of sale of the Equipment, the Customer acknowledges that:
(i) title to the Equipment will only pass to the Customer upon payment in full of the Purchase Price and the Company has a lien on the Equipment until such time as all monies due under this agreement are paid in full; and
(ii) until payment in full has been made the Customer holds the Equipment as bailee for the Company and shall safely and securely store the Equipment separately from other equipment on the Customer’s premises in such a manner as to show clearly that the Equipment is the property of the Company.

c) In the case of hire of the Equipment, the Customer acknowledges that:
(i) the Company retains title to the Equipment and that the Customer has rights to possess the Equipment as a mere bailee only;
(ii) the Customer does not have the right to pledge the Company’s credit in connection with the Equipment and agrees not to do so; and
(iii) the Customer must not agree, attempt, offer or purport to sell, assign, sub-hire, lend, pledge, mortgage, let on hire, encumber or otherwise part with or attempt to part with the Equipment and must not conceal, alter or make any addition or alteration to, or repair of, the Equipment.

d) In the event the Customer defaults in payment of any monies owing to the Company or any term hereof or any contract between the parties, or any credit account is terminated by the Company, or if an Insolvency Event occurs:
(i) the Company may terminate any contract relating to the Equipment at any time and without prejudice to any other rights it may have against the Customer;
(ii) the Customer must, should the Company so require, deliver up to the Company any Equipment which has not been paid for in full failing which the Company shall have the right to enter, and is hereby expressly authorised to enter, at any time by its servants or agents, upon the premises of the Customer or any other premises at which the Equipment is stored to re-possess any of the Equipment supplied by the Company, and to remove the Equipment from any vessel, vehicle or other place whether or not they have at any such time become fixed to any vessel, vehicle, thing or place and for this purpose the Company is hereby appointed the Customer’s agent. In the event the permission of any third party is required for access to repossess and remove the Equipment, the Customer shall obtain that permission at its own expense. The Customer agrees to indemnify the Company and keep the Company indemnified against all costs incurred by the Company in removing the Equipment and against all claims against the Company in removing the Equipment and arising from such removal; and
(iii) upon the repossession of the Equipment by the Company, the Company shall be entitled to re-sell the Equipment for the best price it can obtain in the short term. The Customer will have no claim against the Company for any damages or other monies whatsoever if the Company repossesses or attempts to repossess the Equipment.

e) If an Insolvency Event occurs and Equipment which has not been paid for in part or in full is mixed with Equipment that has been paid for, then the Customer bears the onus of proving that the Equipment in its possession (whether mixed with other goods or not) has been paid in full by the Customer. If the Customer is unable to prove, to the satisfaction of the Company, that the Equipment has been paid for in full, then those goods shall be deemed to relate to unpaid invoices outstanding from time to time and are deemed to be the property of the Company. The Company reserves the right to repossess those goods without having to prove that the goods relate to specific unpaid invoices outstanding at the time of repossession.

7. Personal Property Securities Act 2009 (“PPSA”)

(a) The Customer acknowledges that the following provisions will apply to the terms and conditions contained in this agreement. Unless otherwise stated, a term contained in this agreement that is defined in the PPSA (but not otherwise in this agreement) has the meaning given to it in the PPSA.

(b) In consideration for the Company supplying Equipment to the Customer under the terms and conditions contained in this agreement, the Customer:

(i) agrees to treat any security interest created under this agreement as a continuing and subsisting security interest in the relevant Equipment with priority over any registered or unregistered general (or other) security and any unsecured creditor (even if the Equipment become fixtures before paid for in full); and
(ii) grants to the Company a purchase money security interest (“PMSI”);
all daily rate prices quoted are excluding GST

(ii) agrees that the PMSI granted herein will continue to apply to any Equipment coming into existence or proceeds of sale of Equipment or of such Equipment coming into existence;

(iii) agrees that the PMSI has attached to all Equipment now or in the future supplied to the Customer by the Company; and

(iv) agrees, until title in the Equipment passes to it, to keep all Equipment free and ensure all Equipment is kept free of any charge, lien or security interest except as created under this agreement, and not otherwise deal with the Equipment in a way that will or may prejudice any rights of the Company under this agreement or the PPSA.

c) It is agreed that the Customer hereby waives its rights under the following sections of the PPSA: section 95 (notice of removal of an accession) to the extent that it requires the secured party to give a notice to the grantor; section 96 (when a grantor may retain an accession); section 123 (right to seize collateral); section 125 (obligation to dispose of or retain collateral); section 126 (apparent possession); section 128 (secured party may dispose of collateral); section 129 (disposal by purchaser); section 130 (notice of disposal) to the extent that it requires the secured party to give notice to the grantor; paragraph 132(3)(d) [contents of statement of account after disposal]; subsection 132(4) [statement of account if no disposal]; subsection 134(1) [retention of collateral]; section 135 (notice of retention); section 142 (redemption of collateral); and section 143 (reinstatement of security agreement).

The Company reserves the right to register a financing statement under the PPSA in respect of the Equipment. Costs of registering a financing statement (or a financing change statement) will be paid by the Customer. The Customer waives its right to receive a copy of any financing statement, financing change statement or verification statement that is or may be registered, issued or received at any time.

8. State of Equipment

The Customer acknowledges receipt of the Equipment in good working order and good condition. Although the Company uses a thorough checking system, the Company will not be responsible for incomplete kits, incorrect functioning of Equipment or incompatibility of the Equipment with any other equipment or software used by the Customer. The Company makes no warranties as to the adequacy of the Equipment for any task required of it by the Customer. Return of hired Equipment in a dirty or improperly packaged condition will attract a 10% surcharge at the discretion of the Company.

9. Risk and Insurance

[a] The Customer accepts responsibility for the care and safekeeping of the Equipment and is liable for any damage to or loss or destruction of the Equipment from any cause whatsoever (including the acts and omissions, whether negligent or not, of technicians) from the time the Equipment leaves the Company’s premises until the time the Equipment is returned, including occasions where the Company agrees to deliver or pick up the Equipment.

[b] The Company will be entitled to demand and recover from the Customer any losses (including costs) incurred by the Company in respect of loss or damage to the Equipment, howsoever arising.

[c] Insurance cover will be provided in respect of hired Equipment, subject to the Customer paying the applicable premium in the amount of 10% of the Hire Charge.

[d] Notwithstanding any insurance cover in respect of the Equipment, the Customer remains liable under the provisions of this agreement and will also be liable to pay the Hire Charge for the Equipment at the rate applicable for the Term until the Equipment is replaced or repaired as the case may be.

[e] Any loss of or damage to the Equipment must be immediately notified to the Company and the Customer will, at the request of the Company, take any steps reasonably required of the Customer in respect of making reports to the Company, the insurer, the police or other appropriate authorities concerning any such loss or damage.

[f] The Customer will not do any act or thing whereby any insurance in respect of the Equipment may be voided or prejudiced in any way.

[g] The Customer acknowledges that failure to comply with the conditions specified in this agreement for the proper use and handling of the Equipment will in most cases void the cover.

[h] The Customer acknowledges and agrees that where insurance arranged by the Company does extend to cover any loss or damage to the Equipment, the Customer will in addition to any other amounts which it may become liable to pay under this agreement be liable to pay the policy excess of $1000, plus an administration fee of $250.

[i] The Customer acknowledges that insurance does not cover loss or damage arising from [among other things] war, including any civil war, invasion, acts of foreign enemies, hostilities, rebellion, revolution, insurrection, riot or commotion, military or usurped power, confiscation of or damage to property by a govern mental authority, ionising radiations, nuclear radioactivity, mechanical breakdown, application of the wrong current, derangement, breakage of valves and filaments, climatic and atmospheric conditions, wear and tear, loss of magnetism, overheating, faulty projection or manipulation of Equipment, scratching and denting, theft from an unlocked vehicle, theft by an employee or agent, repairs, pressure waves caused by aircraft or other aerial devices, inappropriate uses and modes of transport of the Equipment and circumstances where all reasonable precautions are not taken at all times to ensure the safety of the

Videocraft Rental Catalogue
10. Exclusion of Warranties

[a] Except to the extent implied by any statute or regulation in force, the Company makes no warranties or representations in respect of the Equipment, including its fitness for any particular use, and the Customer accepts the Equipment solely relying on its own knowledge and opinion of the Equipment.

[b] The Company’s liability for a breach of any warranty implied by law is limited to the replacement of the Equipment, the supply of equivalent equipment, the repair of the Equipment, the payment of the cost of replacing the Equipment or of acquiring equivalent equipment or the payment of the cost of having the Equipment repaired.

[c] If the Equipment is found to be defective, the Customer must immediately notify the Company, which will endeavour, in its sole discretion, to replace or repair the defective item as expeditiously as possible, or authorise a competent repairer to repair the Equipment. If the defect is determined by the repairer to be caused by misuse, neglect or carelessness, the full cost of repairs will be borne by the Customer, who will also be liable to pay the Hire Charge until the Equipment is returned to the Company fully repaired.

[d] The Company is solely responsible for carrying out all service and repairs to the Equipment and no repairs are to be carried out without the prior consent of the Company.

[e] The Company will not be held liable for any loss, damage, indirect or consequential loss (financial or otherwise) caused by the Equipment to the Customer or to any property or persons, or as a result of the Equipment not being fit for any use to which it is put to by the Customer.

11. Termination

[a] If the Customer defaults in punctual payment of any amount due under this agreement, is in breach of any term of this agreement, is declared bankrupt or enters into any agreement for the benefit of its creditors or if any execution of distress is levied against it and remains unsatisfied, or being a company, is placed into receivership or goes into liquidation, then in any such case the Company may without further notice, and without prejudice to any of its rights, terminate this agreement.

[b] In the event of termination the Customer must immediately at its own risk and cost deliver up the Equipment to the Company PROVIDED HOWEVER that in the event that the Customer neglects and/or refuses to do so, it is agreed that the Company, its servants and agents may without prior notice and without liability for trespassing or any resulting damage, enter any premises where the Equipment is situated and seize and retake possession of the Equipment. It is further agreed that the Customer will be liable to pay upon demand all costs and expenses which are incidental to any such retaking of possession incurred by the Company, together with penalty interest calculated at a rate which is 2% above the 90 day bank bill rate of the Company’s bank from time to time.

12. Authority

Where any person signs this agreement on behalf of the Customer, the person so signing warrants that he or she is duly authorised by the Customer to enter into this agreement.

13. Governing Law

This agreement will be governed by the laws applicable in the state of Victoria and both the Company and the Customer submit to the jurisdiction of the courts of that state and any courts competent to hear appeals from those courts.

RENTAL INFORMATION

Long Term Hire Rates

- Weekly – 5 days – Three times daily rate
- Weekly – 7 days – Four times daily rate
- Monthly – 28 days – Twelve times daily rate
For longer periods please contact our rental department for pricing.

Insurance

All prices quoted do not include insurance. An insurance surcharge of 10% of the total rental cost will be added unless a Certificate of Currency showing Videocraft as the loss payee is provided. We must be advised if equipment is being taken overseas, used underwater or in helicopters or other high risk situations as extra insurance may be payable depending on destination and duration of rental.

GST

All prices quoted exclude 10% GST.

Anything you really want but can’t see it?

If you can’t see what you want listed, give us a call as we are constantly upgrading and changing our equipment, so chances are we already have it or can source it for you.
Contact Information

**MELBOURNE**
148 Highbury Road,
Burwood VIC 3125 Australia
Phone 03-9888-8511
Fax 03-9888-8522
email sales@videocraft.com.au
email rentals@videocraft.com.au

**Trading Hours:**
Rentals: Monday to Friday 8.00am to 6.00pm
Sales: Monday to Friday 9.00am to 5.00pm

**SYDNEY**
Units 5 and 6, 18 Hotham Parade,
Artarmon NSW 2064 Australia
entry via Sawyer Lane at rear
Postal Address: Locked Bag 2015
Lane Cove NSW 1595
Phone 02-9436-3050
Fax 02-9436-2959
email sydney.sales@videocraft.com.au
email sydney.rentals@videocraft.com.au

**Trading Hours:**
Rentals: Monday to Friday 8.00am to 6.00pm
Sales: Monday to Friday 9.00am to 5.00pm

**CANBERRA**
Phone 02-6241-2122 or
0406 423 428
email canberra.sales@videocraft.com.au
email canberra.rentals@videocraft.com.au

**Trading Hours:**
Monday to Friday 9.00am to 5.00pm